

Capitain Petzel

NATALIE CZECH

Born 1976 in Neuss, Germany

EDUCATION

2005 Kunstakademie Düsseldorf, Germany
- 2000

Lives and works in Berlin, Germany

SOLO EXHIBITIONS

- 2017 Heidelberg Kunstverein, Heidelberg, Germany
to icon, Capitain Petzel, Berlin, Germany
- 2016 gb agency, Paris, France
One can't have it both ways and both ways is the only way I want it, Crac Alsace
- Centre Rhénan d'Art Contemporain, Altkirch, France*
- 2015 *My Vocabulary Did This To Me*, Kadel Willborn, Düsseldorf, Germany
- 2014 *Il Pleut*, Interventions on the Building, Palais de Tokyo, Paris, France
Today I wrote Nothing, Philara, Düsseldorf, Germany
- 2013 *I Cannot Repeat What I Hear*, Capitain Petzel, Berlin, Germany
I Cannot Repeat What I Hear, Kunstverein Braunschweig, Braunschweig, Germany
I Cannot Repeat What I Hear, Kunstverein Hamburg, Hamburg, Germany
Poems by Repetition, Liste - The Young Art Fair, Basel, Switzerland (with Kadel Willborn)
- 2012 *I have nothing to say. Only to show*, Ludlow 38, New York, NY (invited by Clara Meister)
Et moi aussi je suis peintre oder Why I am not a painter, NKV Nassauischer Kunstverein, Wiesbaden, Germany
Upstairs, Galerie Kadel Willborn, Carlsruhe, Germany
Hidden Poems, Dorothea und Rudolf Zwirner, Berlin, Germany
Methodical Inquiries, Polistar, Istanbul, Turkey (invited by Övül Durmusoglu and Adnan Yildiz)
- 2011 *Hidden Poems*, Kunstverein Langenhagen, Langenhagen, Germany
A Small Bouquet, Kunstverein für die Rheinlande und Westfalen / Project space, Düsseldorf, Germany
Hidden Poems, Galerie Catherine Bastide / Project room, Brussels, Belgium
A Small Bouquet, Uqbar, Berlin, Germany (invited by Valerie Chartrain)
- 2010 *Je n'ai rien à dire. Seulement à montrer*, Galerie Katharina Bittel, Hamburg, Germany
- 2009 *Non Visible Collages*, Liste 14, The Young Art Fair, Basel, Switzerland
Kunst aus NRW / Ehemalige Reichsabtei Kornelimünster, Aachen, Germany
- 2008 *without words would* / Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Germany
Time and Timing, Galerie Katharina Bittel, Hamburg, Germany
Open Space, Art Cologne, Cologne, Germany
- 2007 *an And and and*, Büro DC, Cologne, Germany (invited by Julia Moritz)
- 2006 *Studio Kunsthalle Darmstadt*

GROUP EXHIBITIONS

- 2017 *Flowers are Documents – Arrangement I and II*, ar/ge Kunst, Bozen, Italy
Art and Alphabet, Kunsthalle Hamburg, Germany
Zwischen den Zeilen. Kunst in Briefen von Niki de Saint Phalle bis Jpseph Beuys, Sprengel Museum, Hannover, Germany
Arge Kunst, Bolzano, Italy
Stories in your mind, Villa Merkel, Esslingen, Germany

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- You are looking at something that never occurred*, Zabłudowicz Collection, London, UK
More Than Just Words [On the poetic], Kunsthalle Vienna, Austria
Du Verbe a la Communication, La collection de Josée et Marc Gensollen, Musée d'art contemporain de Nîmes, Nîmes, France
- 2016 *Sought Poems*, Company Gallery, New York, NY
Sighs Trapped by Liars - Language in Art, KM - Halle für Kunst & Medien, Graz, Austria
... und eine Welt noch, Kunsthaus Hamburg, Germany
The Present Order, Galerie für zeitgenössische Kunst (GfZK), Leipzig, Germany
- 2015 *No Man's Land*, Rubell Family Collection, Miami, FL, USA
Ocean of Images: New Photography 2015, MoMA - Museum of Modern Art, New York, NY
Sagen und Zeigen, Kunstverein Bamberg, Bamberg, Germany
A SPACE IS A SPACE IS A SPACE, Deutsches Architektur Zentrum, Berlin, Germany
A Perfect Match, Pinakothek der Moderne, Munich, Germany
Eugen Gomringer &, Bielefelder Kunstverein, Bielefeld, Germany
Ordnung und finde mit, Philara, Düsseldorf, Germany
Words to be Looked at again, Kunstverein Leipzig, Germany
Reloaded - Konkrete Positionen in der Gegenwartskunst und -literatur, Museum Weserburg, Bremen, Germany
48 Drawings, Spike Berlin, Berlin, Germany
From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany
More Konzeption Conception Now, Museum Morsbroich, Leverkusen, Germany
Unendliche Bibliothek, Gebert Stiftung / Alte Fabrik, Raperswil, Czech Republic
Selbstjustiz durch Fehleinkäufe - Neuerwerbungen der Sammlung Falckenberg 2011-2014, Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
- 2014 *Salon distingué — Hausrat in guter Gesellschaft*, Museum Langmatt, Baden, Switzerland (curated by Nadia Schneider Willen)
Music Palace - The Power of Music Seen by Visual Artists, Boghossian Foundation, Brussels, Belgium
Bielefeld Contemporary, Bielefelder Kunstverein, Bielefeld, Germany
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, Germany
New Ways of Doing Nothing, Kunsthalle Wien, Vienna, Austria
Wiederholen, Westfälischer Kunstverein, Münster, Germany
Der Leone Have Sept Cenbeças, Crac Alsace Centre d'Art Contemporain, Altkirch, France
RE:COLLECT, Kunstpalais Erlangen, Erlangen, Germany
Skeptical Thoughts on Love, Künstlerhaus Stuttgart, Stuttgart, Germany
Conceptual and Applied III: Surfaces and Pattern, Daimler Contemporary, Berlin, Germany
Tentura and Antitentura, FKSE Studio for the Association of Young Artists, Budapest, Hungary
Villa Romana, Florence, Italy
- 2013 *XOXO & Josh Kline*, Night Gallery, Los Angeles, CA
Eine Handvoll Erde aus dem Paradies, Museum Morsbroich, Leverkusen, Germany
Die Wörter in den vier Ecken, Galerie Krobath, Berlin, Germany
The Writing is on the Wall, Jonathan Viner Gallery, London, UK
Les Ateliers des Arques, LeBourg, France (curated by Olivier Michelon)
Die Wörter in den vier Ecken, Kunstbunker Nürnberg, Nürnberg, Germany (curated by Gunter Reski)
Pro Choice, Fri Art - Centre d'art de Fribourg, Fribourg, Switzerland (curated by Valérie Chartrain, Dorothee Dupuis, Lili Reynaud-Dewar)
Letters and Words, Galerie Katharina Bittel, Hamburg, Germany
The Shadow Knows, CLEARING, Brussels, Belgium
The Feverish Library (continued), Galerie Capitain Petzel, Berlin, Germany
- 2012 *Robert Walser - Der Spaziergang*, Galerie Zink, Berlin, Germany
Made in Germany Zwei. Internationale Kunst in Deutschland, Sprengel Museum, Hannover, Germany
Why Lame Ducks When Dogs Can Fly, Arratia Beer, Berlin, Germany (Performance Evening)
Jack Goldstein Connections, KuK, Aachen, Germany (curated by Anita Beckers)
Aneignung, Fotogalerie Wien, Vienna, Austria (curated by Petra Noll)
The weight of living, MOT International, London, UK
(dis) Placements, Schaartor 1, Hamburg, Germany (curated by Belinda Grace Gardner)

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- Letters from Home*, Pauli Ochi Gallery, Sun Valley / Pacific Design Center, Los Angeles, CA (curated by Barney Kulok)
- Differenza e ripetizione*, Galleria Lia Rumma, Naples, Italy (curated by Gigiotto Del Vecchio)
- Fliegende Fliegen*, Schloss Ringenberg, Hamminkeln, Germany (curated by Jasmin Makk)
- Reflexion und Einfühlung / Reflection and Empathy*, Kai 10 / Arthema Foundations, Düsseldorf, Germany (curated by Julia Höner)
- I'll explain you everythiinnngggg*, Galerie Chert, Berlin, Germany
- 2011 *Jahresgaben*, Kunstverein in Hamburg, Hamburg, Germany
- Yeni Aya Cevaben/Responding to the New Moon/Antworten auf den Neumond: Prologue*, Galerie Tanja Wagner, Berlin, Germany (curated by Övül Durmusoglu)
- Unheimlich Vertraut - Bilder des Terrors / The Uncanny Familiar - Images of Terror*, C/O Berlin, Berlin, Germany (curated by Felix Hoffmann)
- Anfang gut. Alles gut. / Beginning good. All good* (Actualisations of the Futurist opera "Victory over the sun" (1913)), Kunsthaus Bregenz / KUB Arena, Bregenz, Austria (curated by Eva Birkenstock, Nina Köller and Kerstin Stakemeier)
- Change of Scene*, Der Schacht, Frankfurt, Germany (in collaboration with Alex Müller)
- Museum Baden, Solingen, Germany
- Commercial Break*, Venice, Italy (curated by Neville Wakefield and organized by Garage Center Moscow)
- Gemini Show*, West Germany, Berlin, Germany
- Visions on Film* (screening), Deichtorhallen, Hamburg, Germany
- FAX*, Carpenter Center for the Visual Arts, Cambridge, UK (co-organized by The Drawing Center and ICI, NY)
- 2010 *Der diskrete Charme des blinden Flecks*, Westfälischer Kunstverein, Münster, Germany (curated by Katja Schröder)
- Benefit of the doubt/ Le bénéfice du doute*, Hôtel Fontfreyde, Clermont-Ferrand, France (curated by Aude Itting)
- Milk Drop Coronet*, Kunsthaus Graz / Camera Austria, Graz, Austria (curated by Reinhard Braun und Maren Lübbke-Tidow)
- Landschaft ohne Horizont / Landscape without horizon*, Ausstellungsprojekt der Galerien Katharina Bittel und Karin Guenther Museum Schloss Moyland Reemtsma Haus, Hamburg, Germany (curated by Bettina Paust)
- Amor Parvi oder Die Liebe zum Kleinen*, Kunstverein Langenhagen, Langenhagen, Germany (curated by Oliver Tepel)
- Plat(t)form 10*, Fotomuseum Winterthur, Winterthur, Switzerland
- Ins Blickfeld gerückt*, Institut francais, Berlin, Germany (curated by Gaele Baoucand and Francisca Würz)
- 2009 *7x2*, Strausberger Platz 19, Berlin, Germany
- Körpermuster*, anlässlich des Fotofestivals *Images Recalled*, Kunsthalle Mannheim, Mannheim, Germany (curated by Esther Ruelfs and Tobias Berger)
- Art Forum Focus, Berlin (together with Oystein Aasan)
- Grid & Line*, Galerie Katharina Bittel, Hamburg, Germany
- Hardly Anything*, Upstairs, Berlin, Germany (curated by Christine Nippe)
- Zeigen. Eine Audiotour*, Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander)
- 2008 *A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY
- La Filature, Mulhouse, France
- The Ubiquitous Image*, New York Photo Festival, New York, NY (curated by Lesley A. Martin) *
- Jahresgaben*, Kölnischer Kunstverein, Köln, Germany; Bonner Kunstverein, Bonn, Germany; Kunstraum Düsseldorf, Düsseldorf, Germany (together with Andreas Fischer) *
- 2007 *Jahresgaben*, Museum Abteiberg, Mönchengladbach, Germany
- Great Expectations / Große Erwartungen*, Union Gallery, London, UK (curated by Annja Theobald and René Schmitt)
- Erscheinen / Verschwinden - Ein deutsches Album*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland; Galerie Condé, Paris, France (curated by Michael Staab) *
- Surreal*, Galerie Jette Rudolph, Berlin, Germany

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- Nach dem Sputnik, KIT - Kunst im Tunnel, Düsseldorf, Germany **
- 2006 *Stadtwerke, Kunsthalle Darmstadt, Germany*
*ReGeneration, Aperture Gallery, New York, NY **
*Arbeitsplätze, Kunstverein Heidelberg; Museum der Arbeit, Hamburg, Germany**
- 2005 *ReGeneration - 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, France **
*Rencontres Internationales de la Photographie Arles, France **
*work places, Bundeskunsthalle, Bonn, Germany **
*Regarding Düsseldorf, 701 e.V., Düsseldorf, Germany **
- 2002 *Andere Räume, Kunstverein in Hamburg, Germany (curated by Yilmaz Dziewior) **
- 2001 *einparken, Neuer Aachener Kunstverein, Aachen, Germany*
*Neue Besen kehren gut, Städtische Galerie Wolfsburg, Germany **

* = mit Publikation / with a publication

INSTITUTIONAL COLLECTIONS

Museum of Modern Art, New York, US
Fotomuseum Winterthur, CH
Pinakothek der Moderne München, DE
Sammlung Falckenberg, DE
Rubell Family Collection, Miami, US
Kunst aus NRW, DE
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, DE
Museum Abteiberg Mönchengladbach, DE
Musée de l'Elysee, Lausanne, CH
Lafayette Anticipation, Fondation d'entreprise
Galerie Lafayette, Paris, FR

SCHOLARSHIPS / AWARDS / RESIDENCIES

- 2014 *Villa Romana Preis, Florence, Italy*
- 2013 *Ateliers des Arques, Residency, Les Arques, France*
- 2012 *Ellen Auerbach scholarship for Photography, Akademie der Künste Berlin, Berlin, Germany*
- 2011 *Kunstfonds Katalogförderung für ausstellungsunabhängige Projekte, Stiftung Kunstfonds, Bonn, Germany*
- 2010 *Alfried Krupp von Bohlen und Halbach Stipendium für "Zeitgenössische Fotografie", Essen, Germany*
- 2008 *Förderpreis für junge Kunst des Landes NRW, Düsseldorf, Germany*
Förderpreis Bildende Kunst der Stadt Düsseldorf, Germany
- 2007 *Peter Mertens Stipendium, Bonner Kunstverein, Bonn, Germany*
Arbeitsstipendium Stiftung Kunstfonds e.V., Bonn, Germany
Else-Heiliger Fond, Arbeitsstipendium, Sankt Augustin, Germany
- 2006 *Kunstpreis Berlin - Förderpreis Bildende Kunst der Akademie der Künste, Berlin, Germany*
- 2005 *Arbeitsstipendium der Kunststiftung NRW, Düsseldorf, Germany*