

Capitain Petzel

JOE BRADLEY

Born 1975 in Kittery, ME

EDUCATION

1999 BFA, Rhode Island School of Design, Providence, RI, US

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2022 *Bhoga Marga*, Petzel Gallery, New York, NY
2021 *Joe Bradley - Tobias Pils*, Capitain Petzel, Berlin, Germany
2020 *Sub Ek*, Galerie Eva Presenhuber, Zurich, Switzerland
2019 GEP New York (with M. Williams & C. Dunham), New York, NY
2018 *Drawings*, Gagosian, Geneve, Switzerland
Day World, Gagosian, Grosvenor Hill, London, UK
2017 Rose Art Museum, Brandeis University, Waltham, MA
Peder Lund, Oslo, Norway
Gagosian, Los Angeles, CA
Albright Knox Art Gallery, Buffalo, NY
Château de Boisgeloup, Gisors, France
2016 Gagosian, Eden Rock, St Barts
Bozar / Center of Fine Arts, Brussels, Belgium
Sculpture for Billy Hand, Neo Kastro, Antiparos, Greece
Galerie Eva Presenhuber, Zurich, Switzerland
Gagosian, New York, NY
2014 *The SS Potlicker and Friends*, Galerie Eva Presenhuber, Zurich, Switzerland
Le Consortium, Dijon, France
The Missus & Me, Kastro, Antiparos, Greece
23 Skidoo, Karma, Amagansett, NY
2013 *Lotus Beaters*, Gavin Brown's enterprise, New York, NY
2012 *Pigpen*, Galerie Eva Presenhuber, Zurich, Switzerland
2011 *Drawings*, The Journal Gallery, Brooklyn, NY
Mouth and Foot Painting, Gavin Brown's enterprise, New York, NY
Duckling Fantasy, Almine Rech, Paris, France
Joe Bradley, Works on Paper, Almine Rech, Paris, France
Human Form, CANADA, New York, NY
2010 *Freeks*, Peres Projects, Berlin, Germany
2009 Fortescue Avenue/Jonathan Viner, London, UK
Eat at Joe's, Peres Projects, Berlin, Germany
Like a Turkey Through Corn, Peres Projects, Los Angeles, CA
2008 *Schmagoo Paintings*, CANADA, New York, NY
2007 *Knew Wurf*, Greener Pastures Contemporary Art, Toronto, Canada
Peres Projects, Los Angeles, CA
Peres Projects, Berlin, Germany
2006 *Kurgan Waves*, CANADA, New York, NY
PS 1 Contemporary Art, Long Island City, NY
2003 *Project Room*, ConTEMPorary, New York, NY
2002 *New Paintings*, Allston Skirt Gallery, Boston, MA

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GROUP EXHIBITIONS

- 2022 *The Drawing Centre*, Le Consortium, Dijon, France
EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland
- 2021 *Time-Slip*, Petzel Gallery, New York, NY
- 2020 *All in One*, Galerie Eva Presenhuber, Zurich, Switzerland
Drawing 2020, Gladstone Gallery, New York, NY
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
Gagosian, Gstaad Saanen Airport, Gstaad, Switzerland
A Possible Horizon, de la Cruz Collection, Miami, US
- 2019 *Samaritans*, curated by Dan Nadel, Eva Presenhuber, New York, US
From Day to Day, 2019-2020, de la Cruz collection, Miami, US
Continuing Abstraction, Gagosian, Basel, Switzerland
- 2018 *Joe Bradley, Oscar Tuazon, Michael Williams*, The Brant Foundation Art Study Center, Greenwich, CT
- 2017 *Surfaces of the East Coast*, curated by Marie Maertens, Nice, France
Peter Marino: Fire and Water, Gagosian Gallery, London, UK
Animal Farm, The Brant Foundation, Greenwich, CT
Imaginary Ancestors, Almine Rech Gallery New York, NY
Attics of My Life, 30th Anniversary Exhibition, Jack Hanley Gallery, New York, NY
- 2016 *Olympia*, Karma at Galerie Partick Seguin, Paris, France
On Site, Petite Palais, FIAC 2016, Paris, France
Hors les Murs, Tuileries Garden, FIAC 2016, Paris, France
LEXICON, Gagosian, Paris, France
Plane.Site, Gagosian, San Francisco, CA
- 2015 *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
The Shell (Landscapes, Portraits & Shapes), A Show By Eric Troncy, Almine Rech Gallery, Paris, France
Call and Response, Gavin Brown's Enterprise, New York, NY
New York Painting, Kunstmuseum Bonn, Bonn, Germany
WORKS BY, Galerie Eva Presenhuber, Zurich, Switzerland
Love for Three Oranges, Karma at Gladstone Gallery, Brussels, Belgium
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York, NY
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, New South Wales, Australia
Paint New York, Kunstforeningen GL STRAND, Copenhagen, Denmark
Forms of Abstraction: American Abstraction from 1950 to Today, Simon Dickinson Fine Art, London, UK
Platform, Almine Rech Gallery, Brussels, Belgium
Awkward Phase, 65 Maspeth Ave, Brooklyn, New York, NY
Life, Journal Gallery at Venus Over Manhattan, New York, NY
Brian Belott/Joe Bradley, Retrospective Gallery, Hudson, NY
- 2013 *An Americana*, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, curated by Vincenzo de Bellis, Italy
Draw Gym, 247365 & KnowMoreGames, organized by Brian Belott, New York, NY
Summer Drawings, The Journal Gallery, New York, NY
Cinematic Visions: Painting at the edge of Reality, Victoria Miro Gallery, London, UK
EXPO 1: NEW YORK, curated by Klaus Biesenbach, MoMA PS1, New York, NY
The Inevitable Figuration, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
White Collar Crimes, curated by Vito Schnabel Acquavella Galleries, New York, NY
- 2012 *Epiphany*, Gavin Brown's enterprise, New York, NY
Peres Projects, Berlin, Germany
Group Shoe, curated by Joe Bradley, Gavin Brown's enterprise, New York, NY
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Portrait of a Generation, The Hole, New York, NY
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY

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- 2011 *8 Americans*, Maruani & Noirhomme Gallery, Brussels, Belgium
NY: New Perspectives, Brand New Gallery, Milan, Italy
Le Printemps de Septembre Festival, Toulouse, France
Pure Freude, National Museum, Berlin, Germany
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
- 2010 *Salad Days*, The Journal Gallery, New York, NY
Shape Language, Nicole Klagsburn, New York, NY
In There, Out Here, Leo Koenig Gallery, New York, NY
Chris Martin and Joe Bradley, Mitchell-Innes & Nash, New York, NY
Insider/Outsider, Portugal Arte 10, Lisbon, Portugal
- 2009 *Abstract America*, Saatchi Gallery, London, UK
New York Minute, MACRO Foundation, Rome, Italy
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, Paolo Curti Gallery, Milan, Italy
Joe Bradley, Mario Correa, Allison Miller, Alex Olsen, Redling Fine Art, Los Angeles, CA
Forgotten in the Smile, ENVOY, New York, NY
Minneapolis, Peres Project, Los Angeles, CA
Whaddya Wanna Be a Flower?, Alexander and Bonin, New York, NY
Slough, David Nolan Gallery, New York, NY
ab-strac-tion-al, Museum 52, New York, NY
The New Yorkers, V1 Gallery, Copenhagen, Denmark
Leaves of Ash, Suzanne Tarasieve, Paris, France
- 2008 *Eyesore*, V1 Gallery, Copenhagen, Denmark
The Whitney Biennial, Whitney Museum of American Art, New York, NY
Constraction, Deitch Projects, New York, NY
Ambivalent Figuration; People, Samson Projects, Boston, MA
- 2007 *Dangling Man*, Office Baroque Gallery, Antwerp, Belgium
Cabinet of Curiosities, Journal Gallery, New York, NY
Heralds of Creative Anachronism, D'Amelio Terras, New York, NY
Beneath the Underdog, Gagolian Gallery, New York, NY
Joe Bradley, Ann Craven, Dana Frankfurt, Keith Mayerson, Zach Feuer Gallery, New York, NY
Silicone Valley, PS1 Contemporary Art, Long Island City, NY
Crystal Crunch, Perugi Artecontemporanea, Padua, Italy
Joe Bradley and Sarah Braman, Dicksmith Gallery, London, UK
Beyond the Zero, Peres Projects, Athens, Greece
- 2006 *Goose Steppin*, ATM Gallery, New York, NY
Under Pressure, Art:Concept, Paris, France
MANGOES, Peres Projects, Los Angeles, CA
AXIS OF PRAXIS, Midway Contemporary Art, Minneapolis, MI
CANA)RICO?, Galeria Comercial, San Juan, Portugal
Searching for Love & Fire, David Castillo Gallery, Miami, FL
- 2005 *New York's Finest*, CANADA, New York, NY
- 2004 *Under the Sun*, Greener Pastures Contemporary Art, Toronto, Canada
- 2003 *Joy to the Max*, ATM Gallery, New York, NY
No Platform, Just a Trampoline, Marcus Ritter Gallery, New York, NY
Art Band, Capitale, New York, NY
Gone Fishing, Allston Skirt Gallery, Boston, MA
What's Growing in Your Garden, ATM Gallery, New York, NY
- 2002 *Friends and Family*, Lombard-Freid Fine Arts, New York, NY
- 2000 *Here Comes Rhody*, Allston Skirt Gallery, Boston, MA