

# Capitain Petzel

## NATALIE CZECH

Born 1976 in Neuss, Germany

## EDUCATION

2005 Kunstakademie Düsseldorf, Germany  
- 2000

Lives and works in Berlin, Germany

## SOLO EXHIBITIONS

- 2017 Heidelberg Kunstverein, Heidelberg, Germany  
*to icon*, Capitain Petzel, Berlin, Germany
- 2016 gb agency, Paris, France  
*One can't have it both ways and both ways is the only way I want it*, Crac Alsace  
- Centre Rhénan d'Art Contemporain, Altkirch, France\*
- 2015 *My Vocabulary Did This To Me*, Kadel Willborn, Düsseldorf, Germany
- 2014 *Il Pleut*, Interventions on the Building, Palais de Tokyo, Paris, France  
*Today I wrote Nothing*, Philara, Düsseldorf, Germany
- 2013 *I Cannot Repeat What I Hear*, Capitain Petzel, Berlin, Germany  
*I Cannot Repeat What I Hear*, Kunstverein Braunschweig, Braunschweig, Germany  
*I Cannot Repeat What I Hear*, Kunstverein Hamburg, Hamburg, Germany  
*Poems by Repetition*, Liste - The Young Art Fair, Basel, Switzerland (with Kadel Willborn)
- 2012 *I have nothing to say. Only to show*, Ludlow 38, New York, NY (invited by Clara Meister)  
*Et moi aussi je suis peintre oder Why I am not a painter*, NKV Nassauischer Kunstverein, Wiesbaden, Germany  
*Upstairs*, Galerie Kadel Willborn, Karlsruhe, Germany  
*Hidden Poems*, Dorothea und Rudolf Zwirner, Berlin, Germany  
*Methodical Inquiries*, Polistar, Istanbul, Turkey (invited by Övül Durmusoglu and Adnan Yildiz)
- 2011 *Hidden Poems*, Kunstverein Langenhagen, Langenhagen, Germany  
*A Small Bouquet*, Kunstverein für die Rheinlande und Westfalen / Project space, Düsseldorf, Germany  
*Hidden Poems*, Galerie Catherine Bastide / Project room, Brussels, Belgium  
*A Small Bouquet*, Uqbar, Berlin, Germany (invited by Valerie Chartrain)
- 2010 *Je n'ai rien à dire. Seulement à montrer*, Galerie Katharina Bittel, Hamburg, Germany
- 2009 *Non Visible Collages*, Liste 14, The Young Art Fair, Basel, Switzerland  
*Kunst aus NRW / Ehemalige Reichsabtei Kornelimünster*, Aachen, Germany
- 2008 *without words would* / Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Germany  
*Time and Timing*, Galerie Katharina Bittel, Hamburg, Germany  
*Open Space*, Art Cologne, Cologne, Germany
- 2007 *an And and and*, Büro DC, Cologne, Germany (invited by Julia Moritz)
- 2006 *Studio Kunsthalle Darmstadt*

## GROUP EXHIBITIONS

- 2017 *Flowers are Documents – Arrangement I and II*, ar/ge Kunst, Bozen, Italy  
*Art and Alphabet*, Kunsthalle Hamburg, Germany  
*Zwischen den Zeilen. Kunst in Briefen von Niki de Saint Phalle bis Jpseph Beuys*, Sprengel Museum, Hannover, Germany  
*Arge Kunst*, Bolzano, Italy  
*Stories in your mind*, Villa Merkel, Esslingen, Germany

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- You are looking at something that never occurred*, Zabłudowicz Collection, London, UK  
*More Than Just Words [On the poetic]*, Kunsthalle Vienna, Austria  
*Du Verbe a la Communication*, La collection de Josée et Marc Gensollen, Musée d'art contemporain de Nîmes, Nîmes, France
- 2016 *Sought Poems*, Company Gallery, New York, NY  
*Sighs Trapped by Liars - Language in Art*, KM - Halle für Kunst & Medien, Graz, Austria  
*... und eine Welt noch*, Kunsthaus Hamburg, Germany  
*The Present Order*, Galerie für zeitgenössische Kunst (GfZK), Leipzig, Germany
- 2015 *No Man's Land*, Rubell Family Collection, Miami, FL, USA  
*Ocean of Images: New Photography 2015*, MoMA - Museum of Modern Art, New York, NY  
*Sagen und Zeigen*, Kunstverein Bamberg, Bamberg, Germany  
*A SPACE IS A SPACE IS A SPACE*, Deutsches Architektur Zentrum, Berlin, Germany  
*A Perfect Match*, Pinakothek der Moderne, Munich, Germany  
*Eugen Gomringer &*, Bielefelder Kunstverein, Bielefeld, Germany  
*Ordnung und finde mit*, Philara, Düsseldorf, Germany  
*Words to be Looked at again*, Kunstverein Leipzig, Germany  
*Reloaded - Konkrete Positionen in der Gegenwartskunst und -literatur*, Museum Weserburg, Bremen, Germany  
*48 Drawings*, Spike Berlin, Berlin, Germany  
*From a Poem to the Sunset*, Daimler Contemporary, Berlin, Germany  
*More Konzeption Conception Now*, Museum Morsbroich, Leverkusen, Germany  
*Unendliche Bibliothek*, Gebert Stiftung / Alte Fabrik, Rapperswil, Czech Republic  
*Selbstjustiz durch Fehleinkäufe - Neuerwerbungen der Sammlung Falckenberg 2011-2014*, Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
- 2014 *Salon distingué — Hausrat in guter Gesellschaft*, Museum Langmatt, Baden, Switzerland (curated by Nadia Schneider Willen)  
*Music Palace - The Power of Music Seen by Visual Artists*, Boghossian Foundation, Brussels, Belgium  
*Bielefeld Contemporary*, Bielefelder Kunstverein, Bielefeld, Germany  
*Kunstpreis der Böttcherstraße*, Kunsthalle Bremen, Bremen, Germany  
*New Ways of Doing Nothing*, Kunsthalle Wien, Vienna, Austria  
*Wiederholen*, Westfälischer Kunstverein, Münster, Germany  
*Der Leone Have Sept Cenbeças*, Crac Alsace Centre d'Art Contemporain, Altkirch, France  
*RE:COLLECT*, Kunstpalais Erlangen, Erlangen, Germany  
*Skeptical Thoughts on Love*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Conceptual and Applied III: Surfaces and Pattern*, Daimler Contemporary, Berlin, Germany  
*Tentura and Antitentura*, FKSE Studio for the Association of Young Artists, Budapest, Hungary  
*Villa Romana*, Florence, Italy
- 2013 *XOXO & Josh Kline*, Night Gallery, Los Angeles, CA  
*Eine Handvoll Erde aus dem Paradies*, Museum Morsbroich, Leverkusen, Germany  
*Die Wörter in den vier Ecken*, Galerie Krobath, Berlin, Germany  
*The Writing is on the Wall*, Jonathan Viner Gallery, London, UK  
*Les Ateliers des Arques*, LeBourg, France (curated by Olivier Michelon)  
*Die Wörter in den vier Ecken*, Kunstbunker Nürnberg, Nürnberg, Germany (curated by Gunter Reski)  
*Pro Choice*, Fri Art - Centre d'art de Fribourg, Fribourg, Switzerland (curated by Valérie Chartrain, Dorothee Dupuis, Lili Reynaud-Dewar)  
*Letters and Words*, Galerie Katharina Bittel, Hamburg, Germany  
*The Shadow Knows*, CLEARING, Brussels, Belgium  
*The Feverish Library (continued)*, Galerie Capitain Petzel, Berlin, Germany
- 2012 *Robert Walser - Der Spaziergang*, Galerie Zink, Berlin, Germany  
*Made in Germany Zwei. Internationale Kunst in Deutschland*, Sprengel Museum, Hannover, Germany  
*Why Lame Ducks When Dogs Can Fly*, Arratia Beer, Berlin, Germany (Performance Evening)  
*Jack Goldstein Connections*, KuK, Aachen, Germany (curated by Anita Beckers)  
*Aneignung*, Fotogalerie Wien, Vienna, Austria (curated by Petra Noll)  
*The weight of living*, MOT International, London, UK  
*(dis) Placements*, Schaartor 1, Hamburg, Germany (curated by Belinda Grace Gardner)

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- Letters from Home*, Pauli Ochi Gallery, Sun Valley / Pacific Design Center, Los Angeles, CA (curated by Barney Kulok)
- Differenza e ripetizione*, Galleria Lia Rumma, Naples, Italy (curated by Gigiotto Del Vecchio)
- Fliegende Fliegen*, Schloss Ringenberg, Hamminkeln, Germany (curated by Jasmin Makk)
- Reflexion und Einfühlung / Reflection and Empathy*, Kai 10 / Arthema Foundations, Düsseldorf, Germany (curated by Julia Höner)
- I'll explain you everythinnngggg*, Galerie Chert, Berlin, Germany
- 2011 *Jahresgaben*, Kunstverein in Hamburg, Hamburg, Germany
- Yeni Aya Cevaben/Responding to the New Moon/Antworten auf den Neumond: Prologue*, Galerie Tanja Wagner, Berlin, Germany (curated by Övül Durmusoglu)
- Unheimlich Vertraut - Bilder des Terrors / The Uncanny Familiar - Images of Terror*, C/O Berlin, Berlin, Germany (curated by Felix Hoffmann)
- Anfang gut. Alles gut. / Beginning good. All good* (Actualisations of the Futurist opera "Victory over the sun" (1913)), Kunsthaus Bregenz / KUB Arena, Bregenz, Austria (curated by Eva Birkenstock, Nina Köller and Kerstin Stakemeier)
- Change of Scene*, Der Schacht, Frankfurt, Germany (in collaboration with Alex Müller)
- Museum Baden, Solingen, Germany
- Commercial Break*, Venice, Italy (curated by Neville Wakefield and organized by Garage Center Moscow)
- Gemini Show*, West Germany, Berlin, Germany
- Visions on Film* (screening), Deichtorhallen, Hamburg, Germany
- FAX*, Carpenter Center for the Visual Arts, Cambridge, UK (co-organized by The Drawing Center and ICI, NY)
- 2010 *Der diskrete Charme des blinden Flecks*, Westfälischer Kunstverein, Münster, Germany (curated by Katja Schröder)
- Benefit of the doubt/ Le bénéfice du doute*, Hôtel Fontfreyde, Clermont-Ferrand, France (curated by Aude Itting)
- Milk Drop Coronet*, Kunsthaus Graz / Camera Austria, Graz, Austria (curated by Reinhard Braun und Maren Lübbke-Tidow)
- Landschaft ohne Horizont / Landscape without horizon*, Ausstellungsprojekt der Galerien Katharina Bittel und Karin Guenther Museum Schloss Moyland Reemtsma Haus, Hamburg, Germany (curated by Bettina Paust)
- Amor Parvi oder Die Liebe zum Kleinen*, Kunstverein Langenhagen, Langenhagen, Germany (curated by Oliver Tepel)
- Plat(t)form 10*, Fotomuseum Winterthur, Winterthur, Switzerland
- Ins Blickfeld gerückt*, Institut francais, Berlin, Germany (curated by Gaelle Baoucand and Francisca Würz)
- 2009 *7x2*, Strausberger Platz 19, Berlin, Germany
- Körpermuster*, anlässlich des Fotofestivals *Images Recalled*, Kunsthalle Mannheim, Mannheim, Germany (curated by Esther Ruelfs and Tobias Berger)
- Art Forum Focus, Berlin (together with Oystein Aasan)
- Grid & Line*, Galerie Katharina Bittel, Hamburg, Germany
- Hardly Anything*, Upstairs, Berlin, Germany (curated by Christine Nippe)
- Zeigen. Eine Audiotour*, Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander)
- 2008 *A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY
- La Filature, Mulhouse, France
- The Ubiquitous Image*, New York Photo Festival, New York, NY (curated by Lesley A. Martin) \*
- Jahresgaben*, Kölnischer Kunstverein, Köln, Germany; Bonner Kunstverein, Bonn, Germany; Kunstraum Düsseldorf, Düsseldorf, Germany (together with Andreas Fischer) \*
- 2007 *Jahresgaben*, Museum Abteiberg, Mönchengladbach, Germany
- Great Expectations / Große Erwartungen*, Union Gallery, London, UK (curated by Annja Theobald and René Schmitt)
- Erscheinen / Verschwinden - Ein deutsches Album*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland; Galerie Condé, Paris, France (curated by Michael Staab) \*
- Surreal*, Galerie Jette Rudolph, Berlin, Germany

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- Nach dem Sputnik, KIT - Kunst im Tunnel, Düsseldorf, Germany \**
- 2006 *Stadtwerke, Kunsthalle Darmstadt, Germany*  
*ReGeneration, Aperture Gallery, New York, NY \**  
*Arbeitsplätze, Kunstverein Heidelberg; Museum der Arbeit, Hamburg, Germany\**
- 2005 *ReGeneration - 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, France \**  
*Rencontres Internationales de la Photographie Arles, France \**  
*work places, Bundeskunsthalle, Bonn, Germany \**  
*Regarding Düsseldorf, 701 e.V., Düsseldorf, Germany \**
- 2002 *Andere Räume, Kunstverein in Hamburg, Germany (curated by Yilmaz Dziewior) \**
- 2001 *einparken, Neuer Aachener Kunstverein, Aachen, Germany*  
*Neue Besen kehren gut, Städtische Galerie Wolfsburg, Germany \**

\* = mit Publikation / with a publication

## INSTITUTIONAL COLLECTIONS

*Museum of Modern Art, New York, US*  
*Fotomuseum Winterthur, CH*  
*Pinakothek der Moderne München, DE*  
*Sammlung Falckenberg, DE*  
*Rubell Family Collection, Miami, US*  
*Kunst aus NRW, DE*  
*Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, DE*  
*Museum Abteiberg Mönchengladbach, DE*  
*Musée de l'Elysee, Lausanne, CH*  
*Lafayette Anticipation, Fondation d'entreprise*  
*Galerie Lafayette, Paris, FR*

## SCHOLARSHIPS / AWARDS / RESIDENCIES

- 2014 *Villa Romana Preis, Florence, Italy*
- 2013 *Ateliers des Arques, Residency, Les Arques, France*
- 2012 *Ellen Auerbach scholarship for Photography, Akademie der Künste Berlin, Berlin, Germany*
- 2011 *Kunstfonds Katalogförderung für ausstellungsunabhängige Projekte, Stiftung Kunstfonds, Bonn, Germany*
- 2010 *Alfried Krupp von Bohlen und Halbach Stipendium für "Zeitgenössische Fotografie", Essen, Germany*
- 2008 *Förderpreis für junge Kunst des Landes NRW, Düsseldorf, Germany*  
*Förderpreis Bildende Kunst der Stadt Düsseldorf, Germany*
- 2007 *Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Germany*  
*Arbeitsstipendium Stiftung Kunstfonds e.V., Bonn, Germany*  
*Else-Heiliger Fond, Arbeitsstipendium, Sankt Augustin, Germany*
- 2006 *Kunstpreis Berlin - Förderpreis Bildende Kunst der Akademie der Künste, Berlin, Germany*
- 2005 *Arbeitsstipendium der Kunststiftung NRW, Düsseldorf, Germany*