

Capitain Petzel

CHARLINE VON HEYL

Born 1960 in Mainz, Germany
Lives and workd in New York and Marfa

EDUCATION

Kunstakademie Hamburg, Jörg Immendorff class
Kunstakademie Düsseldorf, Fritz Schwegler class

SOLO EXHIBITIONS (* INDICATES PUBLICATIONS)

- 2023 Petzel Gallery, New York
- 2021 Galerie Gisela Capitain, Cologne, Germany
New Paintings, Corbett vs. Dempsey, Chicago, IL
- 2018 *New Work*, Friedrich Petzel Gallery, New York, NY
Snake Eyes, Hirschorn Museum and Sculpture Garden, Washington, D.C., WA
Snake Eyes, Museum Dhondt-Dhaenens, Deurl, Belgium
Snake Eyes, Deichtorhallen, Hamburg, Germany*
Sculpture Garden, Washington, D.C., WA
- 2017 Capitain Petzel, Berlin, Germany
- 2015 Galerie Gisela Capitain, Cologne, Germany
Charline von Heyl, Why Not?, Corbett vs. Dempsey, Chicago, IL
Düsseldorf: Paintings from the Early 90's, Petzel Gallery, New York, NY
- 2014 *Ten New Etchings*, Crown Point Press, San Francisco, CA
Interventionist Demonstration (Why-A-Duck?), Corbett vs. Dempsey, Chicago, IL*
Art Cologne: *Scapula*, Charline von Heyl, Corbett vs. Dempsey, Chicago, IL*
- 2013 Friedrich Petzel Gallery, New York, NY
- 2012 *Charline von Heyl, Now or Else*, Tate Liverpool, Liverpool, UK*
Charline von Heyl, Now or Else, Kunsthalle Nurnberg, Germany
Charline von Heyl, Now or Else, Bonner Kunstverein, Germany
Charline von Heyl, Institute of Contemporary Art, Boston, MA
- 2011 *Charline von Heyl*, Institute of Contemporary Art, Philadelphia, PA*
1301PE, Los Angeles, CA
- 2010 Worcester Art Museum, Worcester, UK
Friedrich Petzel Gallery, New York, NY
- 2009 *Le Temps de Boire est Arrivé*, Le Consortium, Dijon, France*
- 2008 *Paintings, The Ice Plant*, Chinati Artist in Residence, Marfa, TX
Capitain Petzel, Berlin, Germany
Westlondonprojects, London, UK
- 2007 Friedrich Petzel Gallery, New York, NY
Galerie Gisela Capitain, Cologne, Germany
Small Paintings, 1301PE, Los Angeles, CA
- 2006 Friedrich Petzel Gallery, New York, NY
- 2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas, TX*
- 2004 Vienna Secession, Vienna, Austria*
Galerie Bärbel Grässlin, Frankfurt, Germany
Galerie Gisela Capitain, Cologne, Germany
- 2003 Friedrich Petzel Gallery, New York, NY
- 2002 Galerie Gisela Capitain, Cologne, Germany
Eleni Koreneou Gallery, Athens, Greece
- 2001 Friedrich Petzel Gallery, New York, NY

Capitain Petzel

- 2000 Works on Paper, Inc., Los Angeles, CA *
- 1998 Galerie Gisela Capitain, Cologne, Germany
Friedrich Petzel Gallery, New York, NY
- 1997 Künstlerhaus Bethanien, Berlin, Germany
Galerie Bärbel Grässlin, Frankfurt, Germany
Galerie Gisela Capitain, Cologne, Germany
- 1996 Friedrich Petzel Gallery, New York, NY
- 1995 Borgmann Capitain Gallery, Cologne, Germany
- 1993 Galerie Baerbel Graesslin, Frankfurt, Germany
- 1992 Galerie Bleich-Rossi, Graz, Austria *
K-Raum Daxer, Munich, Germany *
- 1991 Galerie Christian Nagel, Cologne, Germany

GROUP EXHIBITIONS

- 2024 *In the House of the Trembling Eye*, Aspen Art Museum, Aspen
- 2023 *Yuen-Yeung*, K11 Art Foundation, Shanghai
Radical Abstraction, Skarstedt, London
Beautiful, Vivid, Self-contained, Hill Art Foundation, New York
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
To Bend The Ear of the Outer World: Conversations on contemporary abstract painting,
Gagosian Gallery, London
- 2022 *The Drawing Centre Show*, Le Consortium, Dijon, France
Space for Imaginative Actions. New Presentation of the Collection, Kunstmuseum Bonn, Germany
Biennale Arte 2022: The Milk of Dreams, La Biennale di Venezia, Italy
Omelette Papier, Capitain Petzel, Berlin, Germany
A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9, David Zwirner and Performance Space,
New York
Christian Sveaas Art Foundation: The Travel Bureau, Whitechapel Gallery, London
- 2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles
New to the Collection, Carnegie Museum of Art, Pittsburgh, PA
- 2020 *Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York, NY
Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
Private Eyes (curated by William Flatmo), Kode Art Museums and Composer Homes, Bergen, Norway
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne, Germany
With Wings That Beat, Skarstedt, London
Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper, Petzel Gallery,
New York
sotto voce, Bortolami, New York
- 2019 *Downtown Painting Presented by Alex Katz, Peter Freeman, Inc*, New York
Small Painting, Corbett vs Dempsey, Chicago
7 Painters, Greene Naftali, New York, NY
Artists I Steal From, Galerie Thaddaeus Ropac, London, UK
Forever Young – 10 Jahre Museum Brandhorst, Museum Brandhorst, Munich, Germany
- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY
Under Erasure, Pierogi, New York
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, TN
Chaos and Awe: Painting for the 21st Century, Chrysler Museum of Art, Norfolk
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich, Switzerland
Charline von Heyl – Heimo Zobernig (presented at Dorotheum, Düsseldorf), Galerie Nagel Draxler,
Cologne, Germany
The Vitalist Economy of Painting (curated by Isabelle Graw), Galerie Neu, Berlin, Germany
- 2017 *On With the Show*, Kunsthalle Nürnberg*, Germany

Capitain Petzel

- Working/Not Working*, Canada, New York, NY
Theft is Vision, Luma Foundation, Zurich, Switzerland
Mentally Yellow. High Noon, Lenbachhaus, Munich
Sputterances, Metro Pictures, New York, NY
Eurovisions: contemporary art from the Goldberg collection, National Art School Gallery, Sydney, Australia
Matière Grise, Galerie Max Hetzler, Paris, France
Sputterances, Metro Pictures, New York, NY
- 2016 *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago, IL
Less Than One, The Walker Art Center, Minneapolis, MN
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
My wife does the dishes, I do the revolution, Kimmerich, Berlin, Germany
Painting after Technology, Tate Modern, London, UK
Sprayed, Gagosian Gallery, London, UK
Works on Paper, Green Naftali, New York, NY
Women and Abstraction, Cornell Fine Arts Museum at Rollins College, Winter Park, FL
Art at the Center: Recent Acquisitions, The Walker Art Center, Minneapolis, MN
Call and Response, Gavin Brown Enterprise, New York, NY
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY
The Matter that Surrounds Us: Wols and Charline von Heyl, The Rose Art Museum, Waltham, MA
Under the Surface: Eight Artists, John Berggruen Gallery, San Francisco, CA
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY *
- 2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY
Facture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Wexner, OH
- 2012 *now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*. Bortolami Gallery, New York, NY
Painting in Space, Luhring Augustine, New York, NY
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, IL
- 2011 *Verschiebungersatz*, Kimmerich, New York, NY
Happy Holidays! Drawings!, Alex Zachary Gallery, New York, NY
The Collectors Show part of Vanuit Heier – Out of Here, Vanabbe Museum, Stedelijk, The Netherlands
Precarious Worlds, Mildred Lande Kemper Art Museum, St. Louis, MO
Time Again, Sculpture Center, Long Island City, New York, NY
Addicted to Highs and Lows, Bortolami Gallery, New York, NY
Untitled (Painting), Luhring Augustine, New York, NY
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan, Italy
Immaterial, Ballroom Marfa, TX
Grass Grows by Itself, Marlborough Chelsea Gallery, New York, NY
Le Tableau: French Abstraction and its Affinities, Cheim & Read, New York, NY
Picture Industry (Good Bye to All That), Regen Projects, Los Angeles, CA (curated by Walead Beshty)
- 2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York, NY
Modern Modern, The Chelsea Art Museum, New York, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings, Museum of Modern Art, New York, NY
- 2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles, CA
Painting Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York, NY
The Alliance, doArt Beijing, Beijing; doArt Seoul, Gallery Hyundai, Seoul, Korea (exh. cat.)
- 2007 *Fit to Print*, Gagosian Gallery, New York, NY
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle, WA
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland*
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of

Capitain Petzel

- Pennsylvania, PA; The Power Plant, Toronto, Canada
In Dialogue, Elizabeth Dee Gallery, New York, NY
- 2005 *Present Perfect*, Friedrich Petzel Gallery, New York, NY
Edge of Darkness, LeRoy Neiman Gallery, Columbia University, New York, NY
Post Modern, Greene Naftali, New York, NY
- 2004 *Back to Paint*, C & M Arts, New York, NY
Painting 2004, Victoria Miro Gallery, London, UK
Drunk Vs. Stoned, GBE, New York, NY
- 2003 *Self Portraits*, Deitch Projects, New York, NY
- 2002 Friedrich Petzel Gallery, New York, NY
- 2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid, Spain
Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid, Spain
- 2000 Friedrich Petzel Gallery, New York, NY
James Van Damme Gallery, Brussels, Belgium
- 1999 *Das XX. Century*, INIT Kunsthalle Berlin, Berlin, Germany (curated by Alexander Schroeder and Christian Nagel)
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York, NY
- 1998 *Flaming June*, Works on Paper, Inc., Los Angeles, CA (curated by Sarah Gavlak)
Friedrich Petzel Gallery, New York, NY
- 1994 Friedrich Petzel / Nina Borgmann Gallery, New York, NY
- 1993 *Kunstwerke von Künstlerinnen*, Galerie Christian Nagel, Cologne, Germany
Grafica 1, Innsbruck, Austria
Frauenkunst Maennerkunst, Kunstverein Kippenberger, Kassel, Germany
Museum Fridericianum, Kassel, Germany
- 1992 *Multiple grounds*, Systema Galleries, Baarn, Germany
Wohnzimmer/Büro, Galerie Christian Nagel, Cologne, Germany
Informationsdienst, Künstlerhaus Stuttgart, Galerie Marc Jancou, Zurich, Switzerland; Galerie Barbara Weiss, Berlin, Germany; Barbara Gross Galerie, Munich, Germany; Goethe Haus, New York, NY; Grazer Kunstverein, Graz, Austria
- 1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne, Germany
Sammlung Kippenberger, Paris Bar, Berlin, Germany
Neue Deutsche Kunst, Visual Art Association, Louisville, KY
- 1990 *The Köln Show*, Cologne, Germany

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Rollins Museum of Art, Winter Park, Florida
Dallas Museum of Art, Dallas, Texas
FRAC Champagne-Ardennes, Reims, France
Hammer Museum, Los Angeles, California
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art, Boston, Massachusetts
JP Morgan Chase Art Collection, New York, New York
Kunstmuseum Bonn, Bonn, Germany
Mildred Lane Kemper Art Museum, St. Louis, Missouri
Musée d'Art Moderne de Paris, Paris, France
Museum Brandhorst, Munich, Germany
Museum of Contemporary Art, Los Angeles, California
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York

Capitain Petzel

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- 2018 Charline von Heyl. Snake Eyes (exh. cat.), Deichtorhallen Hamburg, Dirk Luckow, ed. Published by Koenig Books, London, 2018
- 2016 Douroux, Xavier (ed), Hartung et les peintres lyriques (exh. cat.), Fonds H el ene &  douard Leclerc pour la Culture; Le Consortium, Dijon; Fondation Hartung-Bergman, Antibes; Saint-Thonan, 2016, p. 186.
Ammer, Manuela, Achim Hochdorfer, and David Joselit (eds), Painting 2.0 Expression in the Information Age (exh. cat.), Museum Brandhorst, Munich; mumok - Museum moderner Kunst, Vienna; Munich, 2016, p. 22, p. 68.
- 2015 Charline von Heyl. D usseldorf: Paintings from the Early 90s, Friedrich Petzel Gallery, New York, 2015.
- 2014 Charline von Heyl. Interventionist Demonstration (Why-a-Duck?), Corbett vs. Dempsey, Chicago, 2014
Alemani, Cecilia, Gioni, Massimiliano (eds), New Skin: Selections from the Tony and Elham Salam e Collection-Aishti Foundation, Aishti Foundation, Milan, 2015, pp. 366-367.
Hoptman, Laura, The Forever Now. Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York, 2015, 32, pp. 106-111.
Outside the Lines, Contemporary Arts Museum Houston, Houston, 2014, pp. 78-79.
Whitney Biennial 2104, Whitney Museum of American Art, New York, 2014, pp. 250-251.
- 2013 Rossetti, Chlo e, Critics' Picks: Charline von Heyl, Artforum, September 26, 2013 Goings On About Town: Charline von Heyl, The New Yorker, September 30, 2013, pp. 7-8
Russeth, Andrew, Top Ten Gallery Shows: Charline von Heyl, The Observer's Fall Arts Preview, September 23, 2013, p. 11
E. Baker, "Charline von Heyl at Friedrich Petzel," Art Observed, September 22, 2013
Heinrich, Will, Charline von Heyl at Petzel, Gallerist, September 17, 2013 Rosenberg, Karen, Art in Review: Charline von Heyl, The New York Times, September 12, 2013, C25
Russeth, Andrew, 18 Things to Do in the Art World Before September 18, Gallerist, September 3, 2012
Solway, Diane, In the Abstract, W Magazine, September 2013, pp. 244, 246 Cashdan, Marina. Charline von Heyl, Vitamin 2D: New Perspectives in Drawing, Phaidon, 2013, pp. 230-233
- 2012 Bodin, Claudia, Mysterieuse Verbiegung, Art, September 2012 p. 48 - 53
Bell, Kirsty, Delahunty, Gavin, Charline von Heyl, Now or Else, Kerbert Art, US Tate Liverpool, UK Kunsthalle Nurnberg, Germany 2012
Smee, Sebastian. Charline von Heyl paints like there is no tomorrow. Boston Globe. March 25, 2012
Marcus, Daniel. Charline von Heyl, Institute of Contemporary Art. Artforum, March 2012 p. 283 – 284
Jedrzejczak, Antonina, Moving Image: Charline von Heyl's Abstract Paintings Go on Display, vogue.com, 21 March.
Bedford, Christopher, Dear Painter... Christopher Bedford talks to Tomma Abts, Tauba Auerbach, Matt Connors, Charline von Heyl and Bernd Ribbeck about the role of abstraction in painting today, frieze, March, pp. 98-101
Farbiges bunt gemischt, Der Spiegel, No. 8, February, p. 120
Jones, Catherine. Artist Charline von Heyl on her first major UK show opening at Tate Liverpool. Liverpool Echo. February 20, 2012
Wallis, Stephen. Mixing it Up. Architectural Digest. March 2012. p. 56
Indrisek, Scott, The Brutalized Eye Charline von Heyl thrives on violent juxtapositions, Modern Painters, February 2012, p. 62 (il.)
- 2011 Fyfe, Joe. Mining the Field. Art in America. December 2011. p. 91 – 97
Vitamin P2, New Perspectives in Painting. Phiadon Press Limited. London. 2011 p. 302 – 303, 349
Rochester, Katherine, There's More Than Meets the Eye in Charlene von Heyl's Abstract Paintings, Philadelphia Weekly, p.14 December 2011
Porter, Jenelle. Charline von Heyl, Institute of Contemporary Art, September 2011
Yau, John, Aggressive and Cool, Parkett, No. 89, p. 24-35 September 2011
Waltemath, Joan, Mercurial Nature ,Parkett, No. 89, p. 36-47 September 2011
Simpson, Mary, Now or Else, Parkett, No. 89, p. 48-63 September 2011
Charline Von Heyl at 1301PE, Contemporary Art Daily, May 28, 2011
Knight, Christopher, On Fear and Grief, Los Angeles Times, Friday May 13, 2011, Section D20
Baker, Allese Thomas, Charline von Heyl: 500 Words, artforum.com, April 9, 2011

Capitain Petzel

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Musée des Beaux-Arts et d'Archéologie de Besançon, Collection Florence & Daniel Guerlain: dessins contemporains, June 2, 2010, pp.72-73
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Wolin, Joseph R. Charline von Heyl, Time Out New York, Art Reviews, April 2010, p. 40
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- 2009 Nickas, Bob, Painting Abstraction: New Elements in Abstract Painting, Phaidon 2009 pp. 296 - 299
Troncy, Eric, Orpheus, Beaux Arts, December 2009, pp. 35-41
Ribas, Joao, Carline von Heyl, FAX: The Drawing Center, 2009, p. 91
Minami, Yuki, Acoustic Colors, Mute #3, pp. 10-17
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Barliant, Claire, Turner, Christopher, Painting Paradox, Modern Painters, Summer 2009, pp. 44-51
Bell, Kirsty, Its Own Reality, Frieze, May 2009, pp. 92 - 97
Raum, Judith, Review: Charline von Heyl, Flash Art, March - April 2009, p. 88
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January 2009
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- 2006 Van Duehren, Andreas, Ein Gespenst Wird Zerlegt, Text Revue, Realismus, 2006, p.28-30
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Capitain Petzel

- Make Your Own Life: Artists In & Out of Cologne (exh. cat.), Institute of Contemporary Art, University of Pennsylvania, 2005, pp. 50-51
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- 2003 Charline von Heyl – Friedrich Petzel Gallery, Artforum, December 2003, p. 145
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- 2001 Karcher, Eva, Das Neue Show-Business, GermanVogue Business, Fall 2001, pp. 134-138
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Mustekarte, Modelos de Pintura en Alemania 2001, Goethe-Institut International, Madrid, Exhibition Catalogue
- 2000 Schorr, Collier, Charline von Heyl, Works on Paper, Los Angeles, Exhibition Catalogue
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- 1999 Ohrt, Robert, Colour Coded, Frieze, no. 44, February 1999, pp. 70-71
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- 1995 Anstrengung und Vergnügen, Texte zur Kunst, May 1995, pp. 208-210
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- 1993 Charline von Heyl bei Graesslin, Frankfurter Allegemeine, October 1993, p. 26
- 1992 Verwirrung mit Methode; Schwabing: Charline von Heyl vermischt Stilrichtungen der Malerei, Sueddeutsche Zeitung, September 1992

Captain Petzel

- Gegen Festlegungen: Charline von Heyl bei Bleich-Rossi, Graz, Kronenzeitung, May 10, 1992
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Galerie Christian Nagel: Ein Bild der Frau, Prinz, August 1991.
Charline von Heyl in der Galerie Nagel, Koelner Stadt-Anzeiger, July 21, 1991.