

Capitain Petzel

ROBERT LONGO

1953 Born in New York, NY

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2019 *When Heaven and Hell Change Places*, Hall Art Foundation, Schloss Derneburg, Germany
- 2018 *Everything Falls Apart*, Capitain Petzel, Berlin, Germany
Proof: Francisco Goya, Sergei Eisenstein, Robert Longo, Deichtorhallen Hamburg, Hamburg, Germany
- 2017 *Let the Frame of Things Disjoint*, Galerie Thaddaeus Ropac, London, UK
Sara Hilden Art Museum, Tampere, Finland
The Destroyer Cycle, Metro Pictures, New York, NY
Proof: Francisco Goya, Sergei Eisenstein, Robert Longo, Brooklyn Museum, New York, NY
Robert Longo: Picasso Redacted, Cahiers d'Art, Paris, France
- 2016 *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*, Garage Museum of Contemporary Art, Moscow, Russia
Luminous Discontent, Galerie Thaddaeus Ropac, Paris, France
- 2015 *The Intervention of Zero (After Malevich)*, 1991, Galerie Hans Mayer, Düsseldorf, Germany
- 2014 *Furies, Beasts and Servants*, Salzburg Opera House, Austria
Gang of Cosmos, Metro Pictures, New York, NY
Strike the Sun, Petzel Gallery, New York, NY
- 2013 *Phantom Vessels*, Galerie Thaddaeus Ropac, Salzburg, Austria
Aldrich Contemporary Art Museum, Ridgefield, CT
- 2012 *The Capitol Project*, The Aldrich Museum, CT
STAND, Capitain Petzel Gallery, Berlin, Germany
Men in the Cities: Fifteen Photographs 1980/2012, Schirmer/Mosel Showroom, Munich, Germany
- 2011 *God Machines*, Galerie Thaddaeus Ropac, Paris, France
Mysterious Heart, Galeria Soledad Lorenzo, Madrid, Spain
- 2010 *Robert Longo*, Kunsthalle Weishaupt, Ulm, Germany
Robert Longo: Survey Exhibition 1980-2009, Museu Berardo, Lisbon, Portugal (cat.)
- 2009 *No Wave*, SAKS Gallery, Geneva, Switzerland
Robert Longo: Survey Exhibition 1980-2009, Musee D'Art Moderne Et D'Art Contemporain, Nice, France (cat.)
Surrendering the Absolutes, Metro Pictures, New York, NY
Dancing With Chains On, Galerie Hans Mayer, Düsseldorf, Germany
- 2008 *Nights Bright Days*, Margo Leavin Gallery, Los Angeles, CA
Intimate Immensity, Galeria Soledad Lorenzo, Madrid, Spain (cat.)
- 2007 *Children of Nyx*, Metro Pictures, New York, NY
Beginning of the World, Galerie Hans Mayer, Düsseldorf, Germany
- 2006 *The Outward and Visible Signs of an Inward and Invisible Grace*, Metro Pictures, New York, NY
Ouroboros, Galerie Daniel Templon, Paris, France
- 2005 *Robert Longo: Fire, Water, Rock (2003-2005)*, Galleria Emilio Mazzoli, Modena, Italy (cat.) (curated by Richard Milazzo)
Something Wicked This Way Comes, Margo Leavin Gallery, Los Angeles, CA
Robert Longo: Deep Silence, Monchehaus Museum, Goslar, Germany
- 2004 *The Sickness of Reason*, Metro Pictures, New York, NY
- 2003 *Lust of the Eye*, Galeria Soledad Lorenzo, Madrid, Spain (cat.)

Capitain Petzel

- 2002 *Monsters*, Metro Pictures, New York, NY
Robert Longo: Sigmund Freud, Jüdisches Museum, Berlin, Germany
The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder Kunstmesse, Krefeld, Germany; Albertina Museum, Vienna, Austria (cat.)
- 2001 *The Freud Drawings*, Metro Pictures, New York, NY
- 2000 *Robert Longo: Superheroes*, Lipanjepuntin Artecontemporanea, Trieste, Italy
Robert Longo: 1980 - 2000, Galleria Emilio Mazzoli, Modena, Italy (cat.) (curated by Richard Milazzo)
- 1998 Gallery Cotthem, Belgium; Cotthem Gallery, Barcelona
- 1997 *Magellan*, Metro Pictures, New York, NY
Das Magellan Projekt, Kunsthalle Tübingen, Tübingen, Germany; Kunsthal Rotterdam, Rotterdam, The Netherlands; Kunsthalle Bielefeld, Bielefeld, Germany (cat.)
Venice Biennale, Venice, Italy
- 1996 *Robert Longo: Kreuze*, Museum Fridericianum, Kassel, Germany
- 1995 *Robert Longo: A Retrospective*, The Isetan Museum of Art, Tokyo; Ashikaga City Museum; Kirin Plaza Art
Space, Osaka, Japan (cat.)
Johnny Paintings, Galerie Gana-Beaubourg, Paris, France; Galerie Lüpke, Frankfurt, Germany
Johnny Mnemonic: Works on Paper, Galerie Thaddaeus Ropac, Paris, France
- 1994 Genereux Grunwald Gallery, Toronto, Canada
Galerie Hans Mayer, Düsseldorf, Germany
- 1993 *Bodyhammers: The Cult of the Gun*, Metro Pictures, New York; Galerie Thaddaeus Ropac, Salzburg, Austria
Kleines Festspielhaus, Salzburg, Austria
Killing Time, Galeria Joan Prats, Barcelona; Galeria Joan Prats, New York, NY
- 1992 *When Heaven and Hell Change Places*, Galerie Hans Mayer, Düsseldorf, Germany (brochure)
Dreams With The Wrong Solutions, Salzburg Grand Opera House, Salzburg, Austria
- 1991 Linda Cathcart Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
Hamburger Kunstverein and Deichtorhallen, Hamburg, Germany (cat.)
Faith in Zero Project, Five Gallery installation: Galerie Daniel Templon, Galerie Antoine Candau, Galerie Thaddaeus Ropac, A.B. Galleries, Galerie Gordon Pym et Fils, Paris, France
- 1990 *Black Flags*, Galerie Daniel Templon, Paris, France; Metro Pictures, New York, NY (cat.)
- 1989 *Robert Longo 1976-1989*, The Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago and the Wadsworth Atheneum, Hartford, CT (Retrospective) (cat.)
Seibu Contemporary Art Gallery, Tokyo, Japan
Linda Cathcart Gallery, Los Angeles, CA
- 1988 Metro Pictures, New York, NY
Menil Collection, Houston, TX
Museum Boymans van Beuningen, Rotterdam, The Netherlands
- 1987 Galerie Daniel Templon, Paris, France
- 1986 *Steel Angels Part I & Part II*, Metro Pictures, New York, NY
Donald Young Gallery, Chicago, IL
Spiral Gallery, Wacoal Art Center, Tokyo, Japan (cat.)
Robert Longo: Studies and Prints, Mackenzie Art Gallery, University of Regina, Canada (cat.)
Sequences/Men in the Cities, University Art Museum, California State University, Long Beach, CA;
Contemporary Arts Museum, Houston, TX; Fort Wayne Museum of Art, Fort Wayne, IN (cat.)
- 1985 The Brooklyn Museum, Brooklyn, NY
Stedelijk Museum, Amsterdam, The Netherlands
Lia Rumma Gallery, Naples, Italy
Robert Longo: Dis-Illusions, University of Iowa Museum of Art, Iowa City, IA (cat.)
- 1984 Metro Pictures, New York, NY

Capitain Petzel

- Robert Longo: Drawings & Reliefs*, Akron Art Museum, Akron, OH (cat.)
Larry Gagosian Gallery, Los Angeles, CA
- 1983 Metro Pictures, New York, NY
Leo Castelli Gallery, New York, NY
Galerie Schellmann & Kluser, Munich, Germany
- 1982 Texas Gallery, Houston, TX
- 1981 *Men in the Cities*, Metro Pictures, New York, NY
Fine Arts Center, University of Rhode Island, Kingston, RI
- 1980 Studio Cannaviello, Milan, Italy
- 1979 The Kitchen, New York, NY
- 1976 Hallwalls, Buffalo, NY

GROUP EXHIBITIONS

- 2018 *Window to Wall*, Albright-Knox Art Gallery, Buffalo, MN
- 2017 *A New Ballardian Vision*, Metro Pictures, New York, NY
Guernica, National Picasso Museum, Paris
The American Dream: Pop to the Present, British Museum, London (cat.) I am you, you are too, Walker Art Center, Minneapolis, MN
Soledad Lorenzo Collection, Museo Reina Sofía, Madrid
Look! New Acquisitions, Albertina, Vienna, Austria
True Faith, Manchester Art Gallery, UK
Doing Identity, Kunstmuseum Bochum, Bonn, Germany
America! America! How Real is Real?, Museum Frieder Burda, Baden-Baden, Germany
Sterne, Lentos Kunstmuseum Linz, Austria (cat.)
The American Dream, Kunsthalle Emden, Germany (cat.)
L'état du monde, Musée d'art contemporain de Montréal
- 2016 *My Abstract World*, me Collectors Room Berlin, Germany
Good Dreams, Bad Dreams – American Mythologies, Selections from the Tony and Elham Salame Collection – Aïshti Foundation, Beirut, Lebanon
Human Interest: Portraits from the Whitney Collection, The Whitney Museum, New York, NY
Donation: Florence & Daniel Guerlain, Centre Pompidou, Paris, France
- 2015 Broad Museum, Los Angeles, CA
Last Year in Marienbad: A Film as Art, Kunsthalle, Bremen, Germany
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Fire and Forget. On Violence., Kunst-Werke, Berlin, Germany
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland
Looking Back / The 9th White Columns Annual, White Columns, New York, NY
- 2014 *Bad Girls Can Fly*, White Flag Projects, Saint Louis, MO
Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam (cat.)
Love Story – Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria
Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, TX
- 2013 *Disaster Show*, Galerie Thaddaeus Ropac, Pantin-Paris, France
Holes in the Walls: Early Works 1948-2013, FRI ART, Kunsthalle Freiburg, Switzerland
Something about a Tree, FLAG Art Foundation, New York, NY
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis, IN (2012-2013) (cat.)
We the People, Robert Rauschenberg Foundation Project Space, New York, NY

Capitain Petzel

- Wish You Were Here: The Buffalo Avant-garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, NY (cat.)
- Poulet!*, Fundacion/Colección Jumex, Ecatepec, Mexico (cat.)
- Art & Press*, Martin-Gropius-Bau, Berlin, Germany (cat.)
- 2011 *View From a Volcano: The Kitchen's Soho Years, 1971-85*, The Kitchen, New York, NY
- 2010 *Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (cat.)
- The Surreal House*, Barbican Art Gallery, London, UK (cat.)
- Off the Wall: Part 1—Thirty Performative Actions*, The Whitney Museum of American Art, New York, NY
- Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- Cars: Warhol, Fleury, Longo, Szarek—Works from the Daimler Collection*, The Albertina, Vienna, Austria (cat.)
- Disquieted*, Portland Art Museum, Portland, OR
- 2009 *Just What Is It: 100 Years of Modern Art From Private Collections in Baden-Württemberg*, ZKM Center for Art and Media, Karlsruhe, Germany (2009-2010)
- Metro Pictures, New York, NY (2009-2010)
- Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)
- Three: The Triptych in Modern Art*, Kunstmuseum Stuttgart, Stuttgart
- The Pictures Generation: 1974-1984*, The Metropolitan Museum of Art, New York (cat.)
- 2008 *Sonic Youth etc.: Sensational Fix*, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
- Political Correct*, BFAS Blondeau Fine Art Services, Geneva, Switzerland
- to: Night*, The Hunter College Art Galleries, New York, NY (cat.)
- The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Gunma Museum of Art, Tatebayashi, Japan (cat.)
- Atomic Afterimage: Cold War Imagery in Contemporary Art*, Boston University Art Gallery, Boston, MA (cat.)
- The Big Bang*, Museo Carlo Bilotti, Rome, Italy (cat.)
- That Was Then...This Is Now*, P.S.1 Contemporary Art Center, New York, NY
- Landscape*, Galerie Thaddaeus Ropac, Paris, France (cat.)
- Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, NY
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, North Miami, FL; Musée D'Art Contemporain, Montréal, Canada (2007-2009) (cat.)
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (cat.)
- Chelsea to Caochangdi*, Chambers Fine Art, Beijing, China
- History Will Repeat Itself*, KW Institute for Contemporary Art, Berlin, Germany; Hartware MedienKunstVerein, Dortmund; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (2007-2008) (cat.)
- Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, UK (cat.)
- Lights, Camera, Action: Artist Films for the Cinema*, Kaufman Astoria Studios, New York, NY
- Hot Rock*, Transmission Gallery, Glasgow, Scotland
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico (cat.)
- New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, Monaco (cat.)
- Les Mouvement des Images*, Centre Pompidou, Paris, France (cat.)
- Ma+h Coun+s*, University of Connecticut, Storrs, CT (curated by Barry Rosenberg)
- The Downtown Art Show: The New York Art Scene 1974-1984*, Grey Art Gallery, Fales Library, New York University, New York, NY (cat.)
- 2005 *Neo-Baroque*, Byblos Art Gallery, Verona, Italy (cat.)
- Atomica: Making the Visible Invisible*, Lombard-Freid Fine Arts, New York, NY

Capitain Petzel

- Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Museum for Gegenwartskunst, Basel, Switzerland
- 2004 *Drawing from the Modern*, MoMA, New York, NY
- 2004 *Biennial*, Whitney Museum of American Art, New York, NY (cat.)
- American Art of the 1980s: selections from the Broad Collections*, Washington University Gallery of Art, St. Louis, MO
- Freud - The Creative Analysis of Analysis*, University of Connecticut, Storrs, CT
- NY Collects Buffalo State*, Buffalo State College, New York, NY
- News From Home (Orientalism <> Occidentalism)*, The Annex, New York, NY (cat.)
- Perspectives at 25*, Contemporary Arts Museum, Houston, TX (cat.)
- Off the Wall*, Bruce Museum of Arts and Science, Greenwich, CT (cat.)
- 2003 *Drawings*, Metro Pictures, New York, NY
- Art, Lies, and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, UK (cat.)
- 2002 *Group Show*, Metro Pictures, New York, NY
- The Human Factor: Figuration in American Art, 1950-1995*, Fort Wayne Museum of Art, Fort Wayne, IN
- Super Heroes*, Galerie Edward Mitterand, Geneva, Switzerland
- Melodrama*, Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Grenada, Spain; MARCO, Vigo, Spain (cat.)
- 2001 *Postmodern Americans*, The Menil Collection, Houston, TX
- I Need You to Be There*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Pictures at an Exhibition*, Artists Space, New York, NY
- Streit-Lust - For Argument's Sake*, Ludwig Forum für Internationale Kunst, Aachen, Germany (cat.)
- 2000 *End Papers*, Neuberger Museum of Art, Purchase, NY (cat.)
- Around 1984, A Look at the Eighties*, P.S. 1, New York, NY
- Group Show*, Metro Pictures, New York, NY
- 1999 *The Kiasma Collection*, The Museum of Contemporary Art, Helsinki, Finland
- 1998 *I Love Art*, In Kahn, New York, NY
- The Edward R. Broida Collection: A Selection of Works*, The Orlando Museum of Art, Orlando, FL (cat.)
- Stills: A Selection from the Marieluise Hessel Collection*, Center for Curatorial Studies, Annandale-on-Hudson, NY (broch.)
- 1997 *Landscape: The Pastoral to the Urban*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte*, Venice, Italy (cat.)
- Views from Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York, NY (cat.)
- Stills: Art and Cinema in the Marieluise Hessel Collection*, Centro Cultural Light Rio de Janeiro, Rio de Janeiro, Brazil (1997 - 1998) (cat.)
- 1996 *Group Show*, Metro Pictures, New York, NY
- New York "Unplugged II"*, Gallery Cotthem, Knokke-Zoute, Belgium
- Bang! The Gun as Image*, Florida State University Museum of Fine Arts, Tallahassee, FL (cat.)
- 1995 *Essence and Persuasion: The Power of Black and White*, Anderson Gallery, Buffalo, NY (cat.)
- Group Show*, Metro Pictures, New York, NY
- It's Only Rock and Roll*, Contemporary Art Center, Cincinnati, OH (travelling venues through 1998) (cat.)
- Passions Privee*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Alternatives: 20 Years of Hallwalls Contemporary Art Center: 1975-1995*, Burchfield-Penney Art Center, Buffalo, NY
- (Op) Art Galerie*, Galerie Hans Mayer, Düsseldorf, Germany (cat.)
- 1994 *New York on Paper*, Galerie Thaddaeus Ropac, Paris, France
- Drawings: Reaffirming the Media*, Kansas City Gallery of Art, University of Missouri, Columbia MO (cat.)
- Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux-Arts de Lorient, Lorient, France

Capitain Petzel

- Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH
American Embassy, Copenhagen, Denmark
Art in Embassies Program, American Embassy, Copenhagen, Denmark
New York "Unplugged", Gallery Cotthem, Brussels, Belgium
Summer Academy I, Pace Wildenstein Gallery, New York, NY
Fuori USO 1994, Kulturna Manifestacija, traveled to Ex Opificio Gaslini, Pescara, Italy; Trevi Flash Art Museum of Contemporary Art, Trevi, Cankarjev Dom, Slovenija
For 25 Years: Brooke Alexander Editions, MoMA, New York, NY
Group Show, Metro Pictures, New York, NY
Oh Boy, It's a Girl: Feminism in der Kunst, Kunstverein Munich, Munich, Germany (cat.)
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle, WA (traveling exhib., cat.)
Sustainable Earth/ Sustainable Art, Remba Gallery, West Hollywood, CA
- 1993 *Lucio Silla Group Exhibit*, Kleines Festspielhaus, Salzburg, Austria
Group Show, Metro Pictures, New York, NY
American Postmodern Art (Longo, Schnabel, Salle, Fischl), Ho-Am Art Gallery, Seoul, South Korea (cat.)
The 21st Century, Kunsthalle Basel, Switzerland (cat.)
8 American Artists, Galerie Bernd Klüser, Munich, Germany
- 1992 *Allegories of Modernism: Contemporary Drawing*, MoMA, New York, NY (cat.)
Group Show, Metro Pictures, New York, NY
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trento, Italy (cat.)
Killing Time, collaborative installation with Jon Kessler, Centre de Recherche d'Exchange et de Diffusion pour l'Art Contemporain (CREDAC), Ivre Sur Seine, France
- 1991 *Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*, San Jose Museum of Art, San Jose, CA
Power, Indianapolis Museum of Art, Indianapolis, IN
- 1990 *Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art*, The Art Institute of Chicago, Chicago, IL (cat.)
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles, CA (cat.)
- 1989 Fondation Daniel Templon: Musée Temporaire Exposition Inaugurale, Frejus, France (cat.)
Image World: Art and Media Culture, The Whitney Museum of Art, New York, NY (cat.)
- 1988 *Altered States*, Kent Fine Arts, New York, NY
Concept et Imagination (recent works from the photographic collection of the Stedelijk Museum), L'Institut Neerlandais, Paris, France
Visions/ Revisions: Contemporary Representation, Marlborough Gallery, New York, NY
The World of Art Today, Milwaukee Art Museum, Milwaukee, WI (cat.)
The Postmodern Explained to Children, Bonnefantenmuseum, Maastricht, The Netherlands (cat.)
American Art Since 1945, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan (cat.)
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago, IL
- 1987 *Documenta 8*, Kassel, West Germany (cat.)
L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musée national d'Art moderne, Centre Georges Pompidou, Paris, France (cat.)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA (cat.)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden (cat.)
Process and Product: The Making of Eight Contemporary Masterworks, Blum Art Institute of Bard College, Anandale-on Hudson, NY (cat.)
Post-Abstract Abstraction, essay by Eugene Schwartz, The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)

Capitain Petzel

- 1986 *An American Renaissance in Art: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL (cat.)
The American Exhibition, The Art Institute of Chicago, Chicago, IL
Das Automobil in der Kunst 1886-1986, Haus der Kunst, Munich, Germany (cat.)
Hommage a Beuys, Stadtische Galerie im Lenbachhaus, Munich, Germany
Monumental Drawing: Works by 22 Contemporary Americans, The Brooklyn Museum of Art, New York, NY (cat.)
- 1985 *Figure It Out: Exploring the Figure in Contemporary Art*, Laguna Gloria Art Museum, Austin, TX
New York 85, ARCA Centre d'Art Contemporain, Marseille, France (cat.)
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna, Italy (cat.)
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
New York Art Now: Correspondences, Laforet Museum, Tokyo, Japan; (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan
- 1984 *Endgame: Robert Morris, Laurie Anderson, Robert Longo*, Hunter College Art Gallery, New York, NY (cat.)
The L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musee national d'Art moderne, Centre Georges Pompidou, Paris, France (cat.)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA (cat.)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden (cat.)
Process and Product: The Making of Eight Contemporary Masterworks, Blum Art Institute, Bard College, Anandale-on Hudson, NY (cat.)
Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia (cat.)
Alibis, Centre Georges Pompidou, Musee National d'Art Moderne, Paris, France (cat.)
Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA; (1985) Detroit Institute of Art, Detroit, MI
The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, CA
The Heroic Figure, Contemporary Arts Museum, Houston, TX; (1984-1985) Brooks Memorial Art Gallery, Memphis, TN; Alexandria Museum, Alexandria, KY; The Santa Barbara Museum of Art, Santa Barbara, CA (cat.)
Currents, Institute of Contemporary Art, Boston, MA
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, D.C. (cat.)
La Narrativa Internacional de Hoy, Museo Rufino Tamayo, Mexico City, Mexico; P.S. 1, New York, NY
Disarming Images, The Contemporary Arts Center, Cincinnati, OH; University Art Gallery, San Diego State University, San Diego, CA; Museum of Art, Washington State University, Pullman, WA; New York State Museum, Albany, NY; University Art Museum, University of California, Santa Barbara, CA; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; Fine Arts Gallery, University of Nevada, Las Vegas NV; Baxter Art Gallery, California Institute of Technology, Pasadena, CA; Yellowstone Art Center, Billings, MT; Bronx Museum of the Arts, New York, NY
Szene New York '84, Rheinhallen, Koln Messe, Cologne, West Germany (cat.)
- 1983 *Drawing Conclusions*, Daniel Weinberg Gallery, Los Angeles and San Francisco Directions 1983, Hirshhorn Museum, Washington, D.C. (cat.)
Biennial exhibition, The Whitney Museum American Art, New York (cat.) The New Art, Tate Gallery, London, UK (cat.)
Brave New Works: Recent American Painting and Drawing, Museum of Fine Arts, Boston, MA
Back to the U.S.A., Kunstmuseum Lucerne, Switzerland; (1983-1984) Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany (cat.)
Dahn, Daniels, Genzken, Holzer, Longo, Visch, Stedelijk van Abbemuseum Eindhoven, The Netherlands (cat.)

Capitain Petzel

- Drawings Photographs*, Leo Castelli, New York, NY
The Heroic Figure: Thirteen Artists from the United States, Museum de Arte Moderna, Rio de Janeiro, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile; Museo de Arte Contemporaneo, Caracas, Venezuela
- 1982 *An International Survey of Recent Painting and Sculpture*, MoMA, New York, NY (cat.)
Dynamix, The Contemporary Arts Center, Cincinnati, OH; Ohio State University, Columbus, OH; Allen Memorial Art Museum, Oberlin, OH; The Butler Institute of American Art, Youngstown, OH; The University Art Museum, University of Kentucky, Lexington, KY (cat.)
The Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans, LA
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, MN (cat.)
Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York, NY (cat.)
Documenta 7, Kassel, West Germany (cat.)
A Fatal Attraction: Art and the Media, The Renaissance Society, University of Chicago Drawings, Blum Helman Gallery, New York, NY
New Figuration in America, Milwaukee Art Center, WI (cat.)
The American Expressionist Image from Pollock to Today, Sidney Janis Gallery, New York, NY
The Image Scavengers, Institute of Contemporary Art, Philadelphia, PA (cat.)
Body Language, Committee for the Visual Arts, MIT, Cambridge, MA (cat.)
Urban Kisses, Institute of Contemporary Art, London, UK
- 1981 *Il Gergo Inquieto*, Museo Sant'Agostino, Genoa, Italy
Tableau, Wave Hill, New York, NY (cat.)
Picturealism - New York, Galerie Chantel Crousel, Paris, France
Westkunst: Today Section, Museen der Stadt Koln, Cologne, Germany (cat.)
Drawings, Metro Pictures, New York, NY
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; (1982-1983) Fort Worth Art Museum, Fort Worth, TX; University of South Florida Art Gallery, Tampa, FL; Contemporary Arts Center, Cincinnati, OH
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, NY (cat.)
- 1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, Contemporary Arts Museum, Houston, TX (cat.)
Illustration & Allegory, Brooke Alexander Gallery, New York, NY (cat.)
Opening Group Exhibition, Metro Pictures, New York, NY
- 1979 *Re: Figuration*, Max Protetch Gallery, New York, NY
- 1977 *In Western New York*, Albright-Knox Art Gallery, Buffalo, NY (cat.)
Pictures, Artists Space, New York, Allen Memorial Art Museum, Oberlin, OH; Fine Arts Museum, University of Colorado, Boulder, CO; Los Angeles Institute of Contemporary Art, Los Angeles, CA (cat.)
- 1976 *Convergence and Dispersal*, S.E.M. Festival, Albright-Knox Art Gallery, Buffalo, NY
Hallwalls Group Show, Artists Space, NY
- 1975 *Working on Paper*, Hallwalls (opening exhibition), Buffalo, NY

FILM AND VIDEO DIRECTION

- 2000 *Limited and Unlimited Editions*, Artists Space, New York, NY (benefit exhibition)
- 1998 *Stills: A Selection from the Marieluise Hessel Collection*, Center for Curatorial Studies, Annandale-on-Hudson, NY (brochure)
- 1997 *Heinrich Heine - A Birthday Video*, 1 hr. film starring: Klaus Pohl, Barbara Sukowa, Sanda Wiegler & Cindy Sherman, made for Arté television channel (France, Germany), WDR and Icon Pictures
- 1995 *Johnny Mnemonic*, feature film starring: Keanu Reeves, Dolph Lundgren, Barbara Sukowa, Henry Rollins, Ice-T Takeshi Kitano and Dina Meyer

Capitain Petzel

- Adaptation of a short story by William Gibson. Caroloco Films, Tristar Pictures
- 1994 *Art in Embassies Program*, U.S. Embassy, Copenhagen, Denmark
- 1993 Series showcasing all films and videos directed by Robert Longo at ELAC (Espace Lyonnais d'Art Contemporain, Lyon, France
- 1992 *Tales From the Crypt: This'll Kill Ya*, featuring Sonia Braga, Dylan McDermott, Premier HBO episode for the television series Plan B's *Life's A Beat*, Hamburg, Germany, Markenfilm
- Helmet's *Give It*, featuring Eric Bogosian, Icon Pictures
- 1988 Vernon Reid and Living Colour's *Middle Man*, Epic Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures
- Ruben Blades' *Hopes on Hold*, Elektra Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures
- American Vanity*, 10 min. video starring: Eric Bogosian, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures
- 1987 *Arena Brains*, Elektra/ Asylum Records, 34 min. film premiered at New York Film Festival, released on home video in 1988, produced by Victoria Hamburg and Jonathan Bender, edited by Rick Feist, written by Eric Bogosian, E. Max Frye, Robert Longo, Emily Prager and Richard Price, Pressure Pictures.
- R.E.M.'s *The One I Love*, IRS Records, produced by Victoria Hamburg, edited by Gretchen Bender, nominated for Best Director, MTV Awards, 1988, Pressure Pictures
- Wild Cards*, MTV, series of Art Breaks, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures.
- World Saxophone Quartet's *Hattie Wall*, Elektra/ Nonesuch Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures
- 1986 Golden Palominos' *Boy (go)*, Celluloid Records, produced by Melissa Lewis, edited by Gretchen Bender
- New Order's *Bizarre Love Triangle*, Factory Communications, produced by Michael Shamberg, edited by Gretchen Bender
- Megadeth's *Peace Sells*, Capitol Records, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures

SELECTED SCREENINGS

2018 Harvard Film Archive, Cambridge, Massachusetts

AWARDS

2005 The Goslar Kaiser Ring

PERFORMANCES, INSTALLATIONS AND DESIGN

- 2017 *American Bridge Project*, Hunter College
- Untitled (Dividing Time)*, Part of Creative Time's Pledges of Allegiance, Various Locations
- 2006 *The Movement of Images*, Centre Pompidou Editions, Paris, France (cover design)
- 1999 Dorfman Projects, New York, NY
- 1993 *Suicide in Madrid*, set and costume design for the play by Klaus Pole, at the Schauspielhaus, Zürich, Switzerland; touring in Hamburg, Düsseldorf, Cologne, München, Edinburgh, New York, London and Tokyo
- 1992 Lucio Silla, Co-Director, set and costume designer for the Mozart Opera, Mozart Festival, Salzburg, Austria
- Also presented at the 1993 Mozart Festival, Salzburg, Austria; 1995 Mozart Opera, Frankfurt Opera

Capitain Petzel

- House, Frankfurt, Germany
- 1989 Dream Jumbo: Working the Absolutes, Royce Hall, UCLA, Los Angeles 1988 Solid Ashes, a collaboration with Janine Brogt and Paul Gallis Rotterdamse Schouwburg, Rotterdam, The Netherlands
- 1987 Killing Angels, Burchfield Art Center, Buffalo State College, Buffalo, NY
- 1985 Performance Works 1977-1981, The Brooklyn Museum, New York, NY
- 1984 Sound Distance of a Good Man, Surrender, Corcoran gallery Annex, Venice, CA
- 1982 Sound Distance, The Kitchen, New York, NY
- 1981 Empire: A Performance Trilogy, The Corcoran Gallery of Art, Washington, D.C.
- 1979 Surrender, Moderna Museet, Stockholm; Amerika Haus, Berlin; American Center, Paris; Van Abbemuseum, Eindhoven, The Netherlands
- 1978 Sound Distance of a Good Man, Franklin Furnace, New York, NY
- 1976 Artful dodger/ L'Espace comme fiction, Hallwalls, Buffalo, NY
The Water in the Bucket/ The Cloud in the Sky, Visual Studies Workshop, Rochester, NY
Temptation to Exist/ Things I Will Regret, Artists Space, New York, NY

MUSEUMS AND PUBLIC COLLECTIONS

The Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Eli Broad Family Foundation, Los Angeles, CA
Guggenheim Museum, New York, NY
High Museum, Atlanta, GA
The Jewish Museum, New York, NY
Jüdisches Museum Berlin, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig-Forum für Internationale Kunst, Aachen, Germany
Menil Collection, Houston, TX
Montreal Museum of Fine Arts, Montreal, Canada
Musée d'Art Contemporain, Montreal, Canada
Museum of Modern Art, New York, NY
Power Gallery of Contemporary Art, University of Sydney, Australia
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London, UK
Ulrich Museum of Art, Wichita State University, KS
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, University of North Carolina, Greensboro
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT