

Capitain Petzel

KELLEY WALKER

Born 1969, Columbus, Georgia, USA

EDUCATION

1995 BFA University of Tennessee, TN

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2018 Capitain Petzel, Berlin, Germany (forthcoming)
- 2017 MAMCO – Museum of Modern and Contemporary Art, Genève, Switzerland
- 2016 *Direct Drive*, Contemporary Art Museum St. Louis
- 2015 Galerie Gisela Capitain, Cologne, Germany
Paula Cooper Gallery, New York, NY
- 2014 *Walead Beshty + Kelley Walker*, Paula Cooper Gallery, New York, NY
Hard Body Soft Ware (with Walead Beshty), Redling Fine Art, Los Angeles, CA
Kelley Walker, Paula Cooper Gallery, New York, NY
- 2013 *Wade Guyton, Guyton\Walker, Kelley Walker*, Kunsthaus Bregenz, Bregenz, Austria
- 2012 *Kelley Walker*, Paula Cooper Gallery, New York, NY
Dreams Without Frontiers, The Manchester Gallery, Manchester, UK (with Cyprien Gaillard)
Galerie Catherine Bastide, Brussels, Belgium
- 2011 *Untitled 2011*, Redling Fine Art, Los Angeles, CA
- 2010 *Guyton\Walker*, Guy Bärtschi, Geneva, Switzerland
Front Room: Guyton/Walker, Baltimore Museum of Art, Baltimore, MD
Capitain Petzel, Berlin, Germany
Seth Price / Kelley Walker / Continuous Projekt, Modern Art Oxford, Oxford, UK
Whitney on Site. New Commissions Downtown: Guyton/Walker, Whitney Museum of American Art, New York, NY
Thomas Dane Gallery, London, UK
Cheekwood Museum of Art, Nashville, TN
- 2009 Capitain Petzel, Berlin, Germany
Guyton\Walker, Greene Naftali, New York, NY
Guyton\Walker, Air de Paris, Paris, France
Galleria Massimo de Carlo, Milan, Italy
- 2008 *Guyton\Walker*, LAXArt, Los Angeles, CA
Guyton\Walker, Galleria d'Arte Moderna, Bologna, Italy
Paula Cooper Gallery, New York, NY
WIELS, Brussels, Belgium
- 2007 *Kelley Walker*, Le Magasin - Centre National d'Art Contemporain, Grenoble, France
Seth Price / Kelley Walker / Continuous Projekt, Modern Art Oxford, Oxford, UK (curated by Suzanne Cotter)
I am Scared of America, Museum De Hallen Haarlem, Haarlem, Netherlands (with Erik van Lieshout)
Mario Diacono Gallery at Ars Libri, Brookline, MA
- 2006 *Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium
Black Star Press, Power House Memphis, Memphis, TN
Paula Cooper Gallery, New York, NY
Empire Strikes Back, (Guyton\Walker), The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2005 *The Failever of Judgment Part III, (Guyton\Walker)*, Greene Naftali Gallery, New York, NY
La Salle de Bains, Lyon, France
- 2004 *XXXXX BBB XXXXXXFFFFFF FFFF, (Guyton\Walker)*, Midway Contemporary Art, Minneapolis, MN

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GROUP EXHIBITIONS

- 2017 *Picture Industry* (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2016 *Progressive Praxis*, De la Cruz Collection, Miami, FL
Good Dreams, Bad Dreams – American Mythologies, Aishti Foundation, Beirut Fine Young Cannibals, Petzel, New York, NY
Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Pièces-Meublés (curated by Bob Nicklas), Galerie Patrick Seguin, Paris, France
The Cable Guys II (curated by Markus Kramer), Future Gallery Berlin, Germany
Images, Friedericianum, Kassel, Germany
Pandora's Box. Another photography by Jan Dibbets, Musée d'Art moderne de la Ville de Paris, Paris, France
- 2015 *You've Got to Know the Rules... to Break Them*, De la Cruz Collection, Miami, FL
Glenn Ligon: Encounters and Collisions, Tate Liverpool, London, UK
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich, Germany
Zufallsmuster – Malerei aus der Sammlung Goetz, Haus der Kunst, Munich, Germany
20 Years, Zabłudowicz Collection, London, UK
Choice Works, Mana Contemporary, Jersey City, NJ
America is hard to see, Whitney Museum of American Art, New York, NY
Dissolving Margins, Paula Cooper Gallery, New York, NY
Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany/Paris, France
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool, UK
- 2014 *Elective Affinities*, Simon Lee Gallery, London, UK
HARD BODY SOFT WARE, Redling Fine Art, Los Angeles, CA
L'Almanach, Le Consortium, Dijon, France *Elective Affinities*, Simon Lee Gallery, London, UK
Hypothesis for exhibition, Dominique Lévy Gallery, New York, NY
Halftone: Through the Grid, Max Hetzler Gallery, Berlin, Germany and Paris, France
Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Das Optische Unbewusste – The Optical Unconscious, Gebert Stiftung für Kultur, Rapperswil, Switzerland (curated by Bob Nicklas)
Infinite City, Zabłudowicz Collection, London, UK
- 2013 *Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Lat. 41° 7'N. Long. 72° 19'W., Martos Gallery, New York, NY (organized by Bob Nicklas)
Beg Borrow and Steel, Palm Springs, Art Museum, Palm Springs, CA
- 2012 *Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris, France
Palais de Tokyo, Paris, France
Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY (traveling to The Andy Warhol Museum, Pittsburg, PA)
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans, LA
No Disaster - Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg, Hamburg, Germany
Painting in Space, Luhring Augustine, New York, NY
Animal Spirits, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Collage, Galerie Thaddaeus Ropac, Paris, France (curated by Timothée Chaillou)
CARA DOMANI opere dalla collezione Ernesto Esposito, Museo d'Arte Moderna di Bologna, Bologna
Mix/Remix, Luhring Augustine, New York, NY
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA
Struggle(s), Maison Particulière, Brussels, Belgium

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- Collaborations & Interventions*, (Guyton\Walker), CCA Kunsthalle Andratx, Mallorca, Spain (organized by Friederike Nymphius)
- ART and PRESS*, Martin-Gropius-Bau, Berlin, Germany; ZKM Museum für Neue Kunst, Karlsruhe, Germany
- Print/Out*, Museum of Modern Art, New York, NY
- Poster Show*, Galerie carlier | gebauer, Berlin, Germany
- The Poster Show*, carlier | gebauer, Berlin, Germany
- Cellblock I & Cellblock II*, Andrea Rosen Gallery, New York, NY
- 2011 *Multiples & Co.*, (Guyton\Walker), Villa du parc centre d'art contemporain, Annemasse, France
- Artists for Haiti*, David Zwirner, New York, NY
- Anxiety's Edge*, Honolulu Academy of Arts, Honolulu, HI
- Picture Industry (Goodbye to All That)*, Regen Projects II, Los Angeles, CA (organised by Walead Beshty)
- The boy who robbed you a few minutes before arriving at the ball*, Galerie Gisela Capitain, Cologne, Germany (curated by Regina Fiorito and Kelley Walker)
- After images*, Musée Juif de Belgique, Brussels, Belgium (curated by Fionn Meade)
- The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Museum Bilbao, Bilbao, Spain
- Good Friends (Guyton/Walker)*, Asia Song Society, New York, NY
- Street Trash (Guyton/Walker)*, 1-800-GO-Penske, New York, NY
- A Painting Show. (Guyton/Walker)*, Autocenter, Berlin, Germany
- So machen wir es. Technik und Ästhetik der Aneignung, Von Ei Arakawa bis Andy Warhol*, Kunsthaus Bregenz, Bregenz, Austria
- Keeping it Real: Current Disturbance*, Whitechapel Gallery, London, UK
- The 2011 Bridgehampton Biennial*, Jose Martos Gallery, Sagaponack, New York, NY (organised by Bob Nickas)
- I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, INO, Copenhagen, Denmark (curated by Howie Chen and Tim Saltarelli)
- Catalogue of the Exhibition, Triple V*, Paris Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany (curated by Bob Nickas)
- Image Transfer*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; Center for Art, Design and Visual Culture, Baltimore, MD
- Looking at Music 3.0*, Museum of Modern Art, New York, NY
- The Castle*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
- 3 Instructions*, École de Recherche Graphique, Brussels, Belgium (organised by Anne Pontegnie)
- Dwelling (Guyton/Walker)*, Marianne Boesky Gallery, New York, NY
- 2010 *De La Cruz Collection Contemporary Art Space*, Miami, FL
- Endless Bummer / Surf Elsewhere*, Blum & Poe, Los Angeles, CA (curated by Drew Heitzler)
- Wait for me at the bottom of the pool*, Martos Gallery, Sagaponack, New York, NY (curated by Bob Nickas)
- Group Show*, Paula Cooper Gallery, New York, NY
- Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain
- Born in Dystopia*, Rosenblum Collection & Friends, Paris, France
- The Last Newspaper*, New Museum, New York, NY
- Push and Pull*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
- Image Transfer*, Henry Art Gallery, Seattle, WA
- Where Do We Go From Here? Selections from Colección Jumex*, Contemporary Arts Center, Cincinnati, OH
- Picture Industry (Good Bye To All That)*, Regen Projects II, Los Angeles, CA (organised by Walead Beshty)
- Held Up By Columns*, Renwick Gallery, New York, NY
- At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- Permanent Mimesis*, GAM – Civic Gallery of Modern and Contemporary Art, Turin, Italy
- If my soul had a shape*, Paula Cooper Gallery, New York, NY
- Pure, personal or abstract*, GAM – Civic Gallery of Modern and Contemporary Art, Turin, Italy

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- Op Ed World*, Galerie Frank Elbaz, Paris, France
The melvins, The Mandrake, Los Angeles, CA (curated by Bob Nickas)
Compulsive, Palais de Tokyo, Paris, France (originated at IAP art; presented by Jalouse)
Art in America, 300 years of Innovation, National Museum of China, Beijing, China (organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art)
Altered States - Fuori Uso 06, Pescara, Italy (curated by Nicolas Bourriaud and Paolo Falcone),
For the people of Paris, Sutton Lane, Paris, France
Planet 22, Geneva, Switzerland
Civil Restitutions, Thomas Dane Gallery, London, UK (curated by Jeffrey Uslip and Simon Preston)
Defamation of Character, PS1 Contemporary Arts, New York, NY (organized by Neville Wakefield)
The Gold Standard, P.S. 1 Contemporary Arts, New York, NY (organized Bob Nickas and Walead Beshty)
Black/White & Chewing Gum, Krobath Wimmer, Vienna, Austria (curated by Gerold Miller)
Shiny: Critical Bling, Wexner Center for the Arts, Columbus, OH (curated by Helen Molesworth)
USA Today, Royal Academy of Arts, London, UK (in collaboration with The Saatchi Gallery)
Guyton, Price, Smith, Walker, Kunsthalle Zürich, Zurich, Switzerland
Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France
Kit-O-Parts, La Salle de Bains (Lyon) at the CAN / centre d'art, neuchâtel, Neuchâtel, Switzerland
Grey Flags, Sculpture Center, New York, NY (curated by Anthony Huberman and Paul Pfeiffer; travelling to CAPC Musée d'Art Contemporain, Bordeaux, France)
Day For Night, Whitney Biennial 2006, Whitney Museum of Art, New York, NY
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Center for Contemporary Art, Passariano, Italy (curated by Francesco Bonami and Sarah Cosulich Canarutto)
- 2005 *Suspended Narratives*, Lora Reynolds Gallery, Austin, TX
Seriality, Part II, Rubell Family Collection, Miami, FL (curated by Mark Coetzee)
Summer Group Show, Galerie Karin Guenther Nina Borgmann, Hamburg, Germany (curated by David Bussel)
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, NY (curated by Neville Wakefield)
Post No Bills, White Columns, New York, NY (curated by Matthew Higgs)
Invisible Hands and the Common Good, Champion Fine Art, Los Angeles, CA (curated by Walead Beshty)
7th Sharjah Biennial, Sharjah, United Arab Emirates
Greater New York 2005, PS1 Contemporary Art Center, Long Island City, NY
Pictures Are the Problem, Pelham Art Center, Pelham, AL (curated by Walead Beshty)
Log Cabin, Artists Space, New York, NY
- 2004 *Situational Prosthetics*, New Langton Center for the Arts, San Francisco, CA
Last One On is a Soft Jimmy, Paula Cooper Gallery, New York, NY (curated by Kelley Walker)
The Age of Optimism, Galerie Peter Kilchmann, Zurich, Switzerland (curated by Fabrice Stroun)
La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, Dole, France
pOp, Galerie Francesca Pia, Bern, Switzerland (curated by Vincent Pécoil)
Tuesday Is Gone, Club 22, Tbilisi, GA
Curious Crystals of Unusual Purity, P.S.1 Contemporary Art Center, New York, NY (organized by Steve Lafreniere and Bob Nickas)
Rimbaud, I-20, New York, NY (curated by Max Henry)
public.exe: Public Execution, Exit Art, New York, NY
American Idyll, Greene Naftali, New York, NY
- 2003 *Le Rayon Noir*, Circuit, Lausanne, Switzerland
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), Team Gallery, New York, NY (curated by Bob Nickas)
Melvins, Anton Kern Gallery, New York, NY
- 2002 *Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro Focus (a.k.a. Eli Sudbrack)*, John Connelly Presents, New York, NY
Painting as Paradox, Artists Space, New York, NY (curated by Lauri Firstenberg)
Julie Becker, Padraig Timoney, Kelley Walker, Greene Naftali, New York, NY

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- Retrofit*, Lombard Freid Fine Arts, New York, NY (curated by Lauri Firstenberg)
Summer 2002, G Fine Art, Washington, DC
From the Observatory, Paula Cooper Gallery, New York, NY (curated by Bob Nickas)
- 2001 *Alpha Flight*, John Connelly Presents, New York, NY
Exposition W, Musée des Beaux-Arts de Dole, Dole, France (curated by Bob Nickas)
The Bermuda Triangle, Ten in One project space, New York, NY
Group "Spring 2001", The Fifth International, New York, NY (curated by Chivas Clem and Michele Maccarrone)
- 1999 *Infinite Jest*, Ten in One Gallery, New York, NY
Answer Yes, No, or Don't Know, Andrew Kreps Gallery, New York, NY (curated by Ricci Albenda)