

Capitain Petzel

CHRISTOPHER WILLIAMS

Born in 1956, Los Angeles, CA

EDUCATION

1981

B.F.A. California Institute of Arts, Valencia, CA

1979

M.F.A. California Institute of Arts, Valencia, CA

Lives and works in Los Angeles, CA

Since 2008, Professor at Kunstakademie Düsseldorf, Germany

SOLO EXHIBITIONS

- 2018 *Christopher Williams: Normative Models*, Kestner Gesellschaft, Hanover, Germany
- 2017 *Books plus*, Archiv, Zurich, Switzerland
Stage Play. Supplements, Models, Prototypes, Miller's in collaboration with gat exhibitions, ETH Zurich, Zurich, Switzerland
Open Letter: The Family Drama Refunctioned? (From the Point of View of Production), David Zwirner, London, UK
Models, Open Letters, Prototypes, Supplements, La Triennale di Milano, Palazzo della Triennale, Mailand, Italy
Supplements, Models, Prototypes, Corbett vs. Dempsey, Chicago, IL
Supplements, Models, Prototypes, ETH Zürich, Institute gta, Zürich, Switzerland
- 2016 *Open Letter to Model No. 1740*, Capitain Petzel, Berlin, Germany
- 2015 *In Light of 25 Years*, Witte de With, Rotterdam, The Netherlands
The Production Line of Happiness, Whitechapel Gallery, London, UK
The Production Line of Happiness, Galerie Mezzanin Karin Handlbauer, Geneva, Switzerland
- 2014 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 19)*, David Zwirner, New York, NY
The Production Line of Happiness, The Art Institute of Chicago, Chicago, IL (travelling to The Museum of Modern Art, New York, NY; Whitechapel Gallery, London, UK; MAMCO, Geneva, Switzerland)
- 2013 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 18)*, David Zwirner, London, UK
Volker Bradtke, Düsseldorf, Germany
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 17), Galerie Gisela Capitain, Cologne, Germany
The Production Line of Happiness, Galerie Gisela Capitain, Cologne, Germany
- 2012 *The Production Line of Happiness*, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Rochade. Christopher Williams au Paris Bar, Paris Bar, Berlin, Germany (organized by Haubrokshows)
- 2011 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 15)*, Museum Morsbroich, Leverkusen, Germany
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 14), House of Art, Budweis, Czech Republic
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 13), Museum Dhondt-Dhaenens, Deurle, Belgium
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 12), David Zwirner, New York, NY
- 2010 *Andrea Fraser and Christopher Williams*, Galerie Christian Nagel, Antwerp, Belgium
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 11), Kunsthalle Baden-Baden, Baden-Baden, Germany

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- For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 10), Bergen Kunsthall, Bergen, Germany
- 2009 For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 9), Galerie Gisela Capitain, Cologne, Germany
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 8), Capitain Petzel, Berlin, Germany
Mathias Poledna / Christopher Williams, Kunstverein Bonn, Bonn, Germany
- 2008 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 7), David Zwirner, New York, NY*
- 2007 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 6), Kunsthalle Zürich, Zurich, Switzerland*
Christopher Williams, Haubrokshows, Axel Haubrok Collection, Berlin, Germany
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 5), Galleria d'Arte Moderna, Bologna, Italy
- 2006 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 4), Museu Serralves, Porto, Portugal*
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 3), Galerie David Zwirner, New York, NY
- 2005 *Christopher Williams. De Rijke / De Rooij, Wiener Secession, Vienna, Austria*
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 2), Galerie Gisela Capitain, Cologne, Germany
For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 1), Kunstverein Braunschweig, Braunschweig, Germany
For Example: Dix-Huit Leçons sur la Société Industrielle (Draft 2), Contemporary Art Gallery, Vancouver, Canada
Christopher Williams Supplement 04 332'17", DVD (2004), Paula Cooper Gallery, New York
- 2004 *332 Min 17 Sec, Galerie Gisela Capitain, Cologne, Germany*
- 2003 *Wako Works of Art, Tokyo, Japan*
- 2002 *Christopher Williams Théâtre-Vérité, Galerie David Zwirner, New York, NY*
Galerie Gisela Capitain, Cologne, Germany
- 2001 *For Example: Die Welt ist schön (Revision 24), Couleur Européenne, Couleur Soviétique, Couleur Chinoise, Govett-Brewster Art Gallery, New Plymouth, New Zealand*
- 2000 *For Example: Die Welt ist schön (Revision 23), Couleur Européenne, Couleur Soviétique, Couleur Chinoise, Wako Works of Art, Tokyo, Japan*
For Example: Die Welt ist schön (Revision 22), Couleur Européenne, Couleur Soviétique, Couleur Chinoise, Museum Haus Lange - Haus Esthers, Krefeld, Germany
For Example: Die Welt ist schön (Revision 21), Couleur Européenne, Couleur Soviétique, Couleur Chinoise, Galerie Gisela Capitain, Cologne, Germany
For Example: Die Welt ist schön (Revision 20), Le Magasin, Centre National d'art contemporain, Grenoble, France
For Example: Die Welt ist schön (Revision 19), Couleur Européenne, Couleur Soviétique, Couleur Chinoise, Galerie Kienzle & Gmeiner, Berlin, Germany
For Example: Die Welt ist schön (Revision 18), Couleur Européenne, Couleur Soviétique, Couleur Chinoise, Galerie Ester Freund, Vienna, Austria
For Example: Die Welt ist schön (Revision 17), Couleur Européenne, Couleur Soviétique, Couleur Chinoise, David Zwirner Gallery, New York, NY
- 1999 *For Example: Die Welt ist schön (Revision 16), Archéologie, Beaux-Arts, Ethnographie, Théâtre-Vérité, Variétés, Couleur Européenne, Couleur Soviétique, Couleur Chinoise, Galerie Marian Goodman, Paris, France*
- 1998 *For Example: Die Welt ist schön (Revision 15), Transform the world! Poetry must be made by all, Margo Leavin Gallery, Los Angeles, CA*
For Example: Die Welt ist schön (Revision 14), Transform the world! Poetry must be made by all, Galerie Gisela Capitain, Cologne, Germany
For Example: Die Welt ist schön (Revision 13), Luhring Augustine Gallery, New York, NY
- 1997 *For Example: Die Welt ist schön (Revision 12), A retrospective from first draft to final draft, Kunstverein Hamburg, Hamburg, Germany*

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- For Example: Die Welt ist schön (Revision 11)*, Galleria Lia Rumma, Naples, Italy
For Example: Die Welt ist schön (Revision 10), A retrospective from first draft to final draft, Kunsthalle Basel, Basel, Switzerland
For Example: Die Welt ist schön (Revision 9), A retrospective from first draft to final draft, Museum Boijmans Van Beuningen, Netherlands
- 1996 *For Example: Die Welt ist schön (Revision 8)*, Galerie Gisela Capitain, Cologne, Germany
For Example: Die Welt ist schön (Revision 7), Margo Leavin Gallery, Los Angeles, CA
For Example: Die Welt ist schön (Revision 6), Painter Editions, Vancouver, Canada
- 1995 *Oehlen Williams 95 (with Albert Oehlen) / For Example: Die Welt ist schön (Revision 5)*, Wexner Center for the Arts, Ohio, Columbus, OH
Film Screening by Christopher Williams, The Museum of Modern Art Syros, Syros, Greece
- 1994 *For Example: Die Welt ist schön (Revision 4)*, Galerie Borgmann Capitain, Cologne, Germany
For Example: Die Welt ist schön (Revision 3), Margo Leavin Gallery, Los Angeles, CA
- 1993 Person's Weekend Museum, Tokyo, Japan
Room Tomoyo Kawai, Room 401, Casa de Verde, Tokyo, Japan
For Example: Die Welt ist schön (Revision 2), Luhring Augustine Gallery, New York, NY
For Example: Die Welt ist schön (First Draft), Kunstverein München, Munich, Germany
- 1992 *Archäologie, Beaux Arts, Ethnographie, Varietes*, Galerie Gisela Capitain, Cologne, Germany
Luhring Augustine, New York, NY (with Sophie Calle)
Two Evenings of Film, Film Festival Cologne, Cologne, Germany (with Albert Oehlen)
Felix Gonzales-Torres and Albert Oehlen, Margo Leavin Gallery, New York, NY (curated by Christopher Williams)
Luhring Augustine (Viewing Room), New York, NY
- 1991 Galerie Max Hetzler, Cologne, Germany
Galerie Crousel-Robelin/BAMA, Paris, France
- 1991 Galerie Nelson, Lyon, France
- 1990 Luhring Augustine Hetzler, Santa Monica, CA
- 1989 Christopher Williams, Shedhalle Zürich, Zurich, Switzerland
Galerie Crousel-Robelin/BAMA, Paris, France
Luhring Augustine, New York, NY
- 1985 *Selections from ADWEEK: Western Advertising News, Vol XXXIV, No. 20, April 30, 1984*, Beyond Baroque Literary Arts Center, Venice, CA (Programmed with Herbert Gold)
- 1982 *Christopher Williams*, Jancar/Kuhlen Schmidt Gallery, Los Angeles, CA
Source: The Photographic Archive, John F. Kennedy Library, Jancar/Kuhlen Schmidt Gallery, Los Angeles, CA
- 1981 *M.F.A. Exhibition*, California Institute of the Arts, Valencia, CA
- 1980 Mezzanine Gallery, California Institute of the Arts, Valencia, CA
- 1979 *One Film (Approximately 3,5 minutes in length) will be shown, rewound, and shown again*, Bijou Theatre, California Institute of the Arts, Valencia, CA
3 Films, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS

- 2017 *Darren Bader (@mined_oud)*, Museo d'Arte Contemporanea Donnaregina Napoli (MADRE), Naples
I am you, you are too, Walker Art Center, Minneapolis
Jump into the Future: Art from the 90's and 2000's. The Borgmann Donation, Stedelijk Museum, Amsterdam [catalogue]
Perfectly Concocted Context by Jonathan Monk, Cherry and Martin, Los Angeles
The Absent Museum, WIELS, Contemporary Art Centre, Brüssles, Belgium
You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London, UK
- 2016 *Albert Oehlen*, The Cleveland Museum of Art, Cleveland, OH
California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, San Francisco, CA
L'image Volée/The Stolen Picture, Fondazione Prada, Milan, Italy

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- Mit anderen Augen/With Other Eyes*, Kunstmuseum Bonn, Bonn, Germany; Kunsthalle Nürnberg, Nuremberg, Germany
Ordinary Pictures, Walker Art Center, Minneapolis, MN
We Call It Ludwig, Museum Ludwig, Cologne, Germany
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York, NY
Anatomies de l'automate, La Panacée, Montpellier, France
Chalet Dallas, Nasher Sculpture Center, Dallas, TX
Display Show, Temple Bar Gallery, Dublin, Ireland [itinerary: Eastside Projects, Birmingham, England; Stroom Den Haag, The Netherlands]
Everything Must Go: Art and the Market, Lewis Glucksman Gallery, University College Cork, Ireland
It's Obvious, Collection Vanmoerkerke, Ostend, Belgium
Le Souffleur: Schürmann meets Ludwig, Ludwig Forum Aachen, Germany
Open This End: Contemporary Art from the Collection of Blake Bryne, Nasher Museum of Art at Duke University, Durham, NC (travelling to The Ohio State University Urban Arts Space, Columbus, OH; Miriam and Ira D. Wallach Art Gallery, Columbia University, NY; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR)
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA
Under the Clouds: From Paranoia to the Digital Sublime, Museu Serralves, Porto, Portugal
We Are A Parasite On The Institution of Cinema, An Institution Of Parasites, 1st Studio for Propositional Cinema Film Festival, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
- 2014 *Bringing Light into a Windowless Room*, Capitain Petzel, Berlin, Germany (with Diango Hernández and Matt Mullican)
1984-1999: The Decade, Centre Pompidou- Metz, Metz, France
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York, NY
Love Story: The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna, Austria
A Machinery for Living, Petzel Gallery, New York, NY (organized by Walead Beshty)
(Mis)Understanding Photography: Works and Manifestos, Museum Folkwang, Essen, Germany
Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany
Take It or Leave it: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA
To do as one would, David Zwirner, New York, NY
What is a Photograph?, International Center of Photography, New York, NY
- 2013 55th Venice Biennale: *Il Palazzo Enciclopedico/The Encyclopedic Palace*, Venice, Italy
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
Magnetic North, Ratio 3, San Francisco, CA
Life with Pop: A Reproduction of Capitalist Realism, Kunsthalle Düsseldorf, Düsseldorf, Germany
Magnetic North, Ratio 3, San Francisco, CA
Official Welcome - New works of the foundation for the acquisition of contemporary art, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Tradition. A selection from the Center for Research on Old Textiles (CSROT), Marres, Maastricht, The Netherlands (travelling to Grazer Kunstverein, Graz, Austria)
- 2012 *Ändere dich, Situation!*, Stadtgalerie Schwaz, Schwaz, Austria
A Blind Spot, Haus der Kulturen der Welt (HKW), Berlin, Germany
The Deutsche Börse Photography Prize, The Photographers' Gallery, London, UK (travelling to Deutsche Börse, Frankfurt; C/O Berlin)
Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection, Jewish Museum, Vienna, Austria
Ghosts in the Machine, New Museum, New York, NY
Poule!, Fundación/Colección Jumex, Ecatepec, Mexico
Stand still like the hummingbird, David Zwirner, New York, NY
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL (travelling to Walker Art Center, Minneapolis, Minnesota, MN; Institute of Contemporary Art/Boston, Boston, MA)

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- 2011 *PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gaby Schürmann*, Sprengel Museum Hannover, Hannover, Germany
thank you, haubrookshows, Berlin, Germany
Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo, Artist Space, New York, NY
Moshe Ninio, Haim Steinbach and Christopher Williams, Dvir Gallery, Tel Aviv, Israel
Under the Big Black Sun: California Art 1974-1981, The Museum of Contemporary Art, Los Angeles, CA
The boy who robbed you a few minutes before arriving at the ball, Galerie Gisela Capitain, Cologne, Germany (curated by Regina Fiorito and Kelley Walker)
Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz, Austria
After images, Musee Juif De Belgique, Brussels, Belgium
Buchumschläge von Hannes Jähn, Antiquariat Buchholz, Cologne, Germany (display window arranged by Christopher Williams)
Shapes, haubrookshows, Berlin, Germany
- 2010 *Atlas. How to Carry the World on One's Back*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (travelling to: ZKM, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany)
Picture Industry (Good Bye To All That), Regen Projects II, Los Angeles, CA (organized by Walead Beshty)
Filmschönheit, Galerie Gisela Capitain, Cologne, Germany (curated by Albert Oehlen)
Endless Bummer / Surf Elsewhere, Blum & Poe, Los Angeles, CA (curated by Drew Heitzler)
Wunschzettel, im Rahmen der Ausstellung: Nur Papier, und doch die ganze Welt, Staatsgalerie Stuttgart, Stuttgart, Germany
Swagger, Drag, Fit Together, Wallspace Gallery, New York, NY
Exhibition, Exhibition, Castello di Rivoli, Rivoli/Turin, Italy (curated by Adam Carr)
Filmschönheit, Galerie Mezzanin, Vienna, Austria (curated by Albert Oehlen)
Twenty Five, Luhring Augustine, New York, NY
Eight Gwangju Biennale, Gwangju, South Korea
- 2009 *Männer und Frauen*, Kunstraum Grässlin, St. Georgen, Germany
Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany
Modernologies. Contemporary artists researching modernity and modernism, Museu d'Art Contemporani de Barcelona, Barcelona, Spain (curated by Sabine Breitwieser)
Then the work takes place. Zum Paradigma des Konzeptuellen in der zeitgenössischen Fotografie, Camera Austria, Kunsthaus Graz, Graz, Austria
Connected things collected, Haubrok Collection, Berlin, Germany
Walead Beshty, Kelly Walker and Christopher Williams, China Art Objects Galleries, Los Angeles, CA
An Unruly History of the Readymade, Fundación/Colección Jumex, Mexico City, Mexico
- 2008 Galerie Catherine Bastide & Dépendance, Brussels, Belgium
Choosing, Galerie Sfeir-Semler, Hamburg, Germany (curated by Robert Barry)
Quiet Politics, Zwirner & Wirth Gallery, New York, NY
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Not So Subtle Subtitle, Casey Caplan, New York, NY
Re-Designed, Galleria Lia Rumma, Milan, Italy
Kavalierstart, 1978 – 1982 Aufbruch in die Kunst der 80er, Museum Morsbroich Leverkusen, Leverkusen, Germany
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York, NY
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, NY
15 Years, Part III, Wako Works of Art, Tokyo, Japan
- 2007 *Been Up So Long it Looks Like Down to Me*, Presentation House Gallery, Vancouver, Canada
Brasil: desFocos [o olho de fora], Centro Cultural Banco Do Brasil, Rio de Janeiro; Paço das Artes, São Paulo, Brasil
Yäg, La Planta, Arte Contemporáneo Omnilife, Guadalajara, Spain
Ten Years, Emily Tsingou gallery, London, UK
15 Years, Early and New Works Part XX, Wako Works of Art, Tokyo, Japan

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- Angelegenheiten, die sich daraus ergeben*, Künstlerhaus Bremen, Bremen, Germany
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf, Germany (curated by Wilhelm Schürmann)
Conditions of Display, The Moore Space, Miami, FL
Cross-border. Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart, Stuttgart, Germany
What does the jellyfish want?, Museum Ludwig, Cologne, Germany
Die Wörter, Die Dinge, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Les Temps moderne: Collection du Frac Bretagne, Centre d'Art Contemporain, Bignan, France
Tomorrowland: CalArts in Moving Pictures, Centre Pompidou, Paris, France
- 2006 *Motore Immobile*, Greene Naftali Gallery, New York, NY
Los Angeles – Paris, The Los Angeles Art Scene, 1955-1985, Centre Pompidou, Paris, France (curated by Catherine Grenier)
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY
staged/unstaged, Emily Tsingou Gallery, London, UK
Make your own life: Artists in & out of Cologne, Institute of Contemporary Art - University of Pennsylvania, Pennsylvania, PA
Why Pictures Now, MUMOK Stiftung Ludwig, Vienna, Austria
The Swan is very peaceful..., Richard Telles Fine Art, Los Angeles, CA
Surprise, Surprise, ICA London, London, UK
1,82, Haubrokshows, Berlin, Germany
Make Your Own Life: Artists In & Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Power Plant, Toronto, Canada
Keep passing the open windows or Happiness, Galerie Gisela Capitain, Cologne, Germany (curated by Anke Kempkes)
Strange Drugs, Galerie Rodolphe Janssen, Brussels, Belgium
Into a Journey, Meyer-Riegger Galerie, Karlsruhe, Germany
- 2005 *Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig, Germany
bildwechsel/01, Sammlung F.C. Gundlach, Deichtorhallen Hamburg, Hamburg, Germany
L'estasi delle cose / The Ecstasy of Things / Im Rausch der Dinge, Spazio Oberdan, Milan, Italy; Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy
It takes some time to open an oyster, Centro Cultural Andraxt, Mallorca, Spain (curated by Yilmaz Dziewor)
I really should..., Lisson Gallery, London, UK (curated by Stefan Kalmár)
- 2004 *Roe Etheridge, Zoe Leonard, Christopher Williams*, Mai 36 Galerie, Zurich, Switzerland
Before the End, Le Consortium, Dijon, France
Playing with Nature: Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburg, PA
Quodlibet (Teil 1), Galerie Daniel Buchholz, Cologne, Germany
Documentary Evidence, Galerie Chez Valentin, Paris, France (curated by Sophie Berrebi)
Artists' Favourites Act I, Institute of Contemporary Arts, London, UK
Das Kreuz der Venus- Feuer, Tod und Schönheit, Maximilianmuseum, Augsburg, Garten Eden, Germany
Galerie Bärbel Grässlin, Frankfurt. Germany (curated by Doris Kettner)
Quodlibet (Teil 2), Galerie Daniel Buchholz, Cologne, Germany
Biennial Lodz, Lodz, Poland
Last One On is a Soft Jimmy, Paula Cooper Gallery, New York, NY
100 Artists See God, The Jewish Museum of San Francisco, San Francisco, CA (travelling to: Contemporary Arts Center of Virginia, Virginia Beach, VA; ICA Institute of Contemporary Arts, London, UK)
- 2003 *Im Rausch der Dinge*, Fotomuseum Winterthur, Winterthur, Switzerland
Re-Production 2, Georg Kargl, Vienna, Austria
100 Artists See God, Independent Curators International, New York, NY
Unreal Estate Opportunities, PKM Gallery, Seoul, Korea
Raid the Icebox, Margo Leavin Gallery, Los Angeles, CA
Society for Contemporary Art: Acquisition Selections, Art Institute of Chicago, Chicago, IL
Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, Germany

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- 2002 *fast forward – Media Art. Sammlung Goetz, ZKM, Karlsruhe, Germany*
Prophets of boom. Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Transform the World 2002, Wako Works of Art, Tokyo, Japan
Solitudes, Galerie Michel Rein, Paris, France
Rethinking Photography, Forum Stadtpark, Graz, Austria
Portrait Photography, Mai 36 Galerie, Zurich, Switzerland
La Chinoise, Baumgartner Gallery, New York, NY
ReProduktion, Galerie Bernhard Knaus, Mannheim, Germany
- 2001 *Vom Eindruck zum Ausdruck. Sammlung Grässlin, Deichtorhallen Hamburg, Hamburg*
"W", Musée des Beaux Arts, Dole, France (curated by Robert Nickas)
Mezzanin, Vienna, Austria
Detourism, The Renaissance Society, University of Chicago, Chicago, IL
Take Two/Reprise, The Ottawa Art Gallery, Ottawa, Canada
In Between: Art and Architecture, MAK Center, West Hollywood, CA
Alternating Current (Teil 2), Sammlung Hauser und Wirth, St. Gallen, Switzerland
Mobile Wall Systems, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
I <3 NY, David Zwirner, New York, NY
- 1999 *The work shown in this space is a response to the existing conditions and/or work previously shown within the space III, neugerriemschneider, Berlin, Germany*
Gallery Artists Summer Show, David Zwirner, New York, NY
Summer Group Show, Margo Leavin Gallery, Los Angeles, CA
The Museum as Muse, Museum of Modern Art, New York, NY
Rotterdam Foto-Biennale, Rotterdam, Netherlands
- 1998 *Places that are elsewhere, David Zwirner Gallery, New York, NY*
TransFiction I: Point Blank, Charim Klocker, Vienna, Austria
Travel & Leisure, Paula Cooper Gallery, New York, NY
At the End of the Century: One Hundred Years of Contemporary Architecture, Museum of Contemporary Art, Tokyo, Japan (travelling to Colegio de San Ildefonso, Mexico City, Mexico; Museum Ludwig, Cologne, Germany; Museum of Contemporary Art, Los Angeles, CA)
90069, Margo Leavin Gallery, Los Angeles, CA
- 1997 *Someone else with my fingerprints, Galerie David Zwirner, New York, NY (travelling to: Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archiv/SK Stiftung Kultur, Cologne, Germany; Kunstverein München, Munich, Germany; Kunsthaus Hamburg, Hamburg, Germany (curated by Wilhelm Schürmann)*
Das Ende der Avantgarde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich
Sunshine & Noir, Kunst in L.A. 1960-1997, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Louisiana Museum, Humblebaek/Copenhagen, Denmark; Castello di Rivoli, Rivoli/Turin, Italy; UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles, CA
Wechselstrom, Galerie Ulrich Fiedler, Cologne, Germany
At One Remove, Henry Moore Institute, Leeds, UK
Nature Redux: Photographs by Ten Artists, Harris Art Gallery, University of La Verne, La Verne, CA
- 1996 *Roy Arden, Dan Graham, Edward Ruscha, Christopher Williams, Galerie Blum & Poe, Santa Monica, CA*
Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams, Kunsthalle Basel, Basel, Switzerland
Nature Redux: Photographs by Ten Artists, Santa Barbara Country Arts Commission at Channing Peake Gallery, Santa Barbara, CA
- 1995 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World, Marc Foxx Gallery, Santa Monica, CA*
People, Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth, Christopher Williams, Monica de Cardenas Gallery, Milan, Italy
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA
Das Ende der Avantgarde, Kunst als Dienstleistung, Hypo-Kulturstiftung, Munich, Germany

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- 1994 *Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago, IL
Die Orte der Kunst, Sprengel Museum, Hannover, Germany
In the Field. Landscape in Recent Photographie, Margo Leavin Gallery, Los Angeles, CA
notational photographs, Metro Pictures + Petzel Borgmann Gallery, New York, NY
Temporary Translation(s). Sammlung Schürmann, Kunst der Gegenwart und Fotografie, Deichtorhallen Hamburg, Hamburg, Germany
25 years: An exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA
The Archive, Forum Stadtpark, Graz, Austria
Labor and Leisure, John Michael Kohler Arts Center, Sheboygan, WI
Installations: Selections from the Permanent Collection Part One, The Museum of Contemporary Art, Los Angeles, CA
- 1993 *A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
Fragments and Form: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Other Places, Margo Leavin Gallery, Los Angeles, CA
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum, Hannover, Germany
Utopian Art - Artificial Utopia, Friedrichshof, Austria
Kontextualismus, Neue Galerie, Graz, Austria
L.A. Stories, Jack Rutberg Fine Arts, Los Angeles, CA
- 1992 *American Fine Arts*, New York, NY
Various Artists, Margo Leavin Gallery, Los Angeles, CA (with Felix Gonzalez-Torres and Albert Oehlen, curated by Williams)
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara; Santa Monica Art Museum, Santa Monica, CA
Dirty Data: The Collection of Wilhelm Schürmann, Ludwig Forum für Internationale Kunst, Aachen
Jack Hanley Gallery, San Francisco, CA
Hollywood, Hollywood, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
Mehr Licht, Galerie Crousel-Robelin, Paris, France
Autoren von Texte zur Kunst halten Reden u. a. auf der documenta 9 (Lecture), Auditory of the Gesamthochschule Kassel, Kassel, Germany
- 1991 *Vanitas*, Galerie Crousel-Robelin, Paris, France
Enclosure, Los Angeles Municipal Art Gallery, Los Angeles, CA
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
Rodney Graham, Stephen Prina, Christopher Williams, S.L. Simpson Gallery, Toronto, Canada
Fassbinder-Oehlen-Prina, Castello di Riviera, Turin, Italy (Slide presentation)
Facing the Finish: Some Recent California Art, San Francisco MOMA, San Francisco, CA
The Legacy of Karl Blossfeldt, Jan Turner Gallery, Los Angeles, CA
Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh, PA
Lynn Cohen, Thomas Struth, Christopher Williams, Galerie Samia Samouma, Paris, France
The Museum Of Natural History, Galerie Barbara Farber, Amsterdam, Netherlands
- 1990 *Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica, CA
Galerie Ursula Schurr, Stuttgart, Germany
Drawings, Luhring Augustine Hetzler, Santa Monica, CA
Arte domani: 1990/Point of View, Musei di Spoleto, Rome, Italy
De Afstand (Distance), Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 1989 Robin Lockett Gallery, Chicago, IL
Materiality, CEPA, Buffalo, NY
A Forest of SIGNS, The Museum of Contemporary Art, Los Angeles, CA
Schmidt/Markow Gallery 1709, St. Louis, MO
Wittgenstein and the Art of the 20th Century, Wiener Secession, Vienna; Palais des Beaux-Arts,

Capitain Petzel

- Brussels, Belgium
Galerie Ursula Schurr, Stuttgart, Germany
Une Autre Affaire, Espace FRAC, Dijon, France
Constructing a History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
- 1988 *Material Ethics*, Milford Gallery, New York, NY
Galerie Crousel-Robelin Bama, Paris, France
- 1987 *TV Generations*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams, Kuhlenschmidt/Simon, Los Angeles
Nothing Sacred, Margo Leavin Gallery, Los Angeles, CA
The Castle, Documenta 8, Kassel, Switzerland (curated by Group Material)
CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, IL
L.A.: Hot & Cool: The Eighties, List Visual Arts Center MIT, Cambridge, MA
- 1986 Foundation De Appel, Amsterdam, Netherlands
Mandelzomm, Castello di Vulci, Rome, Italy
Rooted Rhetoric: Una Tradizione nell' Arte Americana, Castel dell Ovo, Naples, Italy
- 1985 *Prina, Stahl, Williams*, Marian Goodman Gallery, New York, NY
The Art of Memory, The Loss of History, The New Museum of Contemporary Art, New York, NY
- 1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, Galerie Crousel-Hussenot, Paris, France (travelling to: Gewad, Ghent, Belgium; Foundation De Appel, Amsterdam, Netherlands)
- 1983 *Unclaimed: 1 Pkg. Photos, 88 lbs., Identification Number 085-65950006*, U.S. Customs, Terminal Island, CA (in association with Mark Stahl)
- 1982 *74th American Exhibition*, The Art Institute of Chicago, Chicago, IL
Jancar/Kuhlenschmidt Gallery, Los Angeles, CA
- 1981 5. International Biennale, Erweiterte Fotografie, Wiener Secession, Vienna, Austria
Public Speaking Work, California Institute of the Arts, Valencia, CA (in association with Mark Stahl)
- 1979 Addison Gallery of American Art, Phillips Academy, Andover, MA
University of Hartford, Hartford, CT
Group Exhibition of some CalArts Works and Other People Who Have Passed Through, Vancouver School of Art, Vancouver, Canada
- 1978 *Approximately One-Half Hour of Dance Activity (An Unrehearsed Situation)*, California Institute of the Arts, Valencia, CA