

# Capitain Petzel

## NATALIE CZECH

Born 1976 in Neuss, Germany

### EDUCATION

2005 Kunstakademie Düsseldorf, Germany  
- 2000

Lives and works in Berlin, Germany

### SOLO EXHIBITIONS

- 2019 *Natalie Czech / Friederike Feldmann*, (together with Friederike Feldmann), KINDL - Zentrum für Zeitgenössische Kunst, Berlin, Germany  
Kunstverein Jesteburg, Jesteburg, Germany  
*Chinese Whispers*, Meesen De Clercq, Brussels, Belgium
- 2018 *meeting with the other as such, but still*, (together with Mirjam Thomann), Bärenzwinger, Berlin, Germany  
*if someone came up and started talking a poem at you how would you know it was a poem?*, Kadel Willborn, Düsseldorf, Germany  
*Negative Calligramme*, (in collaboration with John Holten), Broken Dimanche Press, Berlin, Germany
- 2017 Heidelberger Kunstverein, Heidelberg, Germany  
*to icon*, Capitain Petzel, Berlin, Germany
- 2016 gb agency, Paris, France  
*One can't have it both ways and both ways is the only way I want it*, Crac Alsace - Centre Rhéan d'Art Contemporain, Altkirch, France\*
- 2015 *My Vocabulary Did This To Me*, Kadel Willborn, Düsseldorf, Germany
- 2014 *Il Pleut*, Interventions on the Building, Palais de Tokyo, Paris, France  
*Today I wrote Nothing*, Philara, Düsseldorf, Germany
- 2013 *I Cannot Repeat What I Hear*, Capitain Petzel, Berlin, Germany  
*I Cannot Repeat What I Hear*, Kunstverein Braunschweig, Braunschweig, Germany  
*I Cannot Repeat What I Hear*, Kunstverein Hamburg, Hamburg, Germany  
*Poems by Repetition*, Liste - The Young Art Fair, Basel, Switzerland (with Kadel Willborn)
- 2012 *I have nothing to say. Only to show*, Ludlow 38, New York, NY (invited by Clara Meister)  
*Et moi aussi je suis peintre oder Why I am not a painter*, NKV Nassauischer Kunstverein, Wiesbaden, Germany  
*Upstairs*, Galerie Kadel Willborn, Carlsruhe, Germany  
*Hidden Poems*, Dorothea und Rudolf Zwirner, Berlin, Germany  
*Methodical Inquiries*, Polistar, Istanbul, Turkey (invited by Övül Durmusoglu and Adnan Yildiz)
- 2011 *Hidden Poems*, Kunstverein Langenhagen, Langenhagen, Germany  
*A Small Bouquet*, Kunstverein für die Rheinlande und Westfalen / Project space, Düsseldorf, Germany  
*Hidden Poems*, Galerie Catherine Bastide / Project room, Brussels, Belgium  
*A Small Bouquet*, Uqbar, Berlin, Germany (invited by Valerie Chartrain)
- 2010 *Je n'ai rien à dire. Seulement à montrer*, Galerie Katharina Bittel, Hamburg, Germany
- 2009 *Non Visible Collages*, Liste 14, The Young Art Fair, Basel, Switzerland  
Kunst aus NRW / Ehemalige Reichsabtei Kornelimünster, Aachen, Germany
- 2008 *without words would / Peter Mertes Stipendium*, Bonner Kunstverein, Bonn, Germany  
*Time and Timing*, Galerie Katharina Bittel, Hamburg, Germany  
Open Space, Art Cologne, Cologne, Germany
- 2007 *an And and and*, Büro DC, Cologne, Germany (invited by Julia Moritz)

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2006 Studio Kunsthalle Darmstadt

## GROUP EXHIBITIONS

- 2019 *Next Generations - Aktuelle Fotografie im Rheinland*, Museum Morsbroich, Germany  
*Situations/Foto Text Data*, Fotomuseum Winterthur, Switzerland  
*Blossomed and Captured: Flowers in Photography*, Galerie Stihl Waiblingen, Germany  
*What is an edition, anyway?*, McEvoy Foundation for the Arts, San Francisco, USA  
*amour*, Tropez, Berlin, Germany  
*Capitain Petzel at Galerie Mezzanin*, Galerie Mezzanin, Geneva, Switzerland  
*Durch die Blume - Florale Metamorphosen*, Kunstverein Heilbronn, Germany
- 2018 *4 x Düsseldorf, Kadel Willborn*, Düsseldorf, Germany  
*SHEGO/HEGO/EGO* - McEvoy Family Collection, Paris Photo, Paris, France  
*Pissing in a River. Again!*, Künstlerhaus Bethanien, Berlin, Germany  
*A l'heure du dessin, 6e temps / Tracé*, Château de Servières, Marseille, France  
*Days of Reading. Plug In ICA*, Winnipeg, Manitoba, Canada  
*You Are Looking at Something That Never Occurred*, MAMM Museum, Moscow, Russia  
*Synonymie ambiante*, Frac Provence Alpes Côte d'Azur, Marseille, France  
*Est-ce que je me contredis? C'est entendu, alors je me contredis. (Je suis vaste, je contiens des multitudes)*, Frac Champagne Ardenne, France  
*Ghost Nets*, Galeria OMR, Mexico City, Mexico  
*Dropping Knowledge*, Mécènes du Sud, Montpellier, France  
*Deutschland ist keine Insel*, Bundeskunsthalle, Bonn, Germany  
*cooperation*, ad/ad, Hannover, Germany  
*Blooming Signals*, Kunstraum München, Germany
- 2017 *Asymmetrische Architexturen*, Kunstverein Düsseldorf, Germany  
*Flowers are Documents – Arrangement I and II*, ar/ge Kunst, Bozen, Italy  
*Kadel Willborn*, Galerie Karin Guenther, Hamburg, Germany  
*Art and Alphabet*, Kunsthalle Hamburg, Germany  
*Zwischen den Zeilen. Kunst in Briefen von Niki de Saint Phalle bis Jpseph Beuys*, Sprengel Museum, Hannover, Germany  
*Stories in your mind*, Villa Merkel, Esslingen, Germany  
*You are looking at something that never occurred*, Zabłudowicz Collection, London, UK  
*More Than Just Words [On the poetic]*, Kunsthalle Vienna, Austria  
*Du Verbe a la Communication*, La collection de Josée et Marc Gensollen, Musée d'art contemporain de Nîmes, Nîmes, France
- 2016 *Sought Poems*, Company Gallery, New York, USA  
*Sighs Trapped by Liars - Language in Art*, KM - Halle für Kunst & Medien, Graz, Austria  
*... und eine Welt noch*, Kunsthau Hamburg, Germany  
*The Present Order*, Galerie für zeitgenössische Kunst (GfZK), Leipzig, Germany
- 2015 *No Man's Land*, Rubell Family Collection, Miami, USA  
*Ocean of Images: New Photography 2015*, MoMA - Museum of Modern Art, New York, USA  
*Sagen und Zeigen*, Kunstverein Bamberg, Bamberg, Germany  
*A SPACE IS A SPACE IS A SPACE*, Deutsches Architektur Zentrum, Berlin, Germany  
*A Perfect Match*, Pinakothek der Moderne, Munich, Germany  
*Eugen Gomringer &*, Bielefelder Kunstverein, Bielefeld, Germany  
*Ordne und finde mit*, Philara, Düsseldorf, Germany  
*Words to be Looked at again*, Kunstverein Leipzig, Germany  
*Reloaded - Konkrete Positionen in der Gegenwartskunst und -literatur*, Museum Weserburg, Bremen, Germany

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- 48 Drawings, Spike Berlin, Berlin, Germany  
*From a Poem to the Sunset*, Daimler Contemporary, Berlin, Germany  
*More Konzeption Conception Now*, Museum Morsbroich, Leverkusen, Germany  
*Unendliche Bibliothek*, Gebert Stiftung / Alte Fabrik, Raperswill, Czech Republic  
*Selbstjustiz durch Fehleinkäufe - Neuerwerbungen der Sammlung Falckenberg 2011-2014*,  
Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
- 2014 *Salon distingué — Hausrat in guter Gesellschaft*, Museum Langmatt, Baden, Switzerland (curated by Nadia Schneider Willen)  
*Music Palace - The Power of Music Seen by Visual Artists*, Boghossian Foundation, Brussels, Belgium  
*Bielefeld Contemporary*, Bielefelder Kunstverein, Bielefeld, Germany  
*Kunstpreis der Böttcherstraße*, Kunsthalle Bremen, Bremen, Germany  
*New Ways of Doing Nothing*, Kunsthalle Wien, Vienna, Austria  
*Wiederholen*, Westfälischer Kunstverein, Münster, Germany  
*Der Leone Have Sept Cenbeças*, Crac Alsace Centre d'Art Contemporain, Altkirch, France  
*RE:COLLECT*, Kunstpalais Erlangen, Erlangen, Germany  
*Skeptical Thoughts on Love*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Conceptual and Applied III: Surfaces and Pattern*, Daimler Contemporary, Berlin, Germany  
*Tentura and Antitentura*, FKSE Studio for the Association of Young Artists, Budapest, Hungary  
Villa Romana, Florence, Italy
- 2013 *XOXO & Josh Kline*, Night Gallery, Los Angeles, USA  
*Eine Handvoll Erde aus dem Paradies*, Museum Morsbroich, Leverkusen, Germany  
*Die Wörter in den vier Ecken*, Galerie Krobath, Berlin, Germany  
*The Writing is on the Wall*, Jonathan Viner Gallery, London, UK  
Les Ateliers des Arques, LeBourg, France (curated by Olivier Michelon)  
*Die Wörter in den vier Ecken*, Kunstbunker Nürnberg, Nürnberg, Germany (curated by Gunter Reski)  
*Pro Choice*, Fri Art - Centre d'art de Fribourg, Fribourg, Switzerland (curated by Valérie Chartrain, Dorothee Dupuis, Lili Reynaud-Dewar)  
*Letters and Words*, Galerie Katharina Bittel, Hamburg, Germany  
*The Shadow Knows*, CLEARING, Brussels, Belgium  
*The Feverish Library (continued)*, Galerie Capitain Petzel, Berlin, Germany
- 2012 *Robert Walser - Der Spaziergang*, Galerie Zink, Berlin, Germany  
*Made in Germany Zwei. Internationale Kunst in Deutschland*, Sprengel Museum, Hannover, Germany  
*Why Lame Ducks When Dogs Can Fly*, Arratia Beer, Berlin, Germany (Performance Evening)  
*Jack Goldstein Connections*, KuK, Aachen, Germany (curated by Anita Beckers)  
*Aneignung*, Fotogalerie Wien, Vienna, Austria (curated by Petra Noll)  
*The weight of living*, MOT International, London, UK  
*(dis) Placements*, Schaartor 1, Hamburg, Germany (curated by Belinda Grace Gardner)  
*Letters from Home*, Pauli Ochi Gallery, Sun Valley / Pacific Design Center, Los Angeles, CA (curated by Barney Kulok)  
*Differenza e ripetizione*, Galleria Lia Rumma, Naples, Italy (curated by Gigiotto Del Vecchio)  
*Fliegende Fliegen*, Schloss Ringenberg, Hamminkeln, Germany (curated by Jasmin Makk)  
*Reflexion und Einfühlung / Reflection and Empathy*, Kai 10 / Arthena Foundations, Düsseldorf, Germany (curated by Julia Höner)  
*I'll explain you everythiinnngggg*, Galerie Chert, Berlin, Germany
- 2011 *Jahresgaben*, Kunstverein in Hamburg, Hamburg, Germany  
*Yeni Aya Cevaben/Responding to the New Moon/Antworten auf den Neumond: Prologue*, Galerie Tanja Wagner, Berlin, Germany (curated by Övül Durmusoglu)  
*Unheimlich Vertraut - Bilder des Terrors / The Uncanny Familiar - Images of Terror*, C/O Berlin, Berlin, Germany (curated by Felix Hoffmann)  
*Anfang gut. Alles gut. / Beginning good. All good* (Actualisations of the Futurist opera "Victory over the sun" (1913)), Kunsthaus Bregenz / KUB Arena, Bregenz, Austria (curated by Eva Birkenstock, Nina Köller and Kerstin Stakemeier)  
*Change of Scene*, Der Schacht, Frankfurt, Germany (in collaboration with Alex Müller)  
Museum Baden, Solingen, Germany  
*Commercial Break*, Venice, Italy (curated by Neville Wakefield and organized by Garage Center)

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- Moscow)  
*Gemini Show*, West Germany, Berlin, Germany  
*Visions on Film* (screening), Deichtorhallen, Hamburg, Germany  
*FAX*, Carpenter Center for the Visual Arts, Cambridge, UK (co-organized by The Drawing Center and ICI, NY)
- 2010 *Der diskrete Charme des blinden Flecks*, Westfälischer Kunstverein, Münster, Germany (curated by Katja Schröder)  
*Benefit of the doubt/ Le bénéfice du doute*, Hôtel Fontfreyde, Clermont-Ferrand, France (curated by Aude Itting)  
*Milk Drop Coronet*, Kunsthaus Graz / Camera Austria, Graz, Austria (curated by Reinhard Braun und Maren Lübbke-Tidow)  
*Landschaft ohne Horizont / Landscape without horizon*, Ausstellungsprojekt der Galerien Katharina Bittel und Karin Guenther Museum Schloss Moyland Reemtsma Haus, Hamburg, Germany (curated by Bettina Paust)  
*Amor Parvi oder Die Liebe zum Kleinen*, Kunstverein Langenhagen, Langenhagen, Germany (curated by Oliver Tepel)  
*Plat(t)form 10*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Ins Blickfeld gerückt*, Institut français, Berlin, Germany (curated by Gaele Baoucand and Francisca Würz)
- 2009 *7x2*, Strausberger Platz 19, Berlin, Germany  
*Körpermuster*, anlässlich des Fotofestivals *Images Recalled*, Kunsthalle Mannheim, Mannheim, Germany (curated by Esther Ruelfs and Tobias Berger)  
*Art Forum Focus*, Berlin (together with Oystein Aasan)  
*Grid & Line*, Galerie Katharina Bittel, Hamburg, Germany  
*Hardly Anything*, Upstairs, Berlin, Germany (curated by Christine Nippe)  
*Zeigen. Eine Audiotour*, Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander)
- 2008 *A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, USA  
*La Filature*, Mulhouse, France  
*The Ubiquitous Image*, New York Photo Festival, New York, NY (curated by Lesley A. Martin) \*  
*Jahresgaben*, Kölnischer Kunstverein, Köln, Germany; Bonner Kunstverein, Bonn, Germany; Kunstraum Düsseldorf, Düsseldorf, Germany (together with Andreas Fischer) \*
- 2007 *Jahresgaben*, Museum Abteiberg, Mönchengladbach, Germany  
*Great Expectations / Große Erwartungen*, Union Gallery, London, UK (curated by Annja Theobald and René Schmitt)  
*Erscheinen / Verschwinden - Ein deutsches Album*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland; Galerie Condé, Paris, France (curated by Michael Staab) \*  
*Surreal*, Galerie Jette Rudolph, Berlin, Germany  
*Nach dem Sputnik*, KIT - Kunst im Tunnel, Düsseldorf, Germany \*
- 2006 *Stadtwerke*, Kunsthalle Darmstadt, Germany  
*ReGeneration*, Aperture Gallery, New York, USA \*  
*Arbeitsplätze*, Kunstverein Heidelberg; Museum der Arbeit, Hamburg, Germany\*
- 2005 *ReGeneration - 50 Photographers of Tomorrow*, Musée de l'Elysée, Lausanne, France \*  
*Rencontres Internationales de la Photographie Arles*, France \*  
*work places*, Bundeskunsthalle, Bonn, Germany \*  
*Regarding Düsseldorf, 701 e.V.*, Düsseldorf, Germany \*
- 2002 *Andere Räume*, Kunstverein in Hamburg, Germany (curated by Yilmaz Dziewior) \*
- 2001 *einparken*, Neuer Aachener Kunstverein, Aachen, Germany  
*Neue Besen kehren gut*, Städtische Galerie Wolfsburg, Germany \*

\* = mit Publikation / with a publication

## INSTITUTIONAL COLLECTIONS

# Capitain Petzel

Museum of Modern Art, New York, USA  
Pinakothek der Moderne, Munich, Germany  
Fotomuseum Winterthur, Switzerland  
MAMCO, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Frac Champagne Ardenne, Reims, France  
Kunstpallast, Düsseldorf, Germany  
Museum Abteiberg Mönchengladbach, Germany  
Musée de l'Elysée, Lausanne, Switzerland  
Kunst aus NRW, Aachen, Germany  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany  
Villa Merkel, Galerien der Stadt Esslingen, Germany  
Lafayette Anticipation, Fondation d'entreprise Galerie Lafayette, Paris, France  
Sammlung Falckenberg, Deutschland  
Rubell Family Collection, Miami, USA

## SCHOLARSHIPS / AWARDS / RESIDENCIES

2014 Villa Romana Preis, Florence, Italy  
2013 Ateliers des Arques, Residency, Les Arques, France  
2012 Ellen Auerbach scholarship for Photography, Akademie der Künste Berlin, Berlin, Germany  
2011 Kunstfonds Katalogförderung für ausstellungsunabhängige Projekte, Stiftung Kunstfonds, Bonn, Germany  
2010 Alfried Krupp von Bohlen und Halbach Stipendium für "Zeitgenössische Fotografie", Essen, Germany  
2008 Förderpreis für junge Kunst des Landes NRW, Düsseldorf, Germany  
Förderpreis Bildende Kunst der Stadt Düsseldorf, Germany  
2007 Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Germany  
Arbeitsstipendium Stiftung Kunstfonds e.V., Bonn, Germany  
Else-Heiliger Fond, Arbeitsstipendium, Sankt Augustin, Germany  
2006 Kunstpreis Berlin - Förderpreis Bildende Kunst der Akademie der Künste, Berlin, Germany  
2005 Arbeitsstipendium der Kunststiftung NRW, Düsseldorf, Germany

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## BIBLIOGRAPHY

### MONOGRAPHIC PUBLICATIONS

Natalie Czech - to icon poems  
Design by Jean Pascal Flavien  
48 pages, 22 x 12,5 cm  
Capitain Petzel, 2017

Natalie Czech - *One can't have it both ways and both ways is the only way I want it*  
Design by Pascal Storz, Fabian Bremer  
English and French  
120 pages, 11 x 8 cm  
Crac Alsace, Altkirch, 2016

Natalie Czech - Flowers from Holland for Critics and Writers  
32 pages, 30 x 20 cm  
Argobooks / Villa Romana, 2015

Natalie Czech - Il pleut by Guillaume Apollinaire  
20 pages, Edition Atelier des Arques, Les Arques  
Motto Books, 2014

Natalie Czech - I Cannot Repeat What I Hear  
Design by Markus Weisbeck  
English and German  
Thread stitched soft cover  
140 pages, 24.2 x 33.0 cm  
Spector Books, 2014

Natalie Czech - Quick#8: Voyelles  
44 pages, 21 x 41,5 cm  
5 color stencil print  
Ourpress, Arno Auer, 2013

Natalie Czech - Je n'ai rien à dire. Seulement à montrer. / Ich habe nichts zu sagen. Nur zu zeigen. / I have nothing to say. Only to show.  
Text by Vanessa Joan Müller, Dorothea Zwirner and Eckhard Schumacher  
96 pages, 34 x 23 cm  
Spector Books, 2012

Natalie Czech - I have nothing to say. Only to show.  
Text by Andrew Berardini, Clara Meister and Barry Schwabsky  
30 pages  
Ludlow 38, 2012  
(as part of a larger publication about the 2012 residence at Sternberg Press)

Natalie Czech - Today I wrote nothing  
44 pages, 21 x 13 cm  
GwinZegal, 2010

Natalie Czech - NATALIE  
16 pages, 23,5 x 16,5 cm  
Black Pages Wien, 2010

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Natalie Czech - Monografie Magazin Art Value / Axa Art, 20 Seiten mit einem Text von Melanie Bono

Natalie Czech - Time and Timing

8 pages, 23,5 x 16,5 cm

Stadt Düsseldorf, 2009

Natalie Czech - without words would

Text by Christina Vegh

16 pages, 23,5 x 16,5 cm

Bonner Kunstverein, 2008

Natalie Czech - Ahoj Ouroboros

96 pages, 28 x 23 cm

Revolver Archiv für aktuelle Kunst, Frankfurt, 2006

## SELECTED ARTICLES AND REVIEWS IN MAGAZINES AND NEWSPAPERS

- 2016 Asthoff, Jens, 'Natalie Czech', Artforum, October 2016, pp.283-284  
Tiberghien, Septembre, 'Natalie Czech au Crac Alsace - L'égalité des signes', Hippocampe - Journal critique bimestriel, Nr. 27, pp. 31  
Desclaux, Vanessa, 'Introducing Natalie Czech', artpress, Issue 434, June 2016; Cover + pp. 52-54  
Rittenbach, Kari, 'Natalie Czech: One can't have it both ways and both ways is the only way I want it', Artforum, May 2016, pp. 175  
Gensollen, Josée et Marc, 'Best before - Natalie Czech at gb agency', Foundation d'Entreprise Ricard App, April 2016  
Schwabsky, Barry, 'Point First, Shoot Later', The Nation, January 21, 2016  
Inrocks, Les, 'Qu'ont-ils aimé en 2015? Les Choix culture de Natalie Czech', January 6, 2016
- 2015 Cotter, Holland, 'Roots of Conceptual Art, Caught by a Camera's Eye' New York Times', December 4, 2015, pp.25  
Wolukau-Wanambwa, Stanley, 'Ocean of Images at MoMA', Aperture Magazine, December 2015  
Hinrichsen, Jens, 'Natalie Czech - Raum für Poesie', MONOPOL, Ausgabe Berlin Artweek, September 2015, pp. 30-31  
Smolik, Noemie, 'Natalie Czech - Galerie Kadel Willborn', Frieze d/e, Issue 21, August, 2015
- 2014 Sawyer, Drew, 'Natalie Czech - Poems by Repetition', Aperture Magazine, Issue No. 217, 2014, pp. 66-73  
BOMB Magazine, Natalie Czech by Rachel Valinsky, Interview - "Hidden poetry and repetition.", October 2014  
von Naso, Rüdiger, 'Poetin mit Kamera', MADAME, November Ausgabe 2014, pp. 90-93  
Oberländer, Jan, 'Natalie Czech', MEHR Berlin, Tagesspiegel, Oktober 25, 2014  
Gärtner, Barbara, 'Zwischen den Zeilen', AD Architectural Digest, February 2014, pp. 76 - 79  
'Natalie Czech. Capturing the Poetry of Synaesthesia', Sleek Nr. 41, Spring 2014, p. 203  
Jens Asthoff, 'Natalie Czech - I cannot repeat what I hear' (as part of "Galerierundgang Berlin"), Camera Austria 125, p. 79-80  
Terry R. Myers, 'Letter from Berlin', Brooklyn Rail, February 2014  
Kerstin Stakemeier, 'Natalie Czech's "I cannot repeat what I hear"', Art-Agenda, January 9, 2014
- 2013 Lange, Christy, 'Natalie Czech - Gefiltert und gedichtet / Filling in the Blanks', FRIEZE d/e, September-October, pp.118-119  
Asthoff, Jens, 'Natalie Czech at Dorothea and Rudolf Zwirner', Artforum International, January, pp.221-222  
Perlson, Hili, 'Natalie Czech's visual poetry of repetition', Sleek Magazine, December 11, 2013  
Scheder, Beate, 'Natalie Czech - Das Prinzip Wiederholung', taz, 11. Dezember 2013  
S Kim, 'Natalie Czech - Authorial Checks and Balances', Artslant.com, December 11, 2014  
Berner, Irmgard, 'Natalie Czech in der Galerie Capitain Petzel', Berliner Zeitung, 10. Dezember 2013

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- Asthoff, Jens, 'Natalie Czech - „I cannot repeat what I hear“', Kunstforum International, Nr. 223, pp.300-302
- Büsing, Nicole / Klaas, Heiko, 'Wohlan: Noch einmal! Natalie Czech und Nathan Hylden im Kunstverein Hamburg', Monopol-Magazin.de, 1. August 2013
- Petunia 5: Natalie Czech, Mai 2013, pp.46-50
- Convolution Magazine 2: Natalie Czech, pp.204-219
- Beaulieu, Derek, 'Abstract/Concret #3 – Natalie Czech', Lemon Hound, April 17, 2013
- 2012 Guagliardi, Carla, 'Natalie Czech - Como des-cobrir poemas', <http://www.blogdoims.com.br/>, November 22
- Mehl, Isabel, 'Assimilation, Relocation, Reflection. The Margins of Quotation', Kunstmagazin, October pp.9-10
- Rittenbach, Kari, 'The Weight of Living', Critic's Picks, Artforum, July 4
- Wienowski, Ingeborg, 'Kunstschau "Made in Germany Zwei" ', Spiegel Online, May 5
- Prizkau, Anna, 'Untersucht mal schön', Frankfurter Allgemeine Zeitung, June 14, p.35
- Schwabsky, Barry, 'Natalie Czech - A Lover's Discourse / Fragment einer Sprache der Liebe', Camera Austria, Nr. 118, pp.19-22
- Asthoff, Jens, 'Natalie Czech - Bildlektüren / Readings of Images', Camera Austria Nr. 118, pp.11-18
- Schultz, Charles, 'Artseen / Natalie Czech "I Have Nothing to Say, Only to Show"', The Brooklyn Rail, May
- Del Vecchio, Gigiotto, 'Hidden Poems. Interview with Natalie Czech', Mousse Magazine, Nr. 32, February, pp.142-145
- Fischer, Katinka, 'Literarische Bilder, malerische Texte', Frankfurter Allgemeine Zeitung, 31 January
- 2011 Kröner, Magdalena, 'Was bin ich?', Frankfurter Allgemeine Zeitung, 19 December
- Karpowski, Annika, 'Elixier statt Restrisiko', Artnet Magazin, 21 November
- Afif, Saâdane / Chartrain, Valerie, 'Natalie Czech / Artists Favourites', Spike Art, Nr. 30, pp.23-24
- Vrancken, Judith, 'Natalie Czech at Uqbar', Flash Art, October, p.114
- Bellu, Matei, 'Künstlich geschichtet / KUB Arena Bregenz', Texte zur Kunst, September, p.207
- Borowsky, Bettina Maria, 'Text wird Bild – Natalie Czech im Kunstverein Langenhagen', taz – die tageszeitung, 31 August
- Corwin, Will, 'Natalie Czech at Katharina Bittel', Frieze Magazine, Nr. 138, April, pp.141-142
- 2010 Asthoff, Jens, 'Natalie Czech bei Katharina Bittel – Poesie aus der Buchstabensuppe', Artnet Magazin, 30 November
- Bono, Melanie, 'Natalie Czech – What I wrote today, does it matter?', Künstler der Ausgabe', Art Value 6 Positionen zum Wert der Kunst, April, pp.2-22
- 2009 Lorch, Catrin, 'Gebastelte Kunststübchen – Junge Kunst in den Statement Kojen der Art Basel und der entdeckungsreichen Parallelmesse Liste', Süddeutsche Zeitung, 13 June
- Kobel, Stefan, 'Eröffnung der Liste und Art Unlimited Basel', Artnet Magazin, 9 June
- 2008 Meister, Helga, 'Monografie: Natalie Czech – An der Stelle des Werks', Kunstforum International', Nr. 192; pp. 178-191
- Schönebeck, Gudrun, 'Mann ohne Eigenschaftswörter – Peter Mertes Stipendiaten Natalie Czech und Seb Koberstädt', General-Anzeiger, 01 February
- 2007 Rule, Alix, 'Natalie Czech', New York Arts Magazine, June
- Honigman, Ana Finel, 'Natalie Czech – Daily Mirror', Art in America, Nr. 6

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## SELECTED GROUP EXHIBITION CATALOGUES

The New Concrete - Visual Poetry in 21st Century  
Victoria Bean, Chris McCabe, Kenneth Goldsmith  
Hayward Publishing, 2015

More Konzeption Conception Now  
232 + 236 pages, 21 x 19,9 cm  
Verlag Kettler, 2015

Anfang gut. Alles gut.  
392 pages, 16,5 x 23,5 cm  
Verlag der Buchhandlung Walther König, Köln, 2013

Compilation of Translation: One Year at Ludlow 38  
298 pages, 11 x 18,5 cm  
Clara Meister, Sternberg Press, Berlin, 2012

Made in Germany 2  
272 pages, 26,9 x 21,1 cm  
Verlag für Moderne Kunst, Nürnberg, 2012

Reflexion und Einfühlung / Reflection and Empathy  
88 pages, 28,8 x 19,2 cm  
Christof Kerber Verlag, Bielefeld, 2012

Unheimlich Vertraut - Bilder vom Terror / The Uncanny Familiar - Images of Terror  
384 pages  
Verlag der Buchhandlung Walther König, Köln, 2011

Landschaft ohne Horizont  
143 pages  
Verlag für moderne Kunst, Nürnberg 2010

Images Recalled  
224 pages, 17 x 23 cm  
Kehrer Verlag, Köln, 2009  
Photo Art  
519 pages, 27,2 x 21,8 cm  
Dumont Verlag, Köln / Aperture, New York, 2007

ReGeneration - 50 Photographers of Tomorrow  
224 pages, 10,7 x 9,3 cm  
Thames and Hudson, London, 2005

Andere Räume  
48 pages, 27,6 x 20,6 cm  
Revolver Archiv für aktuelle Kunst, Frankfurt, 2002