

Capitain Petzel

ROBERT HEINECKEN

1931 Born in Denver, CO

2006 Died in Albuquerque, NM

EDUCATION

1964 Founded the Photography Program, University of California, Los Angeles, CA

1960 Master of Arts, University of California, Los Angeles, CA

1959 Bachelor of Arts, University of California, Los Angeles, CA

1953 Military Service, United States Marine Corps, Fighter Pilot

– 1957

1949 Riverside Junior College, Riverside, CA

– 1951

SELECTED SOLO EXHIBITIONS

2016 Petzel Gallery, New York, NY

2015 Capitain Petzel, Berlin, Germany

Robert Heinecken: Lessons in Posing Subjects, Fri Art Kunsthalle, Fribourg, Switzerland

Robert Heinecken: Waking Up in News America, Museu da Imagem e do Som Sao Paulo, Brazil

Robert Heinecken: Surrealism on TV, Albright-Knox Art Gallery, Buffalo, NY

2014 *The believable Lie: Heinecken, Polk and Feldmann*, The Cleveland Museum of Art, Cleveland, OH (curated by Lisa Kurzner)

I Am Involved in Learning To Perceive and Use Light, Petzel Gallery, New York, NY

Robert Heinecken: Object Matter, Museum of Modern Art, New York, NY (curated by Eva Respini; travelling to Hammer Museum, Los Angeles, CA)

2011 *Robert Heinecken: Copywork*, Friedrich Petzel Gallery, New York, NY

Robert Heinecken: Object Matter, Cherry and Martin, Los Angeles, CA; Marc Selwyn Fine Art, Los Angeles, CA

2008 *Robert Heinecken*, Marc Selwyn Fine Art, Los Angeles, CA

Robert Heinecken: Dream/Circle/Cycles, Rhona Hoffman Gallery, Chicago, IL

2007 *Robert Heinecken, 1932 – 2006, Sex and Food: A Memorial Exhibition*, Museum of Contemporary Photography, Chicago, IL

Image as Object, Andrew Roth Gallery, New York, NY

2006 *Robert Heinecken: Magazines, The David and Alfred Smart Museum of Art*, University of Chicago, Chicago, IL

A Fine Experiment: A Tribute to Robert Heinecken, UCLA Hammer Museum, Los Angeles, CA

Robert Heinecken, Galerie Cent8, Sege le Borgne, Paris, FR

2003 *Robert Heinecken: A Material History*, Center for Creative Photography, University of Arizona, Tucson, AZ

2000 *Media Amnesia: Robert Heinecken*, Les Rencontres, Arles, FR

1999 *Robert Heinecken: Photographer, A Thirty-Five Year Retrospective*, Museum of Contemporary Art, Chicago, IL (travelling to Los Angeles County Museum of Art, Los Angeles, CA)

Robert Heinecken: Editions, Suites, Portfolios, Artist Books, Magazines, Rhona Hoffman Gallery, Chicago, IL

1995 *Robert Heinecken: Miscellany*, Ezell Gallery, Chicago, IL

1994 *Robert Heinecken: Altered Magazine*, Linda Cathcart Gallery, Santa Monica, CA

1992 *Robert Heinecken: Recent Work*, Pace/MacGill Gallery, New York, NY

Robert Heinecken: Recent Photographs, Printworks Gallery, Chicago, IL

Robert Heinecken: New Work, Fahey/Klein Gallery, Los Angeles, CA

1990 Gallery MIN, Tokyo

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- 1989 *Robert Heinecken: Selected Works from 1966 to 1989*, Sunny-Gate Photography Gallery, Taipei, Taiwan
Robert Heinecken: A Retrospective 1962 – 1989, Pace/MacGill Gallery, New York, NY
Robert Heinecken: A Case Study in Finding an Appropriate TV Newswoman, Gallery 210, University of Missouri, St. Louis, MO (travelling to Robert Else Gallery, California State University, Sacramento, CA; South Dakota Museum of Art, Brookings, SD)
- 1988 *Robert Heinecken: The Nuclear Family*, Vision Gallery, Boston, MA
- 1987 *Television/Source/Subject: Photographic Works and Installations by Robert Heinecken*, The Art Institute of Chicago, Chicago, IL
Robert Heinecken: New Works, Printworks Gallery, Chicago, IL
Robert Heinecken: New Work, Fahey/Klein Gallery, Los Angeles, CA
- 1986 *Center for Creative Photography*, University of Arizona, Tucson, AZ
Heinecken: Selected Works from 1966 to 1986, Gallery MIN, Tokyo, Japan
- 1983 *Robert Heinecken: Food, Sex and TV*, Fotoforum, Universität Kassel, Kassel, Germany
Works by Robert Heinecken, Film in the Cities, St. Paul, MN
- 1982 Museum of Art, Rhode Island School of Design, Providence, RI
- 1981 University of Oregon, Eugene Light Gallery, New York, NY
Light Gallery, Los Angeles, CA
- 1980 Werkstatt für Fotografie, Berlin, Germany
Robert Heinecken: A Selection of Photographic Work from 1960 – 1980, Fine Arts Gallery, University of Nevada, Las Vegas, NV
Nova Gallery, Vancouver, Canada
- 1979 Northern Illinois University Art Gallery, DeKalb, IL
Mary Porter Sesnon Art Gallery, Porter College, University of California, Santa Cruz, CA
Light Gallery, New York, NY
Forum Stadtpark, Graz, Austria
- 1978 Susan Spiritus Gallery, Newport Beach, CA
University Gallery, Old Dominion University, Norfolk, UK
- 1977 Texas Center for Photographic Studies, Dallas, TX
George Eastman House, Rochester, NY (travelling to Chicago Center for Contemporary Photography, Columbia College, Chicago, IL; San Francisco Museum of Modern Art, San Francisco, CA; Wight Art Gallery, University of California, Los Angeles, CA)
- 1976 Light Gallery, New York, NY
- 1974 Madison Art Center, Madison, WI
- 1973 Light Gallery, New York, NY
Friends of Photography, Carmel, CA
Fine Arts Gallery, California State College, San Bernardino, CA
- 1972 University of Rhode Island, Kingston Pasadena City College Gallery, Pasadena, CA
Robert Heinecken: Photographic Work, Pasadena Art Museum, Pasadena, CA
- 1971 University of Oregon Gallery, Eugene, OR
University of Colorado, Boulder, CO
- 1970 Witkin Gallery, New York Phoenix College Gallery, Phoenix, AZ
California State College, Northridge, CA
- 1969 Thorne Hall Gallery, Occidental College, Los Angeles, CA
- 1968 Focus Gallery, San Francisco, CA
- 1966 Mills College Art Gallery, Oakland, CA
Fine Arts Gallery, California State College, Los Angeles, CA
- 1965 Long Beach Museum of Art, Long Beach, CA
- 1964 Mount St. Mary's College Fine Arts Gallery, Los Angeles, CA
- 1960 Art Galleries at the University of California, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Acquisitions, Donations and Legacy 2016 – 2017*, collection of the MAMCO, curated by Lionel Bovier and Sophie Costes, MAMCO, Geneva

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- 2017 *Breaking News: Turning the Lens on Mass Media*, The Getty Center, Los Angeles Double Take, Skarstedt, London
- 2015 *Richard Wright: Nine Chains To The Moon (Chapter 3)*, BQ, Berlin, Germany
- 2014 *Pop Departures*, Seattle Art Museum, Seattle, WA
Collage in American Art Since the 1960s, Honor Fraser, Los Angeles, CA
Burning Down the House, Gwangju Biennale, Gwangju, Korea
Believable Lie: Photographs by Robert Heinecken, Sigmar Polke and Hans-Peter Feldmann, 1968-1980, Cleveland Museum of Art, Cleveland, OH
PANOPTICUM, New York, NY (curated by Kevin Moore, Robert Miller)
Burning Down the House: 10th Gwanju Biennale, Gwanju, South Korea
- 2012 *LA Raw: Abject Expressionism in Los Angeles, 1945 – 1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, CA
- 2011 *Speaking in Tongues: Wallace Berman and Robert Heinecken*, Armory Center for the Arts, Pasadena, CA
Social Media, Pace/MacGill, New York, NY
Photography into Sculpture, Cherry and Martin, Los Angeles, CA
Polaroid (Im)possible: Masterpieces of Instant Photography, The WestLicht Collection, Vienna, Austria
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, IL
Pure Photography, Post Production, and Mixed Media, Phoenix Art Museum, Phoenix, AZ
X, Gio' Marconi, Milan, Italy
Commodity/Fetish, Miguel Abreu Gallery, New York, NY (curated by Nicolás Guagnini)
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
Sunless (Journeys in California since 1933), Thomas Dane Gallery, London, UK
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA (curated by Walead Beshty)
They Have Not the Art to Argue with Pictures, Cherry and Martin, Los Angeles, CA
A Relative Expanse, Renwick Gallery, New York, NY
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, Museum of Fine Arts, Houston, TX
Starburst: Color Photography in America: 1970 – 1980, Cincinnati Art Museum, Cincinnati, OH (travelling to Princeton University Art Museum, Princeton, NJ)
In Numbers: Serial Publications by Artists since 1955, X Initiative, New York, NY
Fashion Room: Photography from the F.C. Gundlach Collection, Städtische Galerie Iserlohn, Iserlohn, Germany
The Sum of Myself: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection, Los Angeles County Museum of Art, Los Angeles, CA
This Side of Paradise: Los Angeles, 1865 – 2008, Musée Nicéphore Niépce, Chalon-sur-Saone, France
- 2009 *The Private Collection of Fern M. Schad*, Rick Wester Fine Art, New York, NY
Fashion Room: Photography from the F.C. Gundlach Collection, Museum für Angewandte Kunst, Frankfurt am Main, Germany
Phot(o)jects, Presentation House Gallery, Vancouver, Canada
USA Today, Museum of Contemporary Art, Chicago, IL (curated by Bob Nickas)
This Side of Paradise: Los Angeles, 1865 – 2008, Musée de l'Elysée, Lausanne
- 2008 *Photography on Photography: Reflections on the Medium since 1960*, Metropolitan Museum of Art, New York, NY
Making a Photograph: Iconic Images and their Origins, Center for Creative Photography, University of Arizona, Tucson, AZ
A Mind at Play, The Art Institute of Chicago, Chicago, IL
- 2007 *Beauty and Blonde*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Die zweite Avantgarde, Stiftung Moritzburg, Halle, Germany
Kamera los das fotogramm, Museum der Moderne, Salzburg, Austria
Le Mouvement des Images, Centre Georges Pompidou, Paris, France
Sam Durant, Robert Heinecken, Cady Noland, and Richard Prince, Rowley Kennerk Gallery, Chicago, IL
- 2006 *A Curator's Eye: The Legacy of Robert A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, CA

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- 2005 *Los Angeles: 1955 – 1985, The Birth of an Art Capital*, Centre Georges Pompidou, Paris, Germany
D'une image qui ne serait pas du semblant – La Photographie écrite, 1950 – 2005, Passage de Retz, Paris, France
Boxed Set – Portfolios of the Seventies, Center for Creative Photography, University of Arizona, Tucson, AZ
- 2004 *Festival of Contemporary Images, Printemps du Septembre*, Toulouse, France; *Les Abbatoirs – FRAC Midi- Pyrénées*, Toulouse, France
Pieced Together: Photomontage from the Collection, The Art Institute of Chicago, Chicago, IL
In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, University of New Mexico, Tucson, AZ
- 2003 *Pictures from Within: American Photographs, 1958 – 2003*, Whitney Museum of American Art, New York, NY
Some Assembly Required – Collage Culture in Post-War America, Polk Museum of Art, Lakeland, FL
Museum of Contemporary Art, Madison, WI
- 2002 *Robert Heinecken, Robert Rauschenberg*, Pace/MacGill Gallery, New York, NY
Performative Images, Smart Museum of Art, University of Chicago, Chicago, IL
Das zweite Gesicht: Metamorphosen des fotografischen Porträts, Deutsches Museum, München, Germany
- 2000 *Making Light: Photography and Humor*, The Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 1999 *Apposite Opposites: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
Beyond the Photographic Frame, The Art Institute of Chicago, Chicago, IL
Bodies of Work: Series and Obsessions, The Center for Creative Photography, University of Arizona, Tucson, AZ
Looking into the Collection: Celebrity, The Center for Creative Photography, University of Arizona, Tucson, AZ
- 1998 *Radical PAST: Contemporary Art in Pasadena, 1960 – 1974*, Norton Simon Museum, Pasadena, CA
John Baldessari, Robert Heinecken, Ed Ruscha, Pace/MacGill Gallery, New York, NY
Alternating Currents: American Art in the Age of Technology, Selections from the Permanent Collection of the Whitney Museum, San Jose Museum of Art, San Jose, CA
Collaborations 1998, Printworks Gallery, Chicago, IL
The Constructed Self: Who Do You Think You Are?, TBA Exhibition Space, Chicago, IL
Digital Frontiers: Photography's Future at Nash Editions, George Eastman House, Rochester, UK
From Head to Toe: Concepts of the Body in Twentieth-Century Art, Los Angeles County Museum of Art, Los Angeles, LA
Metamorphosis: Photography in the Electronic Age, Ackland Art Museum, Chapel Hill, New Zealand
Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA (travelling to Baltimore Museum of Art, Baltimore, PA)
Photography at Princeton: Celebrating Twenty-Five Years of Collecting and Teaching the History of Photography, Princeton University Art Museum, Princeton, NJ
Photography's Multiple Roles, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Pioneers in Digital Photography, Open Space Gallery, Allentown, PA
- 1997 *Beyond Seeing: American Photography in the Twentieth-Century*, Colorado Springs Fine Art Center, Colorado Springs, CO
L'Empreime (The Imprint), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
New Realities: Hand-Painted Photographs, 1839 to the Present, University of Wyoming Art Museum, Laramie, WY
Boise Art Museum, Boise, ID
James A. Michener Museum of Art, Doylestown, PA
De Cordova Museum and Sculpture Park, Lincoln, OR
Yellowstone Art Museum, Billings, MT
Picture This, Virginia Museum of Art, Richmond, VA
Selections from the Permanent Collection: Self-Portrait, The Center for Creative Photography, University of Arizona, Tucson, AZ

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- 1996 *American Masters of Photography: A One-Hundred Year Survey*, Southern Allegheny Museum of Art, Loretto, PA
Art in Chicago: 1945 – 1995, Museum of Contemporary Art, Chicago, IL
- A Celebration of Twenty-Five Years of Light Gallery*, International Center of Photography, New York, NY
Graham Nash's Greatest Hits, The Photographers' Gallery, London, UK
Illinois Photographers in the Nineties: The Midwest Photographers Project, Museum of Contemporary Photography, Columbia College, Chicago, IL
Nash Editions, Digital Photography, Butler Institute of American Art, Youngstown, OH
The Seventies: Photography in the Service of Ideas, Pace/Wildenstein/MacGill Gallery, New York, NY
Truths and Trials: Color Photography Since 1975, Minneapolis Institute of Art, Minneapolis, MN
- 1995 *The Body Photographic*, Contemporary Arts Center, New Orleans, LO
Harvard Art Museum: 100 Years of Collecting, Harvard University, Cambridge, MA
Luz y Tiempo, Foundation of Cultural Television, Mexico City, Mexico
Moholy-Nagy and Present Company, The Art Institute of Chicago, Chicago, IL
Picturing Modernity: Photographs from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Twentieth-Century Photography, Museum Ludwig, Cologne, Germany
What Photographs Look Like, Princeton University Art Museum, Princeton, NJ
- 1994 *After Art: Re-Thinking 150 Years of Photography, Selections from the Joseph and Elaine Monson Collection*, Henry Art Gallery, University of Washington, Seattle, WA
The Camera I, Self-Portraits from the Audrey and Sydney Irmes Collection, Los Angeles County Museum of Art, Los Angeles, CA
Experimental Visions: The Evolution of the Photogram Since 1919, Denver Art Museum, Denver, CO
Forecast: Shifts in Direction, Museum of Fine Arts, Santa Fe, NM
Lessons in Life: Photographic Works from the Boardroom Collection, The Art Institute of Chicago, Chicago, IL
Metamorphosis: Photography in the Electronic Age, Fashion Institute of Technology, New York, NY (travelling to Blaffer Gallery, University of Houston, Houston, TX; Tampa Museum of Art, Tampa, FL; Philadelphia Museum of Art, Philadelphia, PA; San Jose Museum of Art, San Jose, NM)
New Acquisitions / New York/ New Directions 2: Photography from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
Permanent Collection Exhibition, Newport Harbor Art Museum, Newport Beach, CA
Recent Acquisitions, University Art Museum, University of New Mexico, Albuquerque, NM
Selections from the Permanent Collection: Fictions, The Center for Creative Photography, University of Arizona, Tucson, AZ
- 1993 *First Annual Group Show*, Gallery 954, Chicago, IL
First Sightings: Recent Modern and Contemporary Acquisitions, Denver Art Museum, Denver, CO
Masquerade, Los Angeles County Museum of Art, Los Angeles, CA
The Mediated Image: American Photography in the Age of Information, University Art Museum, University of New Mexico, Albuquerque, NM
Multiple Images: Photographs since 1965 from the Collection, Museum of Modern Art, New York, NY
The Photographers Who Opened the Age: 1960's-1970's, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Proof: Los Angeles Art and the Photograph, 1960 – 1980, Laguna Art Museum, Laguna Beach, CA (travelling to De Cordova Museum and Sculpture Park, Lincoln, OR; Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA)
Recent Acquisitions, Museum of Modern Art, New York, NY
Selections from the Permanent Collection: Image and Text, Center for Creative Photography, University of Arizona, Tucson, AZ
Der Traum vom Fliegen, Fototage Exposition, Airport Gallery, Flughafen Frankfurt am Main, Frankfurt am Main, Germany
- 1992 *La Collection Photographique de la Fondation van Gogh*, Arles, France

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Confrontations and Dialogues: The Figure in Photography, Norton Simon Museum of Art, Pasadena, CA

Figure/Form: The Nude in Twentieth-Century Photography, Jan Kesner Gallery, Los Angeles, CA

Fotografica '92, Breda, The Netherlands

Notes from the Material World: Contemporary Photo Montage, John Michael Kohler Arts Center, Sheboygan, WI

Permanent Collection Installation, Edward Steichen Photography Center, Museum of Modern Art, New York, NY

Photographic Book Art in the United States, Fine Arts Gallery, Texas Women's University, Denton, TX

Seriously Sexual, B.C. Space, Laguna Beach, CA

Special Collections: The Photographic Order from Pop to Now, International Center of Photography, New York, NY; Friends of Photography, Ansel Adams Center, San Francisco, CA

Voyeurism, Jane Baum Gallery, New York, NY

1991 *American Photography Since 1920: From the Collection of the Center for Creative Photography*, University of Arizona, Tucson, AZ (travelling to Fundación Caja des Pensiones, Madrid, Spain)
Cleveland Museum of Art, Cleveland, TN

Contemporary Photography: Images Don't Lie, Evanston Art Center, Evanston, IL

Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston, TX

Picture Plane to Object: Photographic Reality to Photographic Experience, Brea Civic and Cultural Center, Brea

A Portrait is Not a Likeness, Center for Creative Photography, University of Arizona, Tucson

Spheres of Influence: Teacher/Student Relations in American Photography Since 1945, Center for Creative Photography, University of Arizona, Tucson, AZ

Thirty-Five Years of Acquisitions, The Grunwald Center for the Graphic Arts, Wight Art Gallery, University of California, Los Angeles, CA

Tappan Collection, International Center of Photography, New York, NY

With the Media, Against the Media, Long Beach Museum of Art, Long Beach, CA

1990 *Amb Els "Media," Contra "Media"*, Sala Arcs Fundació Caixa Barcelona, Primavera Fotografica 1990, Barcelona, Spain

Anwesenheit bei Abwesenheit: Das Fotogram in die kunst im 20 Jahrhundert, Kunsthau Zürich, Zurich, Switzerland

Engaging Transformations: Experimental Photography of the Sixties, Harnet Gallery, University of Rochester, Rochester, NY

Pace/MacGill Gallery, New York, NY

The Indomitable Spirit, International Center of Photography, New York and Los Angeles Municipal Art Gallery, New York, NY; Los Angeles, CA

Learn to Read Art: Artists' Books, Art Gallery of Hamilton, Hamilton, CA

New Mexico Collects, Museum of Fine Arts, Santa Fe, NM

Permanent Collection Installation, Edward Steichen Photography Center, Museum of Modern Art, New York, NY

Photography Until Now, Museum of Modern Art, New York, NY

Street Engagements: Social Landscape, Photography of the Sixties, George Eastman House, Rochester, NY

Thirty Years After "The Americans," 1959 – 1990, Museum of Contemporary Photography, Columbia College, Chicago, IL

VARI Studios: Recent Collaborations, Northlight Gallery, Arizona State University, Tempe, AZ

1989 *Acceptable Entertainment*, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA

California Photography: Remaking Make-Believe, Museum of Modern Art, New York, NY

Capturing an Image: Collecting 150 Years of Photography, Museum of Fine Arts, Boston, MA; the Fogg Museum of Art, Harvard University, Cambridge, MA

Decade by Decade: Twentieth-Century American Photography, Center for Creative Photography, University of Arizona, Tucson, AZ

Fifty-Four Master Photographers of 1960 – 1979; 150 Years of Photography, Photographic Society of Japan and the Toppan Corporation, Tokyo, Japan

A History of Photography from California Collections, San Francisco Museum of Modern Art, San

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Francisco, CA

Image: TV, College of DuPage Arts Center Gallery, Glen Ellyn, IL

Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY

Invention and Continuity in Contemporary Photographs, The Metropolitan Museum of Art, New York, NY

Lies and More Lies: The Photography of Representation, Contemporary Arts Center, New Orleans, LO

Media Talk, Security Pacific Gallery, Costa Mesa, CA

Nature and Culture: Conflict and Reconciliation in Contemporary Photography, Friends of Photography, San Francisco, CA

New Acquisitions – New York – New Directions, George Eastman House, Rochester, NY

New Photographs by Old Friends, Oregon School of Arts and Crafts, Portland, CA

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, Smithsonian Institution, Washington, D.C. (travelling to The Art Institute of Chicago, Chicago, IL; the Los Angeles County Museum of Art, Los Angeles, CA)

150 Years of Photography, Toppan Collection, Tokyo Metropolitan Museum of Art, Tokyo, Japan

One Hundred Years of Photography: What is Photography?, Manes Gallery, Svac Cèskych, Prague, Czech Republic

Photographs from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA

Photography Expanded, G.H. Dalsheimer Gallery, Baltimore, PA

Photography Illinois, State of Illinois Art Gallery, Chicago, IL (travelling to Illinois State Museum, Springfield, IL)

Photography is Dead, Fine Arts Gallery, University of Colorado, Boulder, CO

Photomontage/Photocollage: The Changing Picture 1920 – 1989, Jan Turner Gallery, Los Angeles, CA

That Was Then – This Is Now, Museum of Photographic Arts, San Diego, CA

Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles, CA

1988 *Acceptable Entertainment*, Alberta College of Art Gallery, Calgary, Canada

Active Process: Artists' Books, Photographic and Contemporary, Gallery TPW, Toronto, Canada

Assemblage Art: A Poetic Transformation, Brea Civic and Culture Center, Brea, CA

Evocative Presence: Twentieth-Century Photographs in the Permanent Collection, Museum of Fine Arts, Houston, TX

Fabrications: Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Hybrid Images, Rena Bransten Gallery, San Francisco, CA

John Baldessari / Robert Heinecken / Ed Ruscha, Pace/MacGill Gallery, New York, NY

Lost and Found in California: Four Decades of Assemblage Art, G. Ray Hawkins Gallery, Los Angeles, CA

Mixed Signals: Photographs with Text, Northlight Gallery, Arizona State University, Tempe, AZ

New Photographics Invitational, Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, CA (travelling to Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA)

Under Construction: New Photomontage, Cranbrook Academy of Art Museum, Bloomfield Hills, MI

Viewpoints: An Exhibition from the Permanent Collection, Museum of Photographic Arts, San Diego, CO

Visual Satire: Artists' Books, Florida State University Fine Arts Gallery, Tallahassee, FL

1987 *Active Process: Artists' Books*, Photographic and Contemporary, Presentation House Gallery, Vancouver, Canada (travelling to Gallery TPW, Toronto, Canada)

A Collection Revisited, The Chrysler Museum, Norfolk, UK

Extending the Boundaries, Center for Creative Photography, University of Arizona, Tucson, AZ

Faces, Inaugural Exhibition in the New Twentieth-Century Wing, The Metropolitan Museum of Art, New York, NY

Fotogramme: 1918 bis heute, Goethe Institut, München, Germany

Illuminated Manuscript: Photography and Text, Cornish College of the Arts, Seattle, WA

L.A. Hot and Cool: Temperaments and Traditions, M.I.T. List Visual Arts Center, Cambridge, MA

Photographs from the Last Decade, San Francisco Museum of Modern Art, San Francisco, CA

Photographs in the Collection of the National Museum of Modern Art, Museum of Modern Art, Kyoto, Japan