

Capitain Petzel

WADE GUYTON

Born 1972, Hammond, IN

EDUCATION

1996 - 1998 Attended the M.F.A. Program at Hunter College, New York, NY

1990 - 1995 B.A., University of Tennessee, Knoxville, TN

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2018 *Patagonia 2*, Galerie Capitain, Cologne, Germany
Patagonia, Petzel Gallery, New York, USA
- 2017 *Siamo arrivati, in forma*, Gio' Marconi, Milan, Italy
Wade Guyton: Das New Yorker Atelier, Abridged, Serpentine Gallery, London, UK
Schultze Project 1: Wade Guyton, Museum Ludwig, Cologne, Germany (ongoing)
Wade Guyton and Stephen Prina, Petzel Gallery, New York, NY
Wade Guyton Peter Fischli David Weiss, Aspen Art Museum, Aspen, CO
SIAMO ARRIVATI, Museum Madre, Naples, Italy
Wade Guyton: Das New Yorker Atelier, Museum Brandhorst, München, Germany
- 2016 Académie Conti, Vosne-Romanée, France
Le Consortium, Dijon, France
Wade Guyton and Stephen Prina, Petzel Gallery, New York, NY
Wade Guyton: North Wall, Bowery Studio, WG 3505, Le Mur, 8 rue Saint-Bon, Paris, France
- 2015 Wade Guyton and Stephen Prina, Petzel Gallery, New York
- 2014 Gallery 291, Art Institute of Chicago, Chicago
25/25/25, Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
Galerie Gisela Capitain, Cologne, Germany
Friedrich Petzel Gallery, New York, NY
26 avril - 7 juin 2008, Galerie Chantal Crousel, Paris, France
- 2013 (with Stephen Prina) Petzel Gallery, New York, NY
Kunsthalle Zürich, Zurich, Switzerland
Guyton\Walker (with Kelley Walker), Kunsthhaus Bregenz, Bregenz, Austria
- 2012 *Wade Guyton OS*, Whitney Museum of American Art, New York, NY
(with Stephen Prina) Friedrich Petzel Gallery, New York, NY
- 2011 *Wade Guyton – Villa Francesca Pia*, Galerie Francesca Pia, Zurich, Switzerland
Wade Guyton. Zeichnungen für ein kleines Zimmer, Wiener Secession, Vienna, Austria
Wade Guyton. Couleur et Fabrication, Gio' Marconi, Milan, Italy
Again. Wade Guyton (with Stephen Prina), Friedrich Petzel Gallery, New York, NY
Capitain Petzel, Berlin, Germany
Guyton\Walker, Guy Bärtschi, Geneva, Switzerland
- 2010 Museum Ludwig, Cologne, Germany
Front Room: Guyton/Walker, Baltimore Museum of Art, Baltimore, MD
(with Stephen Prina) Friedrich Petzel Gallery, New York, NY
- 2009 *Air de Paris* (with Kelley Walker), Paris, France
(with Kelley Walker) Greene Naftali, New York, NY
Museum Dhondt – Dhaenens, Deurle, Belgium
Gio' Marconi, Milan, Italy
- 2008 Portikus, Frankfurt am Main, Germany
Galerie Chantal Crousel, Paris, France
(with Kelley Walker), LAXART, Los Angeles, CA

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- (with Kelley Walker), Museo d'Arte Moderna di Bologna - MAMbo, Bologna, Italy (curated by Andrea Viliiani)
- 2007 Friedrich Petzel Gallery, New York, NY
Galerie Francesa Pia, Zürich, Switzerland
Galerie Gisela Capitain, Cologne, Germany
The Suburban, Chicago, IL
- 2006 Haubrokshows, Berlin, Germany
Paintings, Westlondonprojects, London, UK
Guyton\Walker: Empire Strikes Back (with Kelley Walker), Carpenter Center, Harvard University, Cambridge, UK
Color, Power & Style, Friedrich Petzel Gallery, New York, NY
Hard Hat Editions, Geneva, Switzerland
La Salle de Bains, Lyon, France
- 2005 Gavlak, West Palm Beach, FL
Color, Power & Style, Kunstverein in Hamburg, Hamburg, Germany
Galerie Francesca Pia, Bern, Switzerland
Art 36 Statements, Galerie Francesca Pia, Basel Art Fair, Basel, Switzerland
The Failever of Judgement, Part III (with Kelley Walker), Greene Naftali Gallery, New York, NY
- 2004 *Objects are Much More Familiar*, Power House, Memphis, TN
The Failever of Judgement (with Kelley Walker), presented by Greene Naftali Gallery, Reinschau, Cologne
XXXXX BBB XXXXXFFFFFF FFFF (with Kelley Walker), Midway Contemporary, St. Paul, MN
- 2003 *Elements of an Incomplete Map*, Artists Space, New York, NY
- 1999 Andrew Kreps Gallery Project Space, New York, NY
- 1998 *M.F.A. exhibition*, Hunter College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *ReCycle*, Galerie Chantal Crousel, Paris, France
- 2017 *The Everywhere Studio*, The Institute of Contemporary Art, Miami, FL
Minimalism and Beyond, Mnuchin Gallery, New York, NY
Mentally Yellow. High Noon, Lenbachhaus, München, Germany
Photographic Objects, Städl Museum, Frankfurt am Main, Germany
Oklahoma and Beyond: Selections from the Geroge R. Kravis II Collection, Oklahoma State University Museum of Art, Stillwater
- 2016 *Progressive Praxis*, de la Cruz Collection, Miami, FL
O/U, P! and ROOM EAST, New York, NY
Fine Young Cannibals, curated by Friedrich Petzel, Petzel Gallery, New York, NY
Good Dreams, Bad Dreams: American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Jar el-Dib, Beirut, Lebanon
Painting 2.0: Expression in the Information Age, mumok, museum moderner kunst stiftung ludwig wien, Vienna, Austria
Lines of Flight, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Pandora's Box, curated by Jan Dibbets, Musée d'Art Moderne, Paris, France
Image Tech: Making Pictures in a Post Digital Age, TCNJ College Gallery (The College of New Jersey), Ewing, New Jersey
From Minimalism to Algorithm, The Kitchen, New York, NY
Images: Cory Arcangel, Trisha Donnelly, Wade Guyton, Pierre Huyghe, Mark Leckey, Michel Majerus, Philippe Parreno, Seth Price, Elaine Sturtevant, Fridericiaum, Kassel, Germany
- 2015 *They Printed It!*, Kunsthalle Zürich, Zürich, Switzerland
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
New Skin, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Black Sun, Fondation Beyeler, Basel, Switzerland
Eppur Si Muove – Art et Technique, un Espace Partagé, Mudam Luxembourg, Luxembourg

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- Collecting Lines, Chapter 1: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
Drawing Show, Greene Naftali Gallery, New York, NY
Painting after Technology, Tate Modern, London, UK
Wade Guyton and Stephen Prina, Petzel Gallery, New York, NY
Sprayed, Gagosian Gallery, London, UK
America is Hard to See, Whitney Museum of American Art, New York, NY
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London (Guyton\Walker), Great Britain
Sorry, I've Been Trying to Teach a Peacock How to Act, Rachel Uffner Gallery, New York, NY (curated by Pam Lins)
Yes, We're Open, Gió Marconi, Milan, Italy
- 2014 *Prima Materia*, exhibited Zeichnungen für ein kleines Zimmer, Cubo di Punta della Dogana, Palazzo Grassi, Venice, Italy
Les Gueules cassées: Scars from the Great War in the Contemporary Art, Kunsthalle Mainz, Mainz, Germany
Teen Paranormal Romance (with Kelley Walker), The Renaissance Society, Chicago, IL
Love Story - The Anne and Wolfgang Titze Collection, Belvedere Museums, 21er Haus and the Winter Palace, Vienna, Austria
Group Show with Michael Riedel and Lawrence Weiner, Bischoff Projects, Frankfurt, Germany
Loveless, Greene Naftali Gallery, New York, NY
Academy of Arts and Letter, New York, NY
The Contract, Essex Street Gallery, New York, NY
By Proxy, James Cohan Gallery, New York, NY
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia
- 2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
When Now is Minimal. The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, Germany
Freak Out, Greene Naftali Gallery, New York, NY
Cycle L'Éternel D'étour, Musée d'art modern et contemporain, Geneva, Switzerland
do it, Manchester Art Gallery, Manchester International Art Festival, Manchester, UK
Il Palazzo Enciclopedico/The Encyclopedic Palace, 55th International Venice Biennale, Giardini, Arsenal, Venice, Italy (curated by Massimiliano Gioni; Exh. cat)
ICA Collection: Expanding the Field of Painting, Institute for Contemporary Art, Boston, MA
Empire State: Art in New York Today, Palazzo delle Esposizioni, Rome, Italy (curated by Alex Gartenfeld and Sir Norman Rosenthal; Exh. cat)
less like the object more like the weather: Object Permanence, CCS Bard Hessel Museum of Art, Annandale-on-the-Hudson, NY
Lies About Painting, Moderna Museet, Malmö, Sweden
Chat, Jet, Painting <Beyond> The Medium, Künstlerhaus, Graz, Austria
Abstract Generation: Now in Print, Museum of Modern Art, New York MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
- 2012 *Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris, France
No Disaster. Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg, Germany
Telephone Painting, Almine Rech Gallery, Art | 43 | Basel, Basel, Switzerland (curated by Nicolas Trembley)
Im Raum des Betrachters. Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany
The Old, the New, the Different, Kunsthalle Bern, Bern, Switzerland
New Sculpture, Zachęta National Gallery of Art, Warsaw, Poland
- 2011 *8 Americans*, Alain Noirhomme Gallery, Brussels, Belgium (curated by Keith Mayerson; with Hillary Berseth, Joe Bradley, et al.)
Silence and Time, Dallas Museum of Art, Dallas, TX (curated by Jeffrey Grove)
X, Gió Marconi, Milan, Italy
Abstract Possible: The Zürich Test, Zürich University of the Arts, Zürich, Switzerland (a project by Maria

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Lind, with Wade Guyton and Tommy Stockel)

That's the way we do it: Techniques and Aesthetics of Appropriation from Ei Arakawa to Andy Warhol, Kunsthaus Bregenz, Bregenz, Austria (curated by Yilmaz Dziewior; with John Baldessari, Natascha Sadr Haghigian, Andy Warhol, et al.)

Abstract Possible, Langen Foundation, Düsseldorf, Germany (a project by Maria Lind; with Doug Ashford, Claire Barclay, Goldin+Senneby, Wade Guyton, and Mai-Thu Perret)

Systemanalyse, Ribordy Contemporary, Geneva, Switzerland (curated by Christiane Schneider)

Abstract and Traces, Museo Tamayo, Bosque de Chapultepec, Mexico City, Mexico

Shapes, Haubrokshows, Berlin, Germany

Untitled (Painting), Lühring Augustine, New York, NY (with Tauba Auerbach, Bernard Frize, Wade Guyton, Albert Oehlen, Josh Smith, Daan van Golden, Charline von Heyl, Christopher Wool, and Heimo Zobernig)

2010 *Five Year Anniversary*, Gavlak Gallery, Palm Beach, FL

Die Grosse Inventur – 20 Year Anniversary Exhibition, Galerie Francesca Pia, Zürich, Switzerland

Abstract Possible, Malmö Konsthall, Malmö, Sweden (a project by Maria Lind, with Doug Ashford, Claire Barclay, Goldin+Senneby, Wade Guyton, and Mai-Thu Perret)

The Rule of the Game (La Regle de jeu), Galerie Chantal Crousel (rue Léon Jouhaux), Paris, France

Systems Analysis: Liz Deschenes, Wade Guyton, Eileen Quinlan, Blake Rayne,

Reena Spaulings, Cheyney Thompson, westlondonprojects, London, UK

THE SPACE BETWEEN REFERENCE AND REGRET, Friedrich Petzel Gallery, New York, NY

At Home/Not At Home: Works from the Collection of Martin and Rebecca

Eisenberg, CCS Bard, Hessel Museum, Annandale-on-Hudson, NY (curated by Matthew Higgs)

Picture Industry (Good Bye To All That), Regen Projects, Los Angeles, CA (curated by Walead Beshty)

Narcissus Trance, E:vent Gallery, London, UK

Almeria, Galerie Chantal Crousel, Paris, France (curated by Nicolas Chardon, Julien Fronsacq, Niklas Svennung)

Grass Grows by Itself, Marlborough Gallery, Chelsea, New York, NY (curated by Sima Familant)

They Have Not the Art to Argue with Pictures: Works from the Robert Heinecken Estate alongside

Works by Erik Frydenborg, Nicolás Guagnini, Wade Guyton, Elad Lassry, Leigh

LeDare, Amanda Ross-Ho, Collier Shore, Cherry and Martin, Los Angeles, CA

The Page, Kimmerich, New York, NY (curated by John Stezaker and Matthew Higgs)

Fade into You, Herald St, London, UK (with Matti Braun, Marieta Chirulescu, Michael Dean, Ida Ekblad, Alois Godinat, Rudolf Stingel, and Pdraig Timoney)

Neugierig? (Curious?), Exhibitionhall of the Federal Republic of Germany, Bonn, Germany (curated by Rainald Schumacher)

Fax, Parasite Art Space, Sheun Wan, Hong Kong, Hong Kong

2009 *Top 10 Allegories*, Galerie Francesca Pia, Zürich, Switzerland (curated by Hard Hat)

Space as Medium, Miami Art Museum, Miami, FL (curated by Rene Morales)

Beg Borrow and Steal, Rubell Family Collection, Miami, FL (Guyton and Guyton\Walker)

Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture, The Kitchen, New York, NY (curated by Debra Singer)

DARE, Galerie Conradi, Hamburg, Germany

T2 Torino Triennale 50 Moons of Saturn, Castello di Rivoli Museum of Contemporary Art,

Fondazione Sandretto Re Rebaudengo, Fondazione Torino Musei, Turin, Italy

The Secret Life of Objects: Work from Private Twin Cities Collections, Midway Contemporary Art, Minneapolis, MN

Biennale de Venezia, Venice, Italy

In the darkness: Tom Friedman, Wade Guyton, Peter Hujar, Patrick Lee, John McCracken, and Hedi Slimane, PHIL, Los Angeles, CA

Material Intelligence, Kettle's Yard, Cambridge, UK

FIVE, Baibakov Art Projects, Moscow, Russia

Cave Painting, PSM Gallery, Berlin, Germany (curated by Bob Nickas)

Espace Louis Vuitton, Paris, France

Fax, The Drawing Center, New York, NY

A wild night and another road, Altman-Siegel Gallery S/F, San Francisco, CA

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- 2008 *Torino Triennale – 50 lune di Saturno*, Turin, Italy (curated by Daniel Birnbaum)
Kunst Im Heim, Capitain Petzel Gallery, Berlin, Germany
for what you are about to receive, Gagosian Gallery c/o Red October, Moscow, Russia
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Hammer Museum, Los Angeles, CA (curated by Gary Garrels)
Around Max Bill, Centre Culturel Suisse, Paris, France (curated by Nicolas Trembley)
Painting Now and Forever: Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York, NY
Not So Subtle Subtitle, Casey Kaplan Gallery, New York, NY (curated by Matthew Brannon)
That social space between speaking and meaning, White Columns, New York, NY (by Fia Backstrom)
God is Design, Galerie Fortes Vilaca, Sao Paulo, Brazil (curated by Neville Wakefield)
A New High in Getting Low, John Connelly Presents, New York, NY
Nina In Position, Artists Space, New York, NY (curated by Jeffrey Uslip)
Sculpture and Concepts of Spatial Illusion: 1967-2007, Western, Michigan University, Kalamazoo, MI (curated by Don Desmett)
Records Played Backwards, Modern Institute, Glasgow, Scotland (curated by Daniel Birnbaum)
Blasted Allegories: Work from the Ringier Collection, Luzern, Switzerland
Zuordnungsprobleme, Galerie Johann König, Berlin, Germany
- 2007 *Lyon Biennale*, Museum of Contemporary Art, Lyon, France
Neo-Integrity, Derek Eller Gallery, New York, NY (curated by Keith Mayerson)
What is Painting?, Museum of Modern Art, New York, NY (curated by Anne Umland)
Someone else with my fingerprints, Galerie Chantal Crousel, Paris, France
Overtake: The Reinterpretation of Modern Art, Lewis Gluckman Gallery, University College Cork, Cork, Ireland (curated by René Zechlin and Matt Parker)
Degree Zero, Richard Telles Fine Art, Los Angeles, CA
Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint Paul de Vence, France (curated by John Armleder)
The Lath Picture Show, Friedrich Petzel Gallery, New York, NY
Uncertain States of America: American Art in the 3rd Millenium, Le Musée du Serignan, Serignan, France; Herring Art Museum, Herring/Copenhagen, Denmark; The Centre for Contemporary Art, Zanek, Ujazdowski, Warsaw, Poland (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran)
DUMP: Postmodern Sculpture in the Dissolved Field, Nasjonalmuseet for Kunst, Arkitektur og Deisg, Oslo, Norway (curated by Andrea Kroksnes)
Stuff, International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
Seth Price / Kelley Walker / Continuous Project, Modern Art Oxford, Oxford, UK
En Foco: El CoLeccionismo en Puerto Rico- Parte 1: Apropiacion, Autoria y Autenticidad: Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Aaron Young, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
Imagination Becomes Reality, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK (curated by Jens Hoffmann)
For the People of Paris, Sutton Lane (c/o Galerie Ghislaine Hussenot), Paris, France
À Moitié Carré, À Moitié Fou / Half Square, Half Crazy, Centre National d'Art Contemporain de la Villa Arson, Nice, France (curated by Vincent Pécoil, Lily Reynaud, Dewar and Elisabeth Wetterwald)
Hard Hat Dispatch, Dispatch, New York, NY (curated by Fabrice Stroun and Balthazar Lovay)
Tbilisi 4: Every Day is Saturday, Tbilisi, Georgia (curated by Daniel Birnbaum)
String Show, Greene Naftali Gallery, New York, NY (curated by Josh Smith)
- 2006 *Uncertain States of America: American Art in the 3rd Millenium*, Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran)
Guyton, Price, Smith, Walker, Kunsthalle Zurich, Zurich, Switzerland (curated by Beatrix Ruf)
Wieder und Wider: Performance Appropriated (Continuous Project), MUMOK, Vienna, Austria (by Barbara Clausen, Achim Hocdierfer)
Sudden Impact: New Acquisitions from the Frac Ile-de-France, Frac-Ile-de-France, Paris, France

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- Tbilisi 3. Let's Stay Alive Till Monday*, Children National Gallery, Tbilisi, Georgia (curated by Daniel Baumann)
Breathing Time, Newcomb Art Gallery, Tulane University, New Orleans, LA
Imagination Becomes Reality Part IV: Borrowed Images, Sammlung Goetz, Munich, Germany
Bring the War Home, QED Gallery, Los Angeles, CA
Pose and Sculpture, curated by Daniel Baumann, Casey Kaplan, New York, NY
Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York, NY
Matthew Brannon, Wade Guyton, Patrick Hill, United Artists, Ltd., Marfa, TX
Modern Primitives, Shane Campbell Gallery, Chicago, IL
Ordnung + Verführung, Museum Haus Konstruktiv, Zurich, Switzerland
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY (curated by Bob Nickas)
- 2005 *Uncertain States of America: American Art in the 3rd Millenium*, Astrup Fearnley Musset for Moderne Kunst, Oslo, Norway (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran)
Unburied/Reburied, Kunstbunker, Nürnberg, Germany (curated by Hans-Jürgen Hafner)
Make It Now: New Sculpture in New York, Sculpture Center, New York, NY
Grey Flags, Friedrich Petzel Gallery, New York, NY
Greater New York, P.S. 1-MOMA, Long Island City, NY
New York Twice, Air de Paris, Paris, France (curated by Fabrice Stroun)
Tête à Tête, Greenberg van Doren Gallery, New York, NY
Die Gute Form, Mehdi Chouakri Galerie, Berlin, Germany (curated by Gerold Miller)
Dead/Undead, Galerie Six Friedrich Lisa Ungar, Munich, Germany (curated by Hans-Jürgen Hafner)
Principles of Construction, Kunsthalle Andratx, Mallorca, Spain (curated by Friederike Nymphius)
Meet me at the Corner, Fortescue Avenue / Jonathan Viner, London, UK
Pale Ramone, Analix Forever, Geneva, Switzerland (curated by Matt Saunders)
- 2004 *Last one on is a soft Jimmy*, Paula Cooper Gallery, New York, NY (curated by Kelley Walker)
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Hamburg, Germany
Real World: The Dissolving Space of Experience, Modern Art Oxford, Oxford, UK (curated by Suzanne Cotter)
Whitney Biennial, Whitney Museum of American Art, New York, NY
Tuesday is Gone, Karvasla, Tbilisi, Georgia (curated by Daniel Baumann)
The Age of Optimism, Galerie Peter Kilchmann, Zurich, Switzerland (curated by Fabrice Stroun)
Circa Circe, Forde espace d'art contemporain, Geneva, Switzerland (curated by Julien Fronsaca)
Summer Program, apexart, New York, NY (curated by Cay-Sophie Rabinowitz)
Unplugged Architecture, Frederieke Taylor Gallery, New York, NY (curated by Max Henry)
Notes on Renewed Appropriationisms, The Project, Los Angeles, CA (curated by Lauri Firstenberg)
- 2003 *Junge Szene, (Form, Kontext, Troja)*, Secession, Vienna, Austria (curated by Daniel Baumann)
Le Rayon Noir, Circuit, Lausanne, Switzerland (curated by Fabrice Stroun and Mai-Thu Perret)
In the Public Domain (Continuous Project), Greene Naftali, New York, NY
All that was not then, Year, New York, NY (curated by Meredith Sparks)
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Corporate Profits vs. Labor Costs, D'Amelio Terras, New York, NY (curated by John Connelly)
High Desert Test Sites #2, Joshua Tree, CA
Snowblind (with Mungo Thomson and Matthew Brannon), John Connelly Presents, New York, NY
88.7 89.3 103.9 (with Kelley Walker and Seth Price), Free 103.9, New York, NY
Welcome Home, Gavin Brown's enterprise, New York, NY
- 2002 *Building Structures*, P.S. 1-MoMA, Long Island City, NY
Brewster Project, Brewster, NY (curated by Mari Spirito)
Second Sight: Hunter College MFA Alumni Exhibition 1991 – 2001, Hunter College Time Square Gallery, New York
Lucky DeBellevue, Wade Guyton, Richard Hawkins, Jeff Ono, PHIL, Los Angeles, CA
Retrofit, Lombard-Freid Gallery, New York, NY (curated by Lauri Firstenberg)
- 2001 David Brody, Mark Grotjahn, Wade Guyton, Siobahn Liddell, Gorney, Bravin, + Lee, New York, NY
The Love of Look, Kerstin Engholm Galerie, Vienna, Austria (curated by Kirsty Bell)
After the Diagram, Whitebox, New York, NY (curated by Lauri Firstenberg and Douglas Cooper)
Group Show (Spring 2001), The Fifth International, New York, NY (curated by Michele Maccarone and

Captain Petzel

- Chivas Clem)
- 2000 *New York Projects*, Delfina, London, UK
21st Century Group Show... or it's only just begun, Gavin Brown's enterprise, New York, NY
Kosmobiologie, Bellwether, Brooklyn, NY (curated by Nancy Chaikin)
- 1999 *Answer Yes, No, or Don't Know – Quadrants*, Andrew Kreps Gallery, New York, NY (curated by Ricci Albenda)
- A Radiant Future*, Forde, Geneva, Switzerland (with Lothar Hempel, Simon Periton, et al.)
- 1998 *Sacrifizio dell'intelletto 5.0*, 289 Hudson, New York, NY
- 1997 *Cambio*, Rove, New York, NY (curated by Kenny Schachter)