

Capitain Petzel

MONIKA SOSNOWSKA

Born 1972 in Ryki, Poland

EDUCATION

1999 - Rijksakademie van Beeldende Kunst, Amsterdam, The Netherlands

2000

1993 - Academy of Fine Arts, Poznan, Poland

1998

Lives and works in Warsaw, Poland

SOLO EXHIBITIONS

2019 Capitain Petzel, Berlin, Germany

2018 *Urban Flowers*, Galerie Gisela Capitain, Cologne, Germany

2017 *Structural Exercises*, Hauser & Wirth London, London, England

Monographic Intervention by Monika Sosnowska, Muzeum Susch, Engadin, Switzerland

Hauser & Wirth Los Angeles, Los Angeles CA

Wall, Kurimanzutto, Mexico City, Mexico

Tamawuj, 13th Sharjah Biennial, Sharjah, Lebanon

Models 2007 – 2017, Fundacja Galerii Foksal, Warsaw, Poland

Artist Talk, Walker Art Center, Minneapolis MN

2016 The Contemporary Austin, Austin, TX

IMA – Indianapolis Museum of Art, Indianapolis, IN

Glasgow International – Seventh Edition. Monika Sosnowska, The Modern Institute, Glasgow, Scotland

2015 *Still Life*, Fundacja Galerii Foksal, Warsaw, Poland

Cahiers d'Art, Paris, France

Monika Sosnowska: The Stairs, The Contemporary Austin – The Betty and Edward Marcus Sculpture Park at Laguna Gloria, Austin TX

Gate, Ginza Maison Hermès, Tokyo, Japan

Architectonisation, Fundação De Serralves, Porto, Portugal

2014 *Stairway*, Capitain Petzel, Berlin, Germany

Tower, Hauser & Wirth New York, New York NY

2013 *Market*, Pérez Art Museum Miami, Miami, FL

Aspen Art Museum, Aspen, CO

Regional Modernities, Australian Centre for Contemporary Art, Melbourne Aspen Art Museum, Aspen, CO

Contemporary Art Gallery, Vancouver, Canada

Southern Alberta Art Gallery, Alberta, Canada

2012 The Modern Institute, Glasgow, UK

Monika Sosnowska: Fir Tree, Doris C. Freedman Plaza, Central Park, New York, NY (organised by the Public Art Fund)

Architectural Association, London, UK (Artist Talk)

Galerie Gisela Capitain, Cologne, Germany

2011 *El Jardín*, Kurimanzutto, Mexico City, Mexico

Escalera de incendios / The Fire Escape, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City, Mexico

The Cleveland Museum of Art, Cleveland, OH

2010 Hauser & Wirth, New York, NY

Stairway, Herzliya Museum of Contemporary Art, Herzliya, Israel

Fire Escape, International Artist-in-Residence: 10.2, Artpace, San Antonio, TX

The Staircase / Die Treppe, Lichthof / Atrium Project 1 at the K 21 Kunstsammlung Nordrhein-Westfalen,

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- Düsseldorf, Germany
- 2009 Capitain Petzel, Berlin, Germany
Stiftung Würth, Berlin, Germany
- 2008 *1:1* (with Andrea Zittel), Schaulager, Basel, Switzerland
The Modern Institute / Toby Webster Ltd., Glasgow, UK
Sternennebel (with Susan Philipsz), Gebert Stiftung für Kultur, Rapperswil, Switzerland
The Wind House by Monika Sosnowska, Primrose Hill, Part of the series Portavilion, Public art for London's Parks an up projects production, London, UK
- 2007 *Display*, Talbot Rice Gallery, Edinburgh, UK
Loop, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
1:1, Polish Pavilion, 52nd Venice Biennale, Venice, Italy
- 2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw; Kurimanzutto, Mexico City, Mexico
Projects 83: Monika Sosnowska, Museum of Modern Art, New York, NY
Interventionen 41, Sprengel Museum, Hannover, Germany
Galerie Gisela Capitain, Cologne, Germany
No title, Galeria Arsenał, Białystok, Poland
The Corridor, Museo de Arte Contemporáneo de Castilla y León, MUSAC, León, Spain (site-specific installation for Laboratorio 987)
- 2005 *Wystawa/Display*, Foksal Gallery Foundation, Warsaw, Poland
The Tired Room, Sigmund Freud Museum, Vienna, Austria
Galerie Gisela Capitain, Cologne, Germany
OPA (in collaboration with Kurimanzutto Gallery), Guadalajara, Spain
- 2004 Serpentine Gallery, London, UK
Hamburger Kunsthalle, Hamburg, Germany
The Modern Institute / Tony Webster Ltd., Glasgow, UK
Stella Lohaus Gallery, Antwerp, Belgium
De Appel Centre for Contemporary Art, Amsterdam, The Netherlands
Künstlerhaus Bethanien, Berlin, Germany
- 2003 Laura Pecci Gallery, Milan, Italy
- 2002 Foksal Gallery Foundation, Warsaw, Poland
- 2001 *Little Alice*, Laboritorium Gallery, Center for Contemporary Art, Warsaw, Poland
- 2000 *Non-existent Room in a part*, Rijksakademie, Amsterdam, The Netherlands
The Additional Illumination, Rijksakademie, Amsterdam, The Netherlands
- 1999 *Double Reality*, Rijksakademie, Amsterdam The shift, Rijksakademie, Amsterdam, The Netherlands
The shift, Rijksakademie, Amsterdam, The Netherlands

GROUP EXHIBITIONS (selected)

- 2018 *Space Shifters*, Hayward Gallery, London
She sees the shadows, MOSTYN, Wales
Experience Traps. The Contemporary Legacy of Baroque Landscape Architecture, Middelheimmuseum, Antwerp
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich
Honey, I rearranged the Collection. #3 Bouncing in the Corner. Die Vermessung des Raums, Hamburger Kunsthalle, Hamburg
Open House: The Modern Institute at Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco
- 2017 Canadian Biennial 2017, National Gallery of Canada, Ottawa, Canada
Living Cities, Tate Modern, London, England
Sharjah Biennial 13, Sharjah Art Foundation, United Arab Emirates
- 2016 *Monika Sosnowska, Marek Szczęsny, Karolina Wiktor w wyborze Andrzejaja Turowskiego / La déchirure (Rozdarcie / Tear)*, Atlas Sztuki, Lodz, Poland
Common Affairs. Revisiting the Views Award – Contemporary Art from Poland, Deutsche Bank KunstHalle, Berlin, Germany

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- 2015 *(un)möglich! Künstler als Architekten*, Marta Herford, Herford, Germany
La memoria finalmente. Arte in Polonia: 1989-2015, Galleria Civica di Modena, Modena
Ten Rooms, Three Loggias and a Hall, Sprengel Museum, Hanover, Germany
A Focus on Sculpture in the Würth Collection. The Winners of the Robert Jacobsen Prize of the Würth Foundation, Museum Würth, Künzelsau, Germany
Architectural Allusions, deCordova Sculpture Park and Museum, Lincoln MA
- 2014 *Artists Against Aids*, Bundeskunsthalle, Bonn, Germany
Installators, Art Stations Foundation by Grażyna Kulczyk, Poznań, Poland
- 2014 *Building: Misbehaving the City*, Contemporary Arts Center, Cincinnati, OH
Building: Misbehaving the City, Blaffer Art Museum, Houston TX
dzisiaj / As You Can See: Polish Art, Museum of Modern Art Warsaw, Warsaw, Poland
From the Collection: Looking at process, De La Cruz Collection, Miami, FL
One Great Idea – 50 Years of the Lehmbrock Museum, Lehmbrock Museum, Duisburg, Germany
Salon distingué – Hausrat in guter Gesellschaft, Museum Langmatt, Baden, Switzerland (curated by Nadia Schneider Willen)
- 2013 *Novecento mai visto / The 20th century as never seen before. Highlights from the Daimler Art Collection From Albers to Warhol to (now)*, Museo Santa Giulia, Brescia, Italy
HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn, Germany
Warsaw Gallery, Center for Contemporary Art, Warsaw, Poland
Non-existent Room in a part, Rijksakademie, Amsterdam, The Netherlands
Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen, Germany
- 2012 *Reactivation*. 9th Shanghai Biennale, Shanghai, China
Organic, Centre d'Art Contemporain, Geneva, Switzerland
Minimal Myth, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Schach Matt. This is what happens when an unstoppable force meets an immovable object, Märkisches Museum Witten, Witten, Germany
Skyscraper: Art and Architecture against Gravity, Museum of Contemporary Art, Chicago
ALICE im Wunderland der Kunst, Hamburger Kunsthalle, Hamburg, Germany
New Sculpture, Zachęta National Gallery of Art, Warsaw, Poland
- 2011 *Weiß und andere Farben*, Kunsthalle – Galerie der Gegenwart – Hubertus-Wald- Forum, Hamburg, Germany
Museum of Desires / Museum der Wünsche, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
ILLUMInazioni, 54th Venice Biennial, Venice, Italy
We Will Live. We Will See. Zabłudowicz Collection Curatorial Open 2011, Zabłudowicz Collection, London, UK
- 2010 *New Order*, Art Stations Foundation by Grażyna Kulczyk, Poznan, Poland
Fluiten in het Donker, de Appel, Amsterdam, The Netherlands
Minimalism and Applied II. Contemporary art in dialogue with 20th century architecture and design, Daimler Contemporary, Berlin, Germany
Passages. Travels in Hyperspace. Works From The Thyssen–Bornemisza Art Contemporary Collection, Laboral Centro de Arte y Creación Industrial, Gijón, Spain
Ampersand, Daimler Contemporary, Berlin, Germany
Cose mai viste, Rome: the road to contemporary art, Complesso Monumentale di Santo Spirito in Sassia, Rome, Italy
Une histoire discontinue de l'art dans l'ex-Europe de l'est, Centre Georges Pompidou, Paris, France
Just what is it... 100 years of modern art from private collections in Baden-Württemberg 10 years, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 2009 Bródno Sculpture Park, Warsaw, Poland
Mark Wallinger: The Russian Linesman. Frontiers, Borders and Thresholds, Hayward Gallery, London, UK
elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Paris, France
10th Arquine International Architecture and Design Convention, Teatro Metropolitan, Mexico City, Mexico
- 2008 *Kunst im Heim*, Capitain Petzel, Berlin, Germany

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- Art comes before gold*, Museum of Modern Art, Warsaw, Poland
Kurimanzutto, Mexico City, Mexico
Prologue, Art TLV 08, Tel Aviv, Israel
Prospect. 1 New Orleans, Biennial, New Orleans, LA
As soon as I open my eyes I see a film, Museum of Modern Art, Warsaw, Poland (exhibition design by Monika Sosnowska)
Sammlung Boros, Sammlung Boros, Berlin, Germany
Der große Wurf - Faltungen in der Gegenwartskunst, Haus Lange, Kaiser- Wilhelm Museum, Krefeld, Germany
So ist es und anders, Museum Abteiberg, Mönchengladbach, Germany
Other than yourself – An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2007 *Delusive Orders*, Muzeum Sztuki w Lodzi, Lodz, Poland
Bodycheck, 10. Triennale Kleinplastik, Fellbach, Germany
Stay Forever and ever and ever, South London Gallery, London, UK
Marcel Maeyer, Birgit Brenner, Monika Sosnowska, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2006 *At the Very Center of Attention*, Centre for Contemporary Art, Warsaw
The exotic journey ends, Foksal Gallery Foundation, Warsaw, Poland
Blue Veins, Museion Museum for Modern and Contemporary Art of Bolzano, Bolzano, Italy (Josef Dalle Nogare in collaboration with Museion)
House for Sale, Het Gebouw van Stanley Brouwn en Bertus Mulder, Utrecht Group Show, Grieder Contemporary, Zurich, Switzerland
Monika Sosnowska, Green Light Pavilion, Berlin, Germany
The Satellite of Love, Witte de With, Rotterdam, Netherlands
ARS 06 Sense of the Real, Kiasma, Helsinki, Finland
Longing Balloons are floating over the world, Berlin Ideal City - Invisible Cities, Zamosc; Potsdam, Germany
Phantom, Charlottenborg Museum, Copenhagen, Denmark
START!, Grieder Contemporary, Küssnacht, Switzerland
- 2005 *DER KUNST IHRE RÄUME*, Kunstverein Bonn, Bonn, Germany
Sehnsüchtig gleiten Ballone rund um die Welt, Öffentlicher Raum Berlin, Berlin, Germany
Luna Park. Fantastic Art, Villa Manin, Venice, Italy
Only Make-Believe: Ways of Playing, Compton Verney Gallery, Warwickshire Sculptures Studio, Glasgow International, Glasgow, UK
We disagree, Andrew Kreps Gallery, New York, NY
- 2004 *Goetzen - Ich und die Anderen*, Kunstprojekt Goetzen, Frankfurt, Germany
Dimension Folly, Galleria Civica d'Arte Contemporanea, Trento, Italy
Barraque d'Dull Odde (-ROMANTIC-), Gallery Continua, San Gimignano, Italy
Ce qui reste, Galerie du TNB, Rennes, France
Den Haag Sculptuur, The Hague, The Netherlands
Distances?, Galerie Le Plateau, Paris, France
PRYM, Galeria BWA, Zielona Góra, Poland
Cordially Invited, episode 3 of Who if not we...?, BAK Gallery, Utrecht Musik Total / NUEVOS RICOS, De Appel, Amsterdam, The Netherlands
- 2003 *Labyrinth*, Kurimanzutto, Mexico City, Mexico
Elephant Juice (sexo entre amigos), Restaurant-Bar Los Manantiales in Xochimilco (organised by Kurimanzutto), Mexico City, Mexico
Art Focus 4, Israel Festival, Jerusalem, Israel
Re: Location, Villa Arson, Nice, France; Centrum Sztuki Wspolczesnej, Gdansk Contemporary Art for All Children, Spojrzzenia 2003, Zachęta National Gallery of Art, Warsaw, Poland
Splendor Geometrik, Galerie Gisela Capitain, Cologne, Germany
Poetic Justice, 8th International Istanbul Biennale, Istanbul, Turkey
Hidden in a Daylight (organised by Foksal Gallery Foundation, Warsaw), Hotel Pod Jeleniem, Cieszyn, Poland
Clandestine, 50th Venice Biennale, Venice, Italy

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- Architectures of Gender*, SculptureCenter, New York, NY
Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Pale Fire, Nordenhake Galerie, Berlin, Germany
S-AIR Show 2, Intercross Creative Center, Sapporo, Japan
'Views', Deutsche Bank Cultural Foundation Award, Zachęta National Gallery of Art, Warsaw, Poland
Prague Biennale 1, Prague, Czech Republic
- 2002 *In capital letters*, Kunsthalle Basel, Basel, Switzerland
Manifesta 4, European Biennial of Contemporary Art, Frankfurt, Germany
Display Gallery, Prague, Czech Republic
Project 1. Pause: Conception, Gwangju Biennale, Gwangju, China
Fair, Royal College of Art, London, UK
The Sony Center, Art Forum, Berlin, Germany
POLES. The new art of Poland, Capella of l'Antic Hospital of Santa Creu, Barcelona, Spain
- 2001 *Oikos*, Leon Wyczółkowski's Museum, Bydgoszcz, Poland
Painters' competition, Bielska Gallery, Bielsko-Biala, Poland
1st Biennale of Tirana, Tirana, Albania
Il y a toujours quelqu'un qui veut quelque chose, Galerie du Jour, Paris; Raster Gallery, Warsaw, Poland
- 2000 *Painted Image Limited*, Outline Gallery, Amsterdam, The Netherlands
The Double Room, Hans Brinker Hotel, Amsterdam, The Netherlands
Escape, Centre de Solai, Bamako, Mali