

Capitain Petzel

PIETER SCHOOLWERTH

Born in 1970, St. Louis, MO

EDUCATION

- 1994 BFA California Institute for the Arts, Valencia, CA
1991 Occidental College, Los Angeles, CA

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2024 Petzel Gallery, New York (forthcoming)
2023 Galerie Duarte Sequeria, Seoul (forthcoming)
2022 *Rigged*, Petzel Gallery, New York, NY
Rigged, Kraupa-Tuskany Zeidler, Berlin, Germany
2021 *No Body Get a Head, 1991–2020*, Kunstverein Hannover, Germany
2020 *Shifted Sims*, Petzel Gallery, New York, NY
2019 *Virtual Relief*, Kraupa-Tuskany Zeidler, Berlin, Germany
2017 *Model as Painting*, Miguel Abreu Gallery, New York, NY
Model as Painting, Capitain Petzel, Berlin, Germany
2015 *Your Vacuum Sucks* (film screening), 356 Mission, Los Angeles, CA
A Space Between (No Body Gets a Head) (1991/2015), 1st GATE, New York, NY
Your Vacuum Blows, which Sucks, Miguel Abreu Gallery, New York, NY
2014 *My Vacuum Sucks*, Gallery SKE, New Delhi, India
Your Vacuum Sucks, What Pipeline, Detroit, MI
2013 *Shadows Past*, Galerie Nathalie Obadia, Brussels, Belgium
2012 *After Troy*, Miguel Abreu Gallery, New York, NY
2010 *Portraits of Paintings*, Miguel Abreu Gallery, New York, NY
Portraits of Paintings, Galerie Nathalie Obadia, Paris, France
2009 Art | Basel | Miami Beach - Art Positions, Miguel Abreu Gallery, Miami, FL
The Z-axis Cycle, Miguel Abreu Gallery, New York, NY
2008 Miguel Abreu Gallery, New York, NY
2005 Elizabeth Dee Gallery, New York, NY
2003 Elizabeth Dee Gallery, New York, NY
2002 MC Magma, Milan, Italy
2001 American Fine Arts, New York
MC Magma, Milan, Italy
2000 American Fine Arts, New York, NY
1996 *Thee 83 Altered States ov Americka*, Greene Naftali Gallery, New York, NY
1994 *Astrid's Secret Banana*, Thread Waxing Space, New York, NY

SELECTED GROUP & TWO-PERSON EXHIBITIONS

- 2023 *Beach*, Nino Mier Gallery, New York (forthcoming)
Synthetic Bodies, Lyles & King, New York (forthcoming)
Rigged, Part 3, ARCO Madrid, Madrid
King's Leap @ Room 3557, Room 3557, Los Angeles
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
BLINK – the collection of Trond Mohn, Stavanger Art Museum, Stavanger, Norway
2022 *Omelette Papier*, Capitain Petzel, Berlin, Germany
House Parté II: The Final Sale, Curated by Carlye Packer, Palm Springs, CA

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- Boros Collection #4*, Boros Collection, Berlin, Germany
SHATTERED - transformation of cubism, Sexauer Gallery, Berlin, Germany
Unendliche Geschichten: Aus der Sammlung Oehmen, Museum Ratingen, Ratingen, Germany
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany
House Parté, Curated by Carlye Packer, Palm Springs, CA
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
K60, Wilhelm Hallen, Berlin, Germany
Downloadable, Petzel Gallery, New York, NY (online)
Community Board, Petzel Gallery, New York, NY (online)
- 2019 *Transactional Landscapes: 40 Years of Digital Emancipation*, Monopol, Stockholm, Sweden
Social Photography VII, carriage trade, New York, NY
The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
- 2018 *Burn It Clean*, 1301PE, Los Angeles, CA
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Annandale-on-Hudson, NY
Bubble Revision, Miguel Abreu Gallery, New York, NY
Call Out Tools, Kraupa-Tuskany Zeidler, Berlin, Germany
FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH
New York by Night, curated by Spencer Sweeney, HdM Gallery, Beijing, China
At Large, Reyes Projects, Birmingham, MI
68-18, Shin Gallery, New York, NY
- 2017 *The Happy Fainting of Painting #2*, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria
The Curator's Eggs, selected by Adrian Dannatt, Paul Kasmin Gallery, New York
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany
Dreamlands: Immersive Cinema and Art, 1905 - 2016, Whitney Museum of American Art, New York, NY
Independent Film Festival, Brussels, Belgium
Fine Young Cannibals, Petzel Gallery, New York, NY
Sequence 6, Miguel Abreu Gallery, New York, NY
A Summer Painting Show, PSM, Berlin, Germany (curated by Cleopatra's NYC and Aaron Bogart)
Off Screen, Microscope Gallery, Brooklyn, New York, NY
Can You Hear Me? Music Labels by Visual Artists, Printed Matter, New York, NY
Everybody Is Crazy, But Me, Maison Particulière, Brussels, Belgium
- 2015 *June: A Painting Show*, Sadie Coles HQ, London, UK
Can You Hear Me? Music Labels by Visual Artists, Onomatopée, Eindhoven, The Netherlands
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 *Jonathan Lasker & Pieter Schoolwerth*, Galería Marta Cervera, Madrid, Spain
Frameshift, Denny Gallery, New York, NY (curated by useful pictures)
- 2012 *accrochage*, Miguel Abreu Gallery, New York, NY
- 2011 *New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, UK
- 2009 *Adaptation: Pedro Costa, Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui?* (film)
Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)
Leave No Trace, ISCP, New York, NY (organized by Margaret Liu Clinton)
Practice vs. Object, Miguel Abreu Gallery, New York, NY (organized by Margaret Liu Clinton)
- 2008 *Des Jeunes Gens Modernes*, Galerie du jour agnès b., Paris, France
- 2006 *Hands up/Hands down*, Miguel Abreu Gallery, New York, NY
Tomorrow Land: CalArts in Moving Picture, Museum of Modern Art, New York, NY (curated by Josh Siegel)
Palm Beach Collects: The John Morrissey Collection, Armory Art Center, West Palm Beach, FL (curated by Sarah Gavlak)
- 2005 *Manhattan!*, 100 Lafayette, New York Idols of Perversity, Bellwether, New York, NY (curated by Carol

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- Lee)
Group Show, Elizabeth Dee Gallery, New York, NY
- 2004 *Ciao! Manhattan: Recent Painting from New York*, (curated by Joseph R. Wolin), Perugi
Artecontemporanea, Padua, Italy
Drawing Out of the Void, Vestry Arts, Inc., New York, NY
- 2003 *Catholic*, Guild and Greyskul, New York, NY
Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York, NY
Supereal, Marella Arte Contemporanea, Milan, Italy (curated by Lauri Firstenberg)
Today's Man, John Connelly Presents, New York, NY
K48 "Teenage Rebel", John Connelly Presents, New York, NY
- 2002 *The 195 Hudson Street*, Apartment 2A Biennial, New York Festival, New York, NY (curated by Adrian
Dannatt)
Polyphonix, Centre Georges Pompidou, Paris, France
- 1999 *Free Coke*, Greene Naftali Gallery, New York, NY
Dope: an XXX-Mas Show, American Fine Arts, Co., New York, NY
- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Tune In, Lawing Gallery, Houston, TX
Freedom, Liberation & Change: Revisiting 1968, Longwood Arts Gallery, New York, NY
Super Freaks: post Pop, Greene Naftali Gallery, New York, NY
- 1997 *Gothic*, ICA, Boston, MA Summer Love, Fotohui Cramer, New York, NY (curated by Christoph
Grunenberg)
Thriller, 303 Gallery, New York, NY
100 Photographs, American Fine Arts, New York, NY
- 1996 *Departure Lounge*, Clocktower Gallery, New York, NY
Offerings, Thread Waxing Space, New York, NY
Scratch Off, Thread Waxing Space, New York, NY
- 1995 Anthony Reynolds Gallery, London, UK

PERFORMANCES

- 1996 The Knitting Factory, New York, NY
1992 Beyond Baroque, Venice, CA

TEACHING

- 2018 Critical Theory and the Arts (MA Program), School of Visual Arts, New York, NY
2011 "Visiting Artist Lecture Series," Columbia University, School of the Arts, New York
Visiting artist, Princeton University, School of Visual Art, New Jersey
2006 Visiting artist, Rutgers University, School of the Arts, New Jersey
2005 Visiting artist, Bard MFA, Milton Avery School of the Arts, New York, NY
Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York, NY

PUBLIC COLLECTIONS

- Aishti Foundation, Beirut, Lebanon
Denver Art Museum, Denver, CO
Deutsche Bank Collection, New York, NY
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Kistefos Museum and Sculpture Park in Jevnaker, Norway
MOCA, Los Angeles, CA
Norton Museum, West Palm Beach, FL
Orange County Museum of Art, CA
Phoenix Art Museum, Phoenix, AZ
Pinault Collection
San Francisco Museum of Modern Art, CA

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"Arco Madrid 2023: más de doscientas galerías y un homenaje al Mediterráneo." elemental, February 24.
- 2022 Lehrer, Adam. "Apocalyptic Romance." Numéro, November.
"Pieter Schoolwerth: Today's Outside Critique (Rigged #13 (2022))." Text zur Kunst, Issue No. 127, September.
Zucca, Alice, "Pieter Schoolwerth in Conversation with Editor in Chief Alice Zucca," XIBT Magazine, XIBT #3 2022, July, August & September
Kastner, Jeffrey, "Pieter Schoolwerth," Artforum, June 1
Bittanti, Matteo, "Game Ar: Pieter Schoolwerth's Shifted Sims (2020)," Gamescenes, May 1
Krause, Bettina, "Was Sie jetzt in Berlin sehen müssen: Das zeigt der Boros Bunker zum Gallery Weekend," Architectural Digest Germany, April 28
McGath, Carrie, "EXPO Chicago 2022: Our Reflections on the Annual Art Fair at Navy Pier," Third Coast Review, April 18
Moldan, Tessa, "EXPO CHICAGO Catalyses Network of Art in the City," Ocula, March 28
Egan, Nadia, "Forces of Abstraction: 'Rigged' at Kraupa-Tuskany Zeidler," Berlin Art Link, March 15
Hunter, Lucy, "Pieter Schoolwerth at Kraupa-Tuskany Zeidler," Art Viewer, March 2
"Berlin: Gallery Weekend gibt teilnehmende Galerien bekannt," Monopol, February 16
"Gallery Weekend Berlin: Participating galleries and artists," Art Agenda, February 16
- 2021 Pearis, Bill, "ADULT's Nicola Kuperus tells us about her favorite albums of 2021," Brooklyn Vegan, December 2
Pattison, Louis, "Xeno & Oaklander: Vi/deo Album Review," Pitchfork, November 9
"Closing Soon: Pieter Schoolwerth at Kunstverein Hannover," Artforum, August 4
"Watch: Lucrecia Dalt & Aaron Dilloway's 'Bordeándola,'" The Wire, Issue 449: June – July
Stoeber, Michael, "Gut aufgehängt? Gut abgehängt?," Kultur & Leben, June 23
"Kunstverein Hannover zeigt Werke von Pieter Schoolwerth," Hallo Niedersachsen, June 22
"Verlängerung von Pieter Schoolwerth: No Body Get a Head, 1991-2020," Stadtkind, June "Unser Tipp: Ausstellung," Hannoversche Allgemeine Zeitung, June 24
Stoeber, Michael. "Maleri und Bildschrim," Neue Presse, June 23
"0511 vom 23.6.2021: Fête de la Musique, Vintageladen, Kunstverein," h1 – Fernsehen aus Hannover, June 23
"Hallo Niedersachsen," NDR, June 22
"Schöne, schräge, simulierte Welt," Hallo Wochenende, June 19
Stoeber, Michael. "Delirious Shadows: Michael Stoeber in conversation with Pieter Schoolwerth," Kunstforum International, June 1
"Der Kopf voller Kunst," Langeleine.de, May 26
"Kunstverein Hannover/Kubus," Neue Presse, May 20
"Per Klick in die geführte Ausstellung," Neue Presse, May 10
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"Kunstverein Hannover geht originelle Wege," Cellesche Zeitung, April 17
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Stoeber, Michael. "Reine Kopfsache," Hildesheimer Allegemeine Zeitung, April 10
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"Die pralle Kraft von Farbe & Figur," Neue Presse, February 13
"Pieter Schoolwerth: No Body Get a Head," Monopol Magazine, February
"Kunstverein Hannover: Pieter Schoolwerth," Monopol, January
- 2020 "Pieter Schoolwerth," Art das Kunstmagazin, December
"Kunstverein Hannover: Pieter Schoolwerth," Stadtkind, December

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Kissick, Dean. “The Downward Spiral: Zombie Figuration and the Death Ritual,” Spike, October 14
Smith, Roberta. “A Resurgence in Chelsea,” The New York Times, October 8
Cruz, Danielle. “Pieter Schoolwerth y la ‘abstracción tecnológica,’” Elemental, October 6
“Pieter Schoolwerth: Shifted Sims,” Air Mail, October
Geers, David. “Pieter Schoolwerth’s Sims 4 Paintings Burst Our Filter Bubbles,” Frieze, October 2
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Angeleti, Gabriella. “Three exhibitions to see in New York this weekend,” The Art Newspaper, September 25
Steer, Emily. “Pieter Schoolwerth Reveals Violent Cracks in the Digital Self,” Elephant Magazine, September 21
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“Kunstverein Hannover: Pieter Schoolwerth,” Kunsttermine, April
“Pieter Schoolwerth,” artline, April
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Čejková, Monika. “Ten Painters’ Shows to Visit After Gallery Weekend Berlin,” Arts Territory, May 5
Pofalla, Boris. “Der beißt nicht, der isst vegan,” Die Welt, April 27
- 2018 Cohen, Josh. “Dual gaze,” The Times Literary Supplement, June 1 (illustration)
- 2017 Miller, James H. “Expert Eye: Dan Cameron,” The Art Newspaper, December 9
Wetzler, Rachel. “Pieter Schoolwerth ‘Model as Painting,’” ArtReview, September
Halle, Howard. “Review: Pieter Schoolwerth, ‘Model as Painting,’” Time Out New York, June 13
Reski, Gunter. “Reverse Cubism Als Betrachtungsirrtum,” Texte zur Kunst, No. 106, June
Quin, John. “Pieter Schoolwerth,” Frieze.com, March 1
Warnock, Molly and Pieter Schoolwerth, “1000 Words: Pieter Schoolwerth,” Artforum, January
Rahman, Zara. “Close Calls,” Real Life, January 26 (illustration)
- 2016 LA Review of Books Quarterly Journal, No. 9, Winter (Illustrations)
Ukueberuwa, Mene, “Week in review,” The New Criterion, October 14
Noor, Tausif, “Seeing Signs of Brexit at Frieze London,” Hyperallergic, October 11
- 2015 Gibson, Jeff, “Pieter Schoolwerth,” Artforum, September
Smith, P.C., “Pieter Schoolwerth,” Art in America, June/July
Swan, Ethan, “Pieter Schoolwerth interviewed about ‘Your Vacuum Sucks,’” 356 S. Mission Rd. Blog, June
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“Pieter Schoolwerth, ‘Your Vacuum Blows, which Sucks’” Time Out New York, March 17
- 2014 Sacheti, Priyanka, “New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth’s Fragmented Selves,” ArtSlant, December 8

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- Puri, Nikita, "Spaces Within and Without," The Indian Express, October 26
Sitanshi Talati-Parikh, "Open Minds," VerveMagazine.in, October 20, 2014
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2013 Minyard, Ashley. "Frameshift at Denny Gallery," Musée Magazine.com, June 24
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Schug, Sara, "10 things to do during Art Brussels," TheWordMagazine.com, April 18
"Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels," PlumVoyage.fr, April
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"La subversión del arte barroco," Experiensense Italy, February 5
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Yau, John, "After the Fall of Troy: The Paintings of Pieter Schoolwerth," Hyperallergic.com, Dec. 2
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2011 Anton, Saul, "Pieter Schoolwerth," Frieze Magazine, March
2010 Smith, Roberta, "Art in Review: Pieter Schoolwerth, Portraits of Painting," New York Times, December
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2009 Douglas, Sarah, "Miami Postmortem: A Basel Top 10," Artinfo.com, December 11
2008 Dannatt, Adrian, "Pieter Schoolwerth," Art in America, Septembre
2005 Robinson, Walter, "Weekend Update," Artnet.com, Dec. 5
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2004 Johnson, Ken, "Drawing Out of the Void," The New York Times, April 30
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- 2002 Flaccavento, Angelo, *Dutch*, # 38, March-April 2002, Amsterdam, p.52
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- 2000 Henry, Max. "Pieter Schoolwerth at American Fine Arts," *Art in America*, November
Myoda, Paul. (Review) *Flash Art*, October
Ayerza, Josephine, ed. "Cover Aesthetics," *Lacanian Ink*, #17, Fall
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Dannatt, Adrian "Pieter Schoolwerth," *The Art Newspaper*, May
Levin, Kim "Masters of the Universe," *The Village Voice*, May 23
- 1998 Fahl, David (Review) "Tune In," *Artlies*, Summer
Madoff, Steven Henry (Review) "Pop Surrealism," *Artforum*, October
- 1997 Kimmelman, Michael "In Connecticut, Where Caravaggio First Landed," *The New York Times*, July 17
Grunenberg, Christoph, "Unsolved Mysteries," *Gothic*, ICA-Boston, exhibition catalogue, Spring
Millis, Christopher "Gothic Lite," *The Boston Herald*, April 25
Sherman, Mary "ICA Show Slakes Thirst for Horror," *The Boston Phoenix*, May 2
Myoda, Paul (Review), *Art in America*, April
Zwick, Fred "The Occult Map in America: O:J:, Melrose and the Space Between," *Cups*, March
- 1995 Green, David A., "NY: Pieter Schoolwerth, David Shaw, William Wegman," *Art Issues*, Jan/Feb
Morin, Althea "Crash Worship," *Seconds* #30, February
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